Well

NETWORK

EDUCATIONAL / INFORMATIONAL PROGRAMMING SUPPORT DOCUMENTATION FOR FCC FILINGS

All programs outlined within are produced for children aged 13-16. All programs will be delivered to stations with closed captioning, E/I icon, and the recommended TV-G icon already integrated.

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Series Description: *Taste Buds*

Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures.

With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. *Taste Buds* communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

marblemedia

March 28, 2011

RE: PROGRAM CONTENT – TASTE BUDS

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Taste Buds* series design the program to educate and inform children 13 to 16 years of age.

marblemedia is the producer of *Taste Buds*.

Taste Buds is a live-action series that provides information and tools for parents by fostering an open attitude to new experiences, expanding cooking vocabulary, and increasing food knowledge. The show extends the cooking experience beyond the couch and into the home kitchen.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC description programming that meets kids' educational television needs, each episode contains an E/I icon for the duration of the program with the recommended rating TV-G E/I.

Yours truly,

A Bishop

Alexandra Bishop, HBA M.ed
Educational Consultant

74 Fraser Avenue, Suite 200, Toronto, ON, Canada M6K 3E1 Tel 416.646.2711 Fax 416.646.2717 marblemedia.com

May 6, 2011

Series Review

Title: *Taste Buds*

Episodes reviewed: Episode 103 – "Foods That Grow" and Episode 105 – "Foods That Fuel"

Program length: 30 minutes

Taste Buds is a hands-on series that encourages children to think about what they eat, be creative in the kitchen, and explore cool foods from the world around them. After reviewing several episodes, it is apparent that *Taste Buds* works as an educational tool for children 13-16 years of age by communicating a positive message about healthy eating, kitchen safety, and environmental responsibility. Providing teens with a deeper understanding about the foods they eat will lead them to make healthier and smarter decisions as they learn to make food choices for themselves. Each episode imparts different educational and nutritional lessons ranging from foods that smell, to foods that grow, and foods for the brain (to name a few).

In "Foods That Grow," viewers learn how greenhouses sustain vegetable growth during winter, common misconceptions about foods, and how to make healthy meals and snacks like veggie burgers and dip. This episode has educational value as it teaches children about where their food is coming from, as well as important facts about fruits and vegetables that we commonly misunderstand - for example: that avocados are actually berries.

"Foods That Fuel" is a useful educational tool as the episode is a great lesson in healthy eating through illustrating the importance of making smart choices with food. Topics covered include why sugary sports drinks do not provide as much energy as homemade power smoothies and fuel bars, and why our bodies need food in order to perform properly. Viewers are introduced to an Olympic gold medal hockey player who reiterates the importance of a balanced diet. As teenagers begin to make their own food and diet decisions, this episode illustrates the importance of healthy eating habits for active children.

In addition to educating teens, *Taste Buds* provides information and tools for parents to use with their children by fostering an open attitude to new experiences, expanding cooking vocabulary, and increasing food knowledge. The show extends the cooking experience beyond the couch and into the home kitchen.

Sincerely,

Randa Coulter

Randa Coulter,
Algoma District School Board
Superior Heights C. & V. S.
1601 Wellington Street East
Sault Ste. Marie, ON
705 945 7177
Teacher (Physical and Health Education & Science)

Taste Buds – Show Synopses

101 - Foods That Smell
Lily and Avery follow their noses to find out what gives foods their amazing aromas. Avery enjoys a super garlicky Caesar salad, then tries to sniff out a cure for his ghastly garlic breath. Lily makes a splash at the fish market where she gets to the bottom of seafood's suspicious smells. Together, they take on the ultimate olfactory challenge: recreating Matt's Amazing Seafood Chowder, by sense of smell alone!

102 - Foods That Melt
Watch foods melt before your eyes! Chill out as Lily tries to solve the mystery behind Baked Alaska, a frozen dessert that *doesn't* melt in the oven. On the hunt for a simple snack, Avery visits a local cheese shop and discovers there's more to cheese than just cheddar! Back at the kitchen with Matt, Lily and Avery use a variety of cheeses and fresh veggies to see who can make the best twist on an ooey-gooey melted favorite: grilled cheese sandwiches!

103 - Foods That Grow
Ready Set Grow! With a garden's worth of greenery, Avery grills up a batch of veggie burgers. Lily heads into the field to unravel a mystery: how do greenhouses help veggies grow in winter (Psst. The secret is *right under your feet*). Then our duo discovers a funny thing about tomatoes – they're actually fruit! And avocados are actually berries! Turn them into dip and discover a delicious treat.

104 - Foods That Stick
Lily's coming unglued! Can Matt help her find the fix for chicken fingers that stick to the pan? Avery tackles the art of making Japanese sticky rice at a sushi restaurant. But, when the octopus sushi gives him the willies, will he be able to stick to the task? Our hosts really bond when they compete to see who can make the stickiest snacks. With all this fun, you'll want to stick around!

105 - Foods That Fuel
Fill 'er up! When Avery needs to up his energy, he discovers that sugary sports drinks can't beat the boost he gets from his home made Power Smoothies and Awesome Fuel Bars. Lily hits the ice with an Olympic gold-medal hockey player and finds out what happens when you try to run on empty. Will the right snack get her back on track? Lily and Avery head back to the kitchen for a batch of the ultimate, high-octane meal: a new take on traditional spaghetti & meatballs.

106 - Foods That Crunch
It's crunch time! Lily fights soggy cereal with a crunchy batch of her very own granola and learns the history behind crunchy breakfast cereals with History Buff.

Avery visits an apple orchard, where he meets an apple expert and learns how apples get from the tree to your local grocery store. Avery and Lily team up to make homemade oven-baked chips, and use their Crunch-o-meter to find out which kind of healthy chip is the King of Crunch!

107 - Foods That Are Flat
The Taste Buds get the skinny on their favorite flat foods. Lily and Matt make two mouthwatering kinds of mandarin orange crepes and discover that one of the flattest foods is also the most versatile. Avery visits an Ethiopian restaurant, where they skip the cutlery and try different toppings on the deliciously flat *injera* bread. Then Lily & Avery make a selection of slim and healthy sandwiches to find out which is their flat-out favorite.

108 - Foods That Are Sweet
When Chillbot alerts Lily that her root beer float will have her floating in sugar, can she find a way to beat the heat with something that's not too sweet? Avery taps into the secrets of an authentic sugar shack, and finds out how oh-so-slow maple sap becomes oh-so-sweet maple syrup. Then Lily and Avery flip for their own fabulous flapjacks – and discover that fresh fruit is the perfect pancake companion. *Sweet!*

109 - Foods That Are Purple
Purple powers activate! Avery and Matt cook up some freaky purple mashed potatoes with a side of purple coleslaw and then get artistic when they realize their plates need a little more color. Lily ventures out to a gelato emporium to sample their rainbow-colored flavors, learn how gelato is made, and find out if color can affect a food's taste. Then it's blackberries versus blueberries as our hosts ask which fruit contains the most purple-staining action!

110 - Foods That Sizzle
Avery makes some noise when he and Matt create chicken & veggie fajitas with that classic restaurant sizzle. Lily gets cooking right at her table when she visits the sizzle experts: a Korean barbecue restaurant. Then it's a sizzle showdown as the Taste Buds cook up a traditional Greek feast... and see which skewered delight is the loudest on the grill. These foods have something to say!

111 - Foods That Rise
Rise and shine! The Taste Buds expand their food horizons! Avery tries to see how high he can make a strawberry shortcake rise, and the result towers above anything he's made before. Lily tours a bakery to find out if the rumor is true: that bread rises because of gases given off by – yuck – fungus! Back at the kitchen, Matt helps Lily and Avery stack up some new uses for day-old bread, with delicious results.

112 - Foods That Stretch
Can you make your food streeeetch? When Matt and Lily make pizza dough that breaks instead of stretches over the pizza pan, Science Whiz shows them how kneading the dough is the key to the science of stretch. At an authentic noodle restaurant, Avery watches a professional noodle puller hand-stretch 1000 strands of noodles. Back at home base, Avery and Lily stretch out the noodle dough for their own take on Italian ravioli!

113 - Foods That Crack
When her store-bought taco shells crack into a gazillion pieces, Lily cooks up a batch of homemade taco shells that crunch without cracking. Meanwhile, Avery investigates how chickens lay eggs without cracking them, and makes a trip to see some of the biggest eggs

of all – at an ostrich farm! Then our hosts take a crack at cooking each other's favorite omelet, and the results have Matt cracking up!

201 - Foods That Flow
Looking for ways to have a meal in a cup, Avery visits a juice bar to make fresh fruit smoothies. Lily tries her hand at goat milking at a goat dairy farm. Back in the kitchen, Matt demonstrates how to taste two delicious soups in the same bowl.

202 - Foods That Ooze
To win gold in the "Ooze-lympics" Avery goes to Chef Dufflet's kitchen to make Molten Chocolate Lava Cake. Lily gets fresh honey at a bee farm. For the final event, Matt challenges them to make extra-oozy, stuffed pizzas.

203 - Foods That Are Hot
The Taste Buds are spicing up their lives! Lily drops in on Chef Lily Pottinger to make a classic spicy Jamaican dish, Jerk Chicken. Avery tests his tolerance for hot peppers at a hot sauce store. Then it's back to the kitchen to see whose fiery wings will bring Matt to tears.

204 - Foods That Make You Pucker
In this sour half-hour, Avery and Chef Winlai Wong make Pork Pot Stickers with a sour vinegar sauce. Lily follows a cucumber's journey to becoming a sour pickle at a pickle factory. In the kitchen, Matt challenges them to make fruity ice pops with serious pucker power.

205 - Foods That Make You Smile
Some foods just put a smile on your face! For Avery, it's mini carrot cupcakes with Chef Morag Cleevely. Lily is all smiles while visiting a chocolate maker.

Then it's cooking time with Matt, where they make three kinds of delicious fries that are actually good for you!

206 - Foods That Are Super-Powerful
Avery whips up a power-packed dinner with Chef Robert Bartley, who makes meals for
Toronto's top sports teams. Lily visits a butcher shop to make super-charged chicken and veggie sausages. Things heat up in the kitchen for the big chili cook-off.

207 - Foods That Are Wrapped
Can a meal be wrapped like a present? Lily finds out with Chef John Klianis when they prepare Spanakotiropita. Avery makes authentic Mexican tacos at La Tortilleria. Together with Matt, they create meals wrapped in paper, or "En Papillotte" as the French say.

208 - Foods That Start With Q
Can you name a food that starts with Q? Avery makes Quiche with Chef Jean-Jacques Texier. Lily visits a sheep farm to check out a creamy, little-known cheese called Quark. Back in the kitchen, they take on Matt's Quirky Quesadilla Challenge.

209 - Foods For the Brain
Lily knows the smartest way to start the day is with a good breakfast, and meets Chef Donna Dooher to make Green Eggs and Ham. Avery finds out why fish is called "brain food" at an aqua-culture centre. Matt keeps score as the two make some "berry" good-for-your-brain deserts.

210 - Foods That Are Fancy
Lily goes uptown and discovers the secret to making the perfect Crème Brûlé with Pastry Chef Joanne Yolles. Avery gets dressed up for some fine dining. Together with Matt, they turn leftover mashed-potatoes into a fancy soufflé.

211 - Foods That Are Raw
No stoves allowed as our hosts learn the art of un-cooking. Avery makes a raw, veggie lasagna with Chef Jennifer Italiano. Lily checks out a rooftop garden in the middle of the city. Together with Matt, they prepare two cold soups: one fruit and one vegetable. Raw-some!

212 - Foods That Are Ooey-Gooey
Avery satisfies his ooey-gooey craving by making mac & cheese with Chef Bonnie Stern. Lily visits a bubble gum factory. Back in the kitchen with Matt, they throw together an extra ooey-gooey plate of nachos.

213 - Foods For Dudes
Some foods just make you say “dude!” For Lily, it’s Mini Falafel Burgers which she makes with Chef Stuart Betteridge. Avery visits a renowned steakhouse to grill the perfect steak. Then it’s back to the kitchen with Matt to make the craziest dude-sert ever: Chocolate Salami. Dude!

301 - Foods That Zing
Lily and Avery are bringing the zing with dishes like a zingy beef vindaloo and a trip to a mustard factory. Back in the kitchen, the Taste Buds are making crispy fish sticks with a zingy tartar sauce and a zippy mustard and citrus salad. Chef Joshna Maharaj appears.

302 - Foods That Are Stacked
How high can you go? Lily and Avery are aiming for height with a beautiful salmon puff pastry dish, and fresh lasagna noodles for the lovely lasagna they'll make later on! Chef Jason Bangerter appears.

303 - Foods That Roll
We're thinking round and on the go for this episode when Lily and Avery explore Foods that Roll, like enchiladas with a modern twist, and fresh Thai salad rolls. Back in the kitchen, it’s time for crunchy crab wheels with oven-roasted corn salsa and citrusy guacamole.

304 - Foods For Kings and Queens
The Taste Buds are all excited about the royal feasts coming their way - Medieval style! Lily and Avery travel through culinary time to explore an overstuffed chicken dinner, artisanal bread making, and a lamb stew that's sweet *and* savory. Chef Steffan Howard appears.

305 - Foods That Are Colorful
Lily and Avery explore the artistic side of food, but it all starts with colors (like carrots that are purple!) and visiting a food stylist to learn the art of plating. Chef John Cirillo and Chef Miriam Streiman appear.

306 - Foods For A Party
Tyler's having a birthday party and is he ever the "birth-diva" with rules and exceptions! The Taste Buds are learning from an events and catering expert, and getting some great ideas for party foods, like samosas, curried potato wedges, and gourmet mini party pizzas! Chef Preena Chauhan appears.

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Series Description: *Aqua Kids Adventures*

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities.

In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Aqua Kids Adventures

FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:
Programs will be delivered fully Closed Captioned.

FCC E/I:
* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:
* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:
* Program Producers warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any website inside the program content of Aqua Kids Adventures with the exception of:
http://aquakids.tv/
http://adventureproductions.com

* Program Producers agree to maintain the website http://aquakids.tv/ in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:
* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

* Program Producers will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced by:
Adventure Productions
George Stover – Producer
7718 Belair Road, Suite 2, Baltimore, MD 21236
410-663-5093 Fax: 410-663-3930
george@aquakids.tv
www.aquakids.tv

Distributed by:
Showplace Television Syndication
Hal Pontious - President
3023 N. Clark St. #890, Chicago, IL 60657
773-935-1572 Fax: 206-984-4179
halp@showplaceonline.com
www.showplaceonline.com

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703 E. Churchville Road
Bel Air, Maryland 21014
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(410) 838-8333
Fax: (410) 836-8514

May 27, 2011

George A. Stover II
Adventure Productions, LLC
5910 York Rd., Lower Level
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker
Principal

PAUL G. BARKER

104 Loretta Way, Forest Hill, MD 21050
410-836-0249 (H) 240-839-0151 (C)
pauklakiwi@gmail.com

EDUCATION

Ed. D. - Mid-Career Doctorate in Educational Leadership
University of Pennsylvania, Philadelphia, PA, 2011
Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

M.A. - Educational Administration
Ursuline College, Pepper Pike, OH, 2000
Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

M.A. - Liberal Arts
The Graduate Institute, St. John's College, Annapolis, MD, 1994
Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

B.A. - English Language & Literature
Victoria University, Wellington, New Zealand, 1979

CERTIFICATIONS

Professional Certificate in Youth Ministry
Archdiocese of Baltimore – expires May 2013

Advanced Professional Certificate - Administration & English Grades 7-12
Maryland State Department of Education – expires June 2012

EMPLOYMENT

President
Our Lady of Good Counsel High School, Olney, MD - July 2011 to present
Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

Principal
The John Carroll School, Bel Air, MD - July 2001 – June 2011
Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:
Rigorous college-preparatory curriculum
- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

Religious identity

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

Student services and activities

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

Technology

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

Teacher professional development

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

Financial

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current $10 million level;

- added an additional $1.5 million in capital improvements in five years without a capital campaign;
- oversaw 40th Anniversary Campaign raised $850,000;
- oversaw construction of a $2.5 million athletic addition;
- increased financial aid to more than 8% of gross tuition revenue;
- entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

Organization

- created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- researched and communicated to the Board the rationale for adoption of the President-Principal model;
- commissioned a comprehensive Development Audit and implemented recommendations;
- coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- created the Principal's Advisory Council;
- oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- increased the number of international students enrolled to approximately 2% of total enrollment;
- revamped the Parent Advisory Board a truly advisory body.

Student health and safety

- introduced Team Up for Drug Prevention program;
- established annual collection and review of drug and alcohol survey data, now in its tenth year.
- pursued grant funding leading to installation of a 32-camera security system;

Athletics

- introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

Professional Development Director

St. Edward High School, Lakewood, OH – July 2000 – June 2001

English Teacher

St. Edward High School, Lakewood, OH – August 1996 – June 2001
The John Carroll School, Bel Air, MD - January 1990 to June 1994
Sacred Heart College, New Zealand - January 1985 to December 1986
Palmerston North Boys High School, New Zealand - January 1982 to December 1984
St. Bernard's College, New Zealand - July 1980 to December 1980

Maryland Sea Grant College
University of Maryland College Park
4321 Hartwick Rd.
College Park, MD 20742

Mr. George Stover
Adventure Productions, Inc.
Aqua Kids Program
Baltimore, MD

4.4.08

Dear Mr. Stover,

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hands-on" collaboration with science researchers and educators.

Sincerely,

J. Adam Frederick
Marine Education Specialist
Maryland Sea Grant Extension Program
Center of Marine Biotechnology
701 East Pratt St.
Baltimore, MD 21202
(410) 234-8850 p
(410) 234-8896 f
frederic@mdsg.umd.edu

Biographies

J. Adam Frederick

J. Adam Frederick is an Education Specialist with Maryland Sea Grant Extension Program within the University System of Maryland. In his 10th year with Sea Grant, he serves as co-director of the SciTech Education Program at the University of Maryland Biotechnology Institute in the Columbus Center, which serves 3rd to 12th grade students and teachers. With Jackie Takacs and Dan Jacobs, Adam develops interactive lessons for the Maryland Sea Grant website and publishes the Maryland Sea Grant Schools Network Newsletter with Jackie Takacs. He received his B.S. in Biology/Education from Slippery Rock University, PA and an M.S. in Environmental Biology from Hood College in Frederick, Maryland. Adam is also a nine-year veteran of middle school/high school teaching in Frederick County, MD.

AQUA KIDS ADVENTURES – Episode Synopses

2010-01 - Florida Oceanographic Coastal Center
Join the Aqua Kids as they tour the Florida Oceanographic Coastal Center. They interact with 3 types of Stingrays, witness target training for an injured Green Sea Turtle and jump in to snorkel with nurse sharks and rays in the Game Fish Lagoon.
http://www.floridaoceanographic.org/center.html

2010-02 - Estuary Life
The Aqua Kids visit the North Carolina Aquarium at Pine Knoll Shores and learn how important Estuaries are to the Marine Environment. Come along as they discover the vast assortment of Aquatic Creatures that start their lives in an Estuary.
http://www.ncaquariums.com/pine-knoll-shores
http://www.epa.gov/nep/kids/

2010-03 - River Gorge Explorer
The Aqua Kids travel to Chattanooga, Tennessee to hitch a ride on the Tennessee Aquarium's River Gorge Explorer, a high-speed Riverboat that is part thrill ride and part nature tour.
http://www.tnaqua.org/RiverGorgeExplorer/RiverGorgeExplorer.asp

2010-04 - Smithsonian Marine Center
Come along as the Aqua Kids tour the Smithsonian Marine Center in Fort Pierce, Florida. See true-to-life Marine Exhibits that rival the real thing and learn about the cutting edge research being done that may benefit all of mankind.
http://www.sms.si.edu/

2010-05 - Tennessee Aquarium – Penguins
The Aqua Kids get up close and personal with Penguins, witnessing first-hand their behavior and eating habits. Plus, they make enrichment toys for the resident Macaws, and travel to a tropical paradise inside the Aquarium's Butterfly Garden.
http://www.tnaqua.org/Home.aspx

2010-06 - Tennessee Aquarium - Turtles
The Aqua Kids help the Veterinarian at the Tennessee Aquarium to x-ray a pregnant Turtle and find out how many eggs she is carrying, plus a hands-on look at the extensive collection of Turtles at the Aquarium.
http://www.tnaqua.org/OurAnimals/Reptiles.aspx

2010-07 - Artificial Reefs
The Treasure Coast of Florida is actively creating Artificial Reefs off the East Coast of Florida. These reefs create habitat for hundreds of marine animals. The Aqua Kids see what recycled materials are being used to create the reefs, and are given the opportunity to dive on the reefs to witness the abundance of sea life.
http://www.stlucieco.gov/public_works/reefs.htm

2010-08 - Oyster Reef Restoration
Oyster Reefs are gradually being restored on the Treasure Coast of Florida, with the help of volunteers from all over the area. The Oysters help to filter the water and the reefs provide habitat for marine life. The Aqua Kids spend the day helping to restore a reef, and learn how critical the reefs are to the local ecology.
http://www.stlucieco.gov/public_works/eco_reef.htm
http://www.floridaoceanographic.org/research.html

2010-09 - Pythons - Invasive Species
The Everglades and Southern Florida are dealing with an aggressive new Predator – Pythons. These very large reptiles are attacking dogs, cats, deer and even Bobcats and Florida Panthers. Join the Aqua Kids as they travel with the Miami-Dade Venom Response team, the South Florida Management District and Jim the Python Hunter to capture these giant reptiles.
http://edis.ifas.ufl.edu/uw286

2010-10 - Karen Beasley Sea Turtle Hospital
The Aqua Kids travel to Topsail Island, North Carolina to see the efforts being made by the staff and volunteers of this incredible rehabilitation center for injured and sick Sea Turtles. And meet the compassionate woman behind this facility – Miss Jean Beasley.
http://www.seaturtlehospital.org/

2010-11 - Sea Turtle Release

****This episode of Aqua Kids won a Bronze Telly Award*

After months and months of tender loving care and rehabilitation by the staff and volunteers of the Karen Beasley Sea Turtle Hospital, it is time to release 17 Sea Turtles back to the wild, and the Aqua Kids are there to help.
http://www.seaturtlehospital.org/

2010-12 - Chattanooga Nature Center
The Chattanooga Nature Center has a large display of 30 native species, including many that are endangered and threatened. The Aqua Kids learn why these Animal Ambassadors live at the center, and how they have been impacted by humans in a way that does not allow them to return to the wild.
http://www.chattanooganaturecenter.org/

2010-13 - Aqua Kids Classic - Look Back at TV Pilot
Go back in time with Molly and James to the very first episode of Aqua Kids! See the original cast of Aqua Kids as they visit Walkers Cay in the Bahamas, where they learn about the plight of Sharks.

2010-14 - Sharks
With the help of the North Carolina Aquarium at Pine Knoll Shores, the Aqua Kids discover how to dispel the Killer Image of Sharks.
http://www.ncaquariums.com/pine-knoll-shores
http://www.epa.gov/nep/kids/

2010-15 - Florida Oceanographic Coastal Center – Reef Worms
The Aqua Kids are back at the Florida Oceanographic Coastal Center learning about the importance of Reef Worms to Coral Reefs.
http://www.floridaoceanographic.org/center.html

2010-16 - Manatee Encounter

****This episode of Aqua Kids won a Bronze Telly Award*

The Aqua Kids travel to Crystal River Florida, home of the Florida Manatee, for a very unique one-on-one encounter with a group of endangered Manatees.

www.birdsunderwater.com

http://fl.biology.usgs.gov/Manatees/manatees.html

2010-17 - Marine Meteorology
The Aqua Kids, with the help of the University of Connecticut/Avery Point's 'Project Oceanology', go out to sea and learn how the oceans affect our weather.
www.averypoint.uconn.edu
www.seagrant.uconn.edu

2010-18 - Measuring Pollution
Did you know that our daily activities and the products we use can cause pollution as far away as the Arctic Ocean? Travel with the Aqua Kids to the University of Connecticut, Avery Point Campus and see firsthand how scientists are keeping a close eye on the pollution levels in our oceans.
www.averypoint.uconn.edu
www.seagrant.uconn.edu

2010-19 - Healthy Oceans
The Aqua Kids are back at the University of Connecticut, Avery Point Campus and they learn what elements are needed to maintain a Healthy Ocean.
www.averypoint.uconn.edu
www.seagrant.uconn.edu

2010-20 - N.C. Aquarium - Behind the Scenes
The Aqua Kids go behind the scenes at the North Carolina Aquarium, Pine Knoll Shores to see what it takes to keep the exhibits and animals healthy.
http://www.ncaquariums.com/pine-knoll-shores
http://www.epa.gov/nep/kids/

2010-21 - Beach Biodiversity
The Aqua Kids participate in a Worldwide Beach Survey with the help of "Project Oceanology" at the University of Connecticut, Avery Point. They help monitor a wide variety of Sea Life found on the beaches of Connecticut.
www.averypoint.uconn.edu
www.seagrant.uconn.edu

2010-22 - Homosassa Springs Wildlife State Park
The Aqua Kids visit Homosassa Springs Wildlife State Park and see how Endangered Manatees are being allowed to enter the protection of the park to keep warm, plus a look at some Invasive Species affecting Florida's Environment.
http://fl.biology.usgs.gov/Manatees/manatees.html
www.floridastateparks.org/homosassasprings/

2010-23 - Tennessee Aquarium - Behind the Scenes
The Aqua Kids go behind the scenes at the Tennessee Aquarium, and assist with everything from feeding a Green Sea Turtle, to visiting the quarantine tanks, and transferring fragile Jellyfish into their new home.
http://www.tnaqua.org/Home.aspx

2010-24 - Tennessee Aquarium – Volunteers
Meet the volunteers of the Tennessee Aquarium, plus get a close-up and hands-on look at some of the education animals featured at the Aquarium.
http://www.tnaqua.org/Home.aspx

2010-25 - Clearwater Aquarium – Rescued Dolphin Calf
The Aqua Kids get an exclusive look at an orphaned rescued Dolphin Calf, and learn what heroic efforts the aquarium staff is making every day to help her survive.

2010-26 - James' Big Adventure
The Aqua Kids are at the Harbor Branch Oceanographic Institute where they give James the surprise adventure of his life -- a chance to ride in, and maybe even drive, a deep sea submersible!

Well
NETWORK

Series Description: *Real Life 101*

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work.

Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, *Real Life 101* takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Real Life 101

FCC E/I Children's Programming Production Statement
Effective 9/5/2010
26 episodes x 30 minutes
Age group: 13-16 / TV-G

Closed Captioning:
Programs will be delivered to stations fully Closed Captioned.

FCC E/I:
* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:
* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:
* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website http://www.rl101.com

* Program Producers agree to maintain the website http://www.rl101.com in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:
* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Produced by:
The Television Syndication Company, Inc.
Cassie Yde – Executive producer
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsco.com
www.tvsco.com

Distributed by:
The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsco.com
www.tvsco.com

Ms. Diane Phillips
100 No Federal Highway
Suite 825
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde
The Television Syndication Company
520 Sabal Lake Drive
Longwood, FL 32779

Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,

Diane Phillips, MS

Diane Phillips, MS.

Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.

REAL LIFE 101 - Episode Synopses

Episode #56
Today we will meet Philippe Cousteau of EarthEcho International, grandson of the famous ocean explorer Jacques Cousteau. We'll learn about his work, inspiring all of us to become better stewards of our water planet. We also have Tim Fisher, a creative director who works for an advertising agency. I think you'll find this a fascinating profession. And, finally, we have Dr. Shenin Sachedina who is also the author of a new book for children that deals with cancer. We'll talk to her about this new book and why she was inspired to become an author.

Episode #57
We'll meet Carolyn Fennell whose job title is Director of Public Affairs for the Aviation Authority of the Orlando International Airport. An airport, by the way, voted "#1 favorite by international travelers" in a Conde Nast Traveler's survey. We'll also learn from Luis's interview with Tim Russell, what it takes to become a race car driver. And, we're off to WFTV to talk with Tom Terry and see just what a chief meteorologist's job entails. You will NOT want to miss Carley, trying her hand at the weather!

Episode #58
First up we'll go out on a call with animal control specialist Crystal Keele to find out what type of "vermin" is living in her client's attic. You heard me right; the animal trapper today is a female! Also on our schedule, is a chance to look in on Carley and Luis as they pursue their latest career opportunity in television. This time, however it's not in FRONT of the camera but instead, they will be talking with the John Keyes who is in charge of making program decisions at a local television station! And then, we'll explore the medical field by meeting Dr. David Molthrop, a Medical Oncologist. Oncology is the medical specialty dealing with the study and treatment of ...cancer.

Episode #59
Carley will talk with Dr. Barry Levin, an orthodontist. He is the one to go to for straight teeth and a beautiful smile. Then we'll follow Luis through a crime scene lab. You definitely don't want to miss this interview with Eric Brothers who is a Forensic Analyst. And finally we'll visit with Dr. Michael Porter, a veterinarian who specializes in large animals. He sees most of his patients in their environment, so we'll catch up with him on the job, at a horse stable.

EPISODE #60
Today Carley will introduce you to her new "best friends" of the canine persuasion. These exceptional dogs are being trained to assist people with disabilities. Carley even tries her hand at training the dogs! Love Math in school? Then you might want to listen up as Carley talks with a Mechanical Engineer. And finally Luis hits the water, literally, with an action sports photographer who is capturing images of a professional wakeboarder.

EPISODE #61
Do you know what an Information Technology Specialist does? Carley is going to learn all about this emerging field due to the tremendous growth in the area of technology. Then we're off the bakery with Luis where he'll experience what it takes to become a cake designer/decorator. And then as promised, we'll see if Luis has the "right stuff" to become a helicopter pilot.

EPISODE #62
In today's world, chances are that you'll buy a home and will seek the assistance of realtor to find your dream house. Today on *Real Life 101* we'll meet a realtor who enjoys finding the right home for the right person. We'll also talk to the owner of a horse stable - now there's an occupation perhaps you've never considered but it's rewarding nonetheless! Also on tap is a visit to the call center where 911 emergency phone calls are handled.

EPISODE #63
Carley meets a Rabbi who has a very unusual hobby that you won't believe. Then Luis is off to the hospital to check in with a student nurse and learn about the training she is going through to fulfill her dream of becoming a nurse. And finally Luis will catch up with a pair of dynamic young women who will give us a look at marketing, public relations and business development as it applies in their daily jobs.

EPISODE #64
We are going on location with Luis and a deputy sheriff for a demonstration from the K-9 unit and learn more about this division of the sheriff's department. We'll go behind the scenes with Carley and talk with a Director of Broadcast Production to find out what has to be done before you hear the Director yell . . . action! Most of us might know what an architect does, but what do you know about an Architectural Engineer? Carley will fill you in on the differences between these two interesting occupations.

EPISODE #65
Wakeboarding is one of the more popular water sports today and Carley has landed an interview with professional wakeboarder, Phillip Sovern. On the last

episode of *Real Life 101* we learned about architectural engineering. Today we'll gain some insight into that of an Electrical Engineer with Luis. And then Carley will wrap things up with a workout and an interview with a Jazzercise Instructor.

EPISODE #66
We are going to find out about the world of publishing when Carley talks to a magazine editor. Then Luis will be stopping in at a video post-production facility to gain some knowledge about video editing. And then our girl Carley gets lost. Yes, that's right... fortunately she isn't lost for long as a volunteer Search & Rescue team comes to her aid.

EPISODE #67
We are going with Luis to take a look at what it takes to be a director of news for a local television station. Carley will take with the head of an entertainment design company. The projects they work on are truly awesome! And finally Luis is off to a doctor's office. No, fortunately he's not sick but he will be talking with a PA . . . or Physician's Assistant in a surgeon's office.

EPISODE #68
Advertising is one career path that interests many students. Carley talks to an advertising executive to see what qualifications are needed for this interesting profession. Also on our schedule is a chance to look in on Luis as he checks out what an orthodontic assistant's duties entail. Do we catch Luis sleeping on the job? And then we'll talk with two students who served as summer interns to further their career goals. You'll want to hear what they have to say.

EPISODE #69
In this episode, we'll introduce you to an attorney who will provide us with some insight into this much sought-after career. We will then take you to the office of a surgeon to learn about her area of specialty. She has a story that will inspire you to reach for the stars. And finally, we'll visit with a real estate appraiser who is also something of an entrepreneur with his computer-based ventures.

EPISODE #70
On this episode of "Real Life 101," we will introduce you to the resident conductor of a large orchestra. Then we'll take a peek inside a studio where voice-over work is done for all sorts of commercials and programs. Finally, we look at a profession where you really have an opportunity to make a difference in a young child's life. . . when Carley goes to the playground with a school teacher.

EPISODE #71
Are you the type of person to whom your friends come to confide? Do you want

to help others with what life has dealt them? If so, our first career might be perfect for you. Or, if you like to fly and want the biggest window seat in the world, watch as Luis finds out what it takes to become a commercial airline pilot. If you'd rather stay closer to home and you're a take-charge person, then running a grocery store might be better suited for you. Carley will introduce us to a grocery store manager who'll tell us about all the different aspects of his job.

EPISODE #72
How would you like to get paid doing an adventure sport most people pay to do? Sound like a dream come true? We'll introduce you to a hang gliding instructor and see what it takes to land this exciting career. Then we'll take you to a radio station and meet with the station's national sales manager. We'll learn about how vital sales are to a radio station and how you can get into this field. Maybe culinary skills are more to your liking. We'll whet your appetite for a career as a chef as we meet with two top chefs from a fine dining Italian restaurant.

EPISODE #73
Do you play a musical instrument? Maybe you're in band. Have you ever thought about continuing to play professionally? You'll want to watch to find out more about this profession in our first segment. Or are you a person who enjoys being in the limelight, and impressing others with your bravery? Do you like large reptiles? Our second profession might be perfect for you. Luis introduces us to a man who has a career wrestling alligators! Finally, if you're interested in detective work and keeping people honest, you might consider a job Carley introduces us to as a theft prevention consultant. It can save us all money in the long run as retail prices go up to cover losses from theft.

EPISODE #74
Luis finds himself in the front seat of a Mercedes resisting the sales expertise of the sales person. Then, Carley meets with a massage therapist and learns some of the techniques used to really relax people and relieve them of their aches and pains. Afterwards, she sits down with a director of catering from a country club and secretly dreams about the time she might need her services for her big day.

EPISODE #75
Today, we're going to visit Gatorland, a park for not only alligators but hundreds of other wildlife. There, we will meet with the zookeeper who has the challenging job of taking care of the animals. Then, we'll take you to a funeral home and talk to the director who'll let us know what is involved in handling funeral and burial arrangements for families' deceased members. On a lighter note, we'll visit a country club and find out the skills it takes to keep the club running smoothly.

EPISODE #76
Are on the tennis team in school? Well, Carley might have the perfect career for you as you'll see when she hits the courts and meets up with a tennis pro. For information on becoming a tennis pro go to: www.ptrtennis.org or www.uspta.com. Next, Luis will get a feel for the impact a caring counselor can have on people in the end stages of life and their families. For Hospice volunteer information go to:www.nhpco.org/custom/directory. Then, Carley takes us to an Italian restaurant where she sits down with the owner of this fine establishment.

EPISODE #77
For you medically minded people, we're going to take you to a physician's office for a visit with a doctor who treats the digestive system and scope out his medical specialty. Then, you're in for a thrill as we see how a couple stuntmen take the heat when one of them gets set on fire. After that, we'll visit a production company and talk with a lady who keeps the office running efficiently and smoothly.

EPISODE #78
For you pet lovers, we've got the perfect job... and you don't have to wait until you're out of school to do it! We'll also show you a way to turn your creative planning talents and love of social functions into a profitable career. Or, for those more science minded students who are into biology, chemistry and art, we've got a profession in the funeral business to show you.

EPISODE #79
In our first segment, we'll introduce you to a doctor who specializes in diagnosing breast disease though medical imaging. Then we'll talk to the Director of the Orlando Philharmonic Orchestra. For symphony career information go to: www.symphony.org/career. After that, we'll visit a day spa and see how the aesthetician makes her clients look and feel good. For beauty school information go to:www.beautyschoolsdirectory.com.

EPISODE #80
Our first profession could have you dancing with the stars! Carley brings us to the studio of a choreographer and sees how to turn a passion into a career. For information on dance careers go to: nasd.arts-accredit.org. Luis sees what goes into creating a beautiful arrangement when he sits down with a florist and even tries his hand at a little floral arranging. Then, we'll find out what is involved in the career of a retail district manager as she overseas several stores in a retail chain.

EPISODE #81
You're in for a real treat in our first segment when we meet with an accomplished music composer. He'll show us how he uses his computer to help create

innovative compositions. Then, we'll take you to a country club where Carley takes a few swings with the golf director. For golf internship information go to: www.usga.org/jobs/internships/golf_administration/golf_administration.html. We'll also visit a doctor's office and meet with his pharmaceutical representative.

Well
NETWORK

Series Description: *Major Decision*

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, *Major Decision* helps guide viewers on the journey to choose the ideal career path.

Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, *Major Decision* provides more information about the options available to them as adults.

MAJOR DECISION
FCC E/I Children's Programming Production Statement
Effective 5/1/2010
20 episodes x 30 minutes
Age group: 13-16 / TV-G
Closed Captioned

Closed Captioning:
Programs will be delivered to stations fully Closed Captioned.

FCC E/I:
* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16

* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:
* Program Producers will keep total commercial time within the program to 7:00 or less.

FCC E/I compliant website:
* Program Producers warrants that Major Decision is in full compliance with FCC regulations.

* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Major Decision with the exception of the series website.

* Program Producers agree to maintain the website in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

No Host Selling:
* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

Distributed by:
The Television Syndication Company, Inc.
Cassie Yde-President
520 Sabal Lake Drive, Suite 108
Longwood, FL 32779
Ph: 407-788-6407 Fax: 407-788-4397
cassie@tvsco.com
www.tvsco.com

To: Kobie Pieterse 22 Nov 2010

Chief Executive Office

CaerusPoint LLC

From: Joyce Rose, Language Arts Teacher, West Orange High School

Subj: **Letter of Appreciation, Teach-In Day, West Orange High School**

Your participation in my seven English classes on our annual Teach-In Day on November 17 was an outstanding success. My students are still talking about your career guidance show "Major Decision" and how much they enjoyed the enthusiasm and wealth of practical knowledge. Your guidance to my students on career selections fits perfectly into the start of the assignment of the student's assigned research paper. Each of my students is required to research interested career fields, select a potential career and prepare a research paper with a career field as the primary topic. Your enthusiastic show motivated the students and gave them a jump start on their project assignment. I expect to see them apply information from "Major Decision" in their research papers.

I am sharing your efforts with our Principal, James Larsen and his Guidance Staff. Your "Major Decision" show is innovative, exciting and addresses today's challenges. Thank you sincerely for taking a day out of your career guidance business schedule to extend your wealth of experiences with my students at West Orange High School. My students and I personally enjoyed your show.

Sincerely yours,

Joyce Rose, Language Arts Teacher

CC: Mr. James Larsen, Principal, West Orange High School

Coert Voorhees, President, Windermere Rotary Club

LAKE HIGHLAND
PREPARATORY SCHOOL
Cultivating Intellect & Character
COLLEGE & CAREER CENTER

Chris Botha
President
CaerusPoint LLC

MAJOR DECISION-CAREER VIDEOS

Dear Mr. Botha:

This past April, I had an opportunity to view some educational materials entitled "Major Decision". These videos are designed to provide insight into a select group of careers, helping students gain important information that can help guide them into making a more informed career plan. I found the ones I viewed to be very entertaining, from a student viewpoint. The student-friendly hosts spoke to the audience in words they could understand. What I found even more beneficial were the interviews with actual people in each profession. It provided real information and a look at exactly what each career was about. It had the right mix, interspersing actual professionals in the field with entertaining and personable hosts. It was something, I think, that can hold student's interest and at the same time, educate, without preaching to them. I feel it would work with either middle or high school students. The teachers who used it in our Upper School found the students really liked the videos. I have informed all the Upper School teachers of their availability and plan to keep them in our Career/College Center for their use. I believe "Major Decision" to be a valuable resource not only for career planning but also if one just wants to learn more about a specific career. I recommend this series to any school needing to supplement their career education curriculum.

Sincerely,

Anthony M. Fiorica
School Counselor
Lake Highland Preparatory School

901 NORTH HIGHLAND AVENUE • ORLANDO, FL 32803 • 407.206.1900 EXT 3242 • FAX 407.206.1912
Accredited by Southern Association of Colleges and Schools and Florida Council of Independent Schools
Member of National Association of Independent Schools

MAJOR DECISION – Episode Synopses

Episode 1 – Account Manager
Janette enlists Gina Dyer, Account Manager at Noble Marketing in her pursuit to rebrand Michael. She quickly learns that promotions and advertising is not just all glossy pictures and freebies!

Episode 2 – Pilot
Michael is flying high – literarily – as he interviews Tim Schoenauer of Citation Air. He pilots us through the ups and downs of being a pilot and finds out really fast that there is more to reaching your cruising altitude than just flying!

Episode 3 – Mechanical Engineer
Mechanical Engineer Brian Hessinger shows Janette the mechanics of becoming an engineer – after all it is not just for boys anymore…just like football.

Episode 4 – Industrial Designer
Today Michael interviews Seth Freitag an Industrial Designer at Innoventions - which leads to Michael's own invention, the "Mipler", the collaboration of music and the stapler! (Um...patent pending?!)

Episode 5 – Hotel Manager
Janette gets the presidential treatment while lounging around a fancy hotel. She is getting the inside scoop on what it takes to be a manager of a big hotel as she interviews Matt Boris at the Westin Hotel.

Episode 6 – Architect
We will meet an architect that is just too school for cool! - She designs schools! Michael is off to interview Lindsey Piant at DLR Group to see if he has what it takes to become an architect.

Episode 7 – Producer
We all dream of being in the entertainment industry. Today Janette gets to see what a production it can be – when she interviews producer Jennifer Foster of Foster Productions.

Episode 8 – Bio Medical Engineer
Today Michael visits Georgia Institute of Technology to meet with Bio medical engineer Todd McDevitt where he learns that since splicing genes is hard work, there is no time for "cloning" around.

Episode 9 – Career Counselor
Janette is living it up in Malibu to get some personal career advice from Amy Adams, Career Guidance Counselor at Pepperdine University. With a little bit of luck she will continue to host this show and not end up surfing.

Episode 10 – Digital Animator
Michael gets more animated than usual when he spends a day with Simon Sherr, Digital Animator at EA Sports, creator of popular games such as MMA and NFL Madden.

Episode 11 – Veterinarian
Janette interviews Dr. Kim Neitzel, Veterinarian at the Downtown Animal Hospital and finds out that the specialist areas are very similar for humans and animals. She experiences first hand that there is no time for a cat nap when you are a vet!

Episode 12 – Transportation Manager
Michael learns that there is a difference between pallets and your palate. He learns first hand from Keera Brooks, Transportation Manager at Chep that a pallet is used to transport his cereal boxes and everything else in between.

Episode 13 – HR Manager
Universal Studios has more to offer than just awesome roller coaster rides. Janette jets to Los Angeles to meet Dorothy Hammond, HR Manager at NBC Universal to find out what resources she uses every day.

Episode 14 – Public Relations
Image is everything to Michael. Today he learns how he can get word out of his "Miplar" as he interviews Mark Jerkins, Director of Public Relations at Higher Advertising.

Episode 15 – Banker
Janette shows us the money when she interviews David Wooten of Seaside National Bank. He shows her that there is more to banking than just Michael's ATM invention.

Episode 16 – Interior Designer
Janette has designs on Hollywood! She is off to California to get the inside scoop on everything Interior Design related. She is meeting with renowned designer Karen Brady in her Beverly Hills office.

Episode 17 – Criminal Defense Attorney
Michael learns the truth, the whole truth, and nothing but the truth as well as the social side of criminal defense as he interviews Travis Williams at the Orlando Courthouse.

Episode 18 – Professor
Janette has aspirations on going back to school – kind of. She visits the University of Central Florida, home of the Knights, to interview Dan Novatnak who is a Professor at their School of Visual Arts and Design.

Episode 19 – Tax Accountant
Today Michael accepts Janette's challenge – he is going to prove to us that accounting is not just about the numbers. Michael is off to meet Jamie Rudolph, CPA specializing in tax accounting.

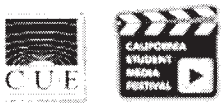
Episode 20 – Estate & Trust Lawyer
Today Janette visits Shuffield Lowman where Greg Meier gives her the scoop on Estate & Trust Planning. She very "willingly" learns that you can even have a trust for your dog.

Series Description: *Animal Atlas*

Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more.

The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Hall Davidson
2428 Canyon Drive
Los Angeles, CA 90068



Series Review
August 2011

Program: **Animal Atlas**
Episodes reviewed: **"Cats and Dogs"**
"Head Cases"
Program length: **30 minutes**

Summary:
Now in its eighth season, Animal Atlas continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals, and an everyday attitude to reach the minds of its target group of 13-16-year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Those viewers that want deep information will find it here but those that just want to be entertained by well-assembled sequences of unusual animals and interesting facts will get that, too.

The eighth season sees the return of another engaging featurette: Animal Facts quizzes that segueway program breaks. A great piece of programming glue.

Episode: "Cats and Dogs" (803)

One of the strengths of the series is the ability to find new perspectives on the animal kingdom that makes information engaging. This episode ties people's enduring attachment to dogs and cats to an exploration of exotic dogs and cats that are far from domestication. An amazing sequence of faces shows viewers how different—and the same—members of these two mammal families can be. The jumping off point of comparing cats and dogs leads viewers down a fascinating path of history, adaptation, and animal behavior. One of the nice touches in the episode is that the narrator consistently refers to the families as Felis and Canis rather than simply 'cats' and 'dogs'. Viewers learn without being taught. Fascinating insights such as the Felis's true sixth sense are explained quickly and visually. The score is cinematic and perfect, supporting the visuals and keeping the tone elevated. Listen closely to the narrator and you'll hear terms like 'tapetum lucindum' (which assists cats' sight) and 'turbinate' (which assists dogs' scent) but they blended into a whimsical, conversational tone---a nice indicator that the audience is not being talked down to. This is important to hold the 13-16 year-old audience. The encyclopedic look at the faces and behaviors of Felis and Canis is interesting by itself. To build in animal facts such as hunting behaviors, sensory strengths, and prey makes for an enlightening, fast paced program.

Episode: "Head Cases" (807)

A consistent feature of **Animal Atlas** is its visuals—not just in the quality of the images but the choices and blending of segments. In **Head Cases**, alongside the expected visuals of faces, there are two remarkable shots. One shows an octopus working to open a shell, its arms and incredibly

flexible suction cups working remarkably like a human hand opening a jar. The second shows an elephant rubbing its eye with the tip of its truck, a gesture so human it forces any viewer to smile. The topics of the shots are great extensions from the central point of the episode and show the curiosity and imagination that drives the series. This episode is all about animal heads, as the title implies, and it uses the head as a launch point into exploring adaptation, differentiation, and behavior. The head is arguably the most visual engaging part of an animal with a wealth of wild colors and bizarre features, but the program goes deeper than a comparison of parts. It explores animals without heads (or brains) and reveals weapons, ornaments, and eating habits. As narrator Erik Schwartz lightly moves from fascinating fact to fascinating fact, we learn about basics like eye placements on predators versus those on prey animals, horns versus antlers, but also about dimorphism, ruminates, and ossicones (giraffe 'antlers'). It accomplishes this depth of concept by resembling a safari more than a school. By taking the viewer around the biomes of the world, it merges fascination with the animal world into a greater understanding of the relationship between the branches of the animal world.

Education Summary:
Target audience for tone, program content, and learning concepts:

- Middle and high school (ages 13-16)

General Category of Learning:

- Life Sciences
- Biological sciences
- Thinking skills

Content Standards Applicable in the Animal Atlas series:
Common Core and Single State
There are no science content standards yet in the Common Core Content Standards (to be adopted by all but four states). However, Animal Atlas addresses the standards below, which were pulled from the Common Core State Standards Initiative for English Language arts & Literacy in History/Social Studies, Science, and technical Subjects (http://www.corestandards.org/), published in June 2010 by the National Governors Association and the Council of Chief State School Officers. Following the Common Core correlations are correlations to a typical state science standard (in this case, Illinois).

Reading Standards for Literacy in Science and Technical Subjects 6–12 (condensed)
Key Ideas and Details> Determine the central ideas or conclusions; provide an accurate summary distinct from prior knowledge or opinions. Grades 6-8

Key Ideas and Details> Cite evidence to support analysis of science explanations> Determine the central ideas or conclusions; summarize complex concepts, processes, or information presented by paraphrasing them in simpler but still accurate terms. Grades 9-10, 11-12

Craft and Structure> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context. Grades 9-10

Craft and Structure > Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. Grades 11-12

Integration of Knowledge and Ideas> Translate quantitative or technical information expressed in words into visual form. Grades 9-10

Integration of Knowledge and Ideas> Distinguish among facts, reasoned judgment based on research findings, and speculation. Grades 6-8

Integration of Knowledge and Ideas> Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. Grades 6-8

Science Standards (Secondary, Grades 6-12):

Science > Assessment Framework > 12.11.01 - Identify the major categories (taxa) of biological classification: kingdom, phylum, class, order, family, genus, and species.

Science > Assessment Framework > 12.11.02 - Understand the kingdoms used by taxonomists: a 5-kingdom system: monera, protista, fungi, plantae, and animalia and a 6-kingdom system; eubacteria, archaebacteria, protista, fungi, plantae, and animalia. Students should be able to identify organisms within the systems.

Science > Assessment Framework > 12.11.03 - Identify the following basic animal types by their common characteristics: sponges, cnidarians, flatworms and roundworms, mollusks, arthropods, echinoderms, invertebrate chordates, and vertebrates.

Science > Assessment Framework > 12.11.27 - Understand that variation within a species increases the likelihood that at least some members of a species will survive and reproduce under changed environmental conditions.

Science > Assessment Framework > 12.11.28 - Understand that reproductive or geographic isolation can lead to speciation.

Science > Assessment Framework > 12.11.29 - Understand that the millions of different species of plants, animals, and microorganisms that live on Earth today are related to each other by descent from common ancestors and that biological classifications are based on how organisms are related.

Science>Assessment Framework > 7 12 A - Know and apply concepts that explain how living things function, adapt and change.
Science>Assessment Framework > 12B - Know and apply concepts that describe how living things interact with each other and with their environment.

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom.

Hall Davidson
2428 Canyon Drive
Los Angeles, CA 90068

Animal Atlas
Season 8
Episode Synopses

801. Monkey Around
A look into the world of the "not great" apes—including the amazing singing siamangs, the sopranos of the forest—that are smaller than the great apes and often confused with monkeys.

802. Aquatic Mammals
A look at the rare mammals that live in the ocean, such as dolphins and whales, and how their food and environment make them appear and act unique.

803. Kingdom of Animal Names
The origin of animals' names and the interesting stories behind their meanings.

804. Moving Right Along
An animal's legs and feet can reveal information about its home, its food, and how it survives.

805. School of Mammals
What makes a mammal a mammal? Hint: It isn't just feeding its young with milk. It's a whole lot more.

806. From Home to Farm to Wild

A look into the animals that live in our homes and on our farms and how they became domesticated.

807. Animal Populations
A look into the reasons that some animal populations have dramatically decreased because of loss of habitat and climate change and what it means to be endangered.

808. Going Amphibious
A look at animals that live on land and underwater and how they survive submerged—from amphibians to turtles to swimming reptiles.

809. Animals of the Largest Continent
A look at the animals of Asia, such as tigers, great pandas, and great apes.

810. Feathered Friends
Grab your binoculars for this panoramic look at birds. We inspect their wings, beaks, feet, and how they fly. We'll also ask why the famed penguin and ostrich are flightless.

811. Three Household Favorites
The most recognizable animals in America may be dogs, cats, and horses. What makes them unique and how did they become members of our families?

812. Into the Jungle
We explore two of the great apes of Africa: the lowland gorilla and the chimpanzee.

813. American Animals
A look at animals, both unusual and familiar, from North and South America and an investigation into how they differ by continent.

814. The Modern Zoo
A look at the evolution of zoos from the simple caging of animals for recreational viewing to the construction of animal habitats to give captive animals more physical and mental stimulation.

815. Surviving in the Wild
How animals have adapted to survive the wild.

816. Bear Country
A look at bears from all over, including the polar bear, American black bear, the brown bear, and more.

817. The Horse, Ofcourse
Enter the world of the domestic horse. Learn where horses come from, who their relatives are in the wild, how they range in size, and what they have been bred to do.

818. Reptile Roundup
A rousing roundup of all the reptiles in the animal kingdom. First, what is a reptile? To answer that question, we have to travel way back in time, to the dinosaurs! We'll also look at who qualifies as a reptile and who doesn't. You might be surprised.

819. Surprising Animal Facts
A panoramic look at animals that are truly amazing, from the echidna, an egg-laying mammal, to a kangaroo that lives in trees, to the only living North American marsupial, the opossum.

820. Which Animals Have Wings?
An introduction to animals with wings from birds, to mammals, to insects, and what makes flight possible, and necessary, in the animal world.

821. River Dwellers
A journey down the life-sustaining river where near-the-water dwellers include the humongous Nile hippopotamus, the giant anteater, the river otter, and the strange looking bush dog.

822. Big Animal Mixups
Some of the whopping misconceptions that still exist from 'dolphins are fish' (not), to 'bald eagles are bald' (not), to the belief that there's only one kind of elephant (not).

823. Butterflies

Delving into the secrets of one of the most beloved insects in the world: the colorful, graceful, winged butterflies: what they eat, how they live and how they fly.

824. Predatory Birds

The great predatory birds, from the eagle to the hawk to the owl; how they hunt, how they fly, their super senses, and the adaptations that help them to pursue and capture prey; their fascinating historic relationship with mankind.

825. Very Social Animals

What animals are the most social of them all: a clan of meerkats, a prairie dog coterie and town, a group of dwarf mongooses; and what constitutes groups living together, from herds, to hives, to extended primate families.

826. Flightless and Fabulous

Flightless penguins: how they live and how they survive, and the neighboring puffin: why one can fly and the other can't.

Series Description: *Mystery Hunters*

Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages.

Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

apartment 11 productions
828 St. Catherine St. East, Suite 200
Montreal, Quebec, H2L 2E3, Canada
Tel: 514 · 282 · 0776
Fax: 514 · 282 · 0796
email@apartment11.tv
www.apartment11.tv

August 24th, 2011

Re: *Mystery Hunters* Program Content

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the thirty minute live-action television series entitled *Mystery Hunters* have designed the series to educate and inform children 13 -16 years of age, although the producers strive to make this show educational and fun viewing for all audiences.

Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs.

The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages – investigating the Grand Canyon for ghosts, searching for the lost city of Atlantis, and investigating the legend of Frankenstein. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations.

Mystery Hunters has won several prizes recognizing its educational values. Among them, are the prestigious Japan Prize, Prix Jeunesse, and Parent's Choice Award.

The Japan Prize was established in 1965 by NHK (Japan Broadcasting Corporation) as an International Educational Program Contest with the aim of improving the quality of educational programs around the world and contributing to the development and fostering of international understanding and cooperation.

According to the Japan Prize Jury, *Mystery Hunters* won because of "its high educational value and its understanding of how to capture a youth audience."

Similarly, The Prix Jeunesse was established in 1964. Its aim is to promote quality television for the young worldwide. It wants to bring forward television that enables children to see, hear, and express themselves and their culture, and that enhances an awareness and appreciation of other cultures. This is especially seen throughout the *Mystery Hunters* series, as an important result of the attention paid to travel and multiculturalism, is the open-mindedness and objectivity that children get to experience, teaching them to be respectful of all people's beliefs.

Finally, the Parents' Choice Awards, founded in 1978, are designed to help parents and caregivers of all achievements and backgrounds make informed decisions about which new products are right for their children, the Parents' Choice Awards is the nation's oldest nonprofit program created to recognize quality children's media. *Mystery Hunters* was recognized by the Parents' Choice Awards in 2006.

These organizations, as well as many others, have recognized the value of this youth series, and leave no doubt as to the fact that the episodic content of *Mystery Hunters* will certainly further the educational and informational needs of children aged 13 to 16 years.

Sincerely,

Mindy Laxer

Mindy Laxer
Vice-President and General Manager
Apartment 11 Productions Inc.

apartment11productions
479 St. Joseph Blvd. East
Montreal, Quebec, H2J 1J8, Canada
Tel: 514 • 282 • 0776
Fax: 514 • 282 • 0796
email@apartment11.tv
www.apartment11.tv

MYSTERY HUNTERS season 2
LONG SYNOPSES

Episode 1

(Mysterious Hauntings)
Haunted Dungeons of Alcatraz: San Francisco, California
Cemetery Poltergeist: Edinburgh, Scotland
Mystery Lab: Haunted Hospital Hoax
V-File: Rash

Araya storms 'The Rock' to see if it is really haunted. Home to America's most notorious and dangerous criminals, Alcatraz was famous for being a prison from which there was no escape. It was closed in 1963 but now tourists are permitted to visit by boat. Some feel an evil presence in the prison's cells. However, do the dark, dank prison cells of Alcatraz really imprison the spirits of their former inmates? Araya will spend the night in Cell 14-D, supposedly the most haunted cell in Alcatraz, to find out.

Chistina goes to Edinburgh to investigate reports of people fainting and being attacked by an unseen presence in the Greyfriars Cemetery's Black Mausoleum. Does an angry poltergeist really inhabit the tomb, attacking people who dare to enter? Christina interviews supposed victims of the Greyfriar's poltergeist and enter the tomb at night to find out if there is any truth to these violent reports and do some tests of her own in the tomb see whether there might be a scientific explanation for these ghostly attacks.

Mystery Lab: Dave takes a group of people on a ghost tour of his own. He brings them into a dark, creepy hospital tunnel where he tells them the story of the spirit who lives there. He then sends the group into the home alone to see if they encounter any ghosts. The catch is that the tunnel is not really haunted and the supposed ghost story is pure storytelling. Will the 'power of suggestion' be enough to scare the people on Dave's ghost tour?

V-File Sometimes when I go to old houses (said to be haunted) I come up in a rash. James (my best friend) did some research and found that similar things have happened to some other people. What do *you* think about the rash thing? Khalid McMahon

Episode 2

(Mythical Creatures that Foretell Disaster)

Banshee: Ireland
Mothman: West Virginia
Mystery Lab: Cold Reading
V-File: Dream

The banshee is one of the most well-known figures of Irish folklore. Legend has it that this female ghost appears to foretell death. Her mournful wail can be heard by all but the person who is about to die. Once the death takes place, the crying ceases and the eerie apparition immediately vanishes. Is this ghost, whose wail foretells death, real or just the thing of legend? Christina goes to Ireland to investigate a modern case of a banshee sighting.

The 'Mothman' appeared to people in the town of Point Pleasant in the fall of 1966, months before the collapse of the town's bridge which killed over 40 people. It was never spotted again after that day. There are those who say the Mothman showed itself to warn of the coming danger, while others believe it caused the disaster. Araya goes to Virginia to investigate.

Mystery Lab: Doubting Dave turns fortune teller, revealing things about our host that nobody could possibly know. Is he psychic or is something else going on? Dave plays back a tape of their fortune telling session to reveal how he employed secret 'cold reading' techniques to get Christina to believe he had psychic powers.

V-File: A few weeks ago I had a dream about a school day. And the next morning I woke up and did my normal stuff before school. When I got to school I realised something; it was just like my dream! I even got the same score on my maths test! Am I a psychic? Inara Harrison age: 12 Bradford, England

Episode 3

(Ghosts on Camera)

Alamo Ghost: San Antonio, Texas
Hampton Court Ghost Video: London, England
Mystery Lab: Pepper's Ghost
V-File: Devil Theatre

Araya travels to San Antonio, home of the Alamo, said to be one of the most haunted towns in America. He teams up with some ghost hunters who claim they have the latest in ghost hunting technology – a thermal camera which can render the invisible visible. They believe that with this $40 000 camera, they will be able to capture unearthly images on tape. Araya looks for spirits in Alamo plaza and receives special access to a haunted hotel for the night. If Araya catches something on camera, he'll see if a sceptic will believe it's a ghost.

Hampton Court Palace was formerly the home of Henry VIII and has long reported to be haunted. It seems for the first time this past year; a new ghost may have decided to make its film debut. This October, palace security cameras showed an eerie figure in period dress closing the fire escape doors. The video looks incredibly spooky because the face just does not seem to be human. Could this be a real ghost captured on film? Christina travels to England to investigate.

Mystery Lab: Doubting Dave makes a ghost of his own mysteriously appear and shows viewers how they can pull off this amazing magical illusion with the use of special lighting and glass windows.

V-File: One day I was at a play. There was a guy playing a devil. Some people were video taping the play. They were sitting in front of me and I was watching from behind. I could see the whole stage on the screen of the camera. I could see all the people on the screen except for the guy playing the devil. I looked away from the camera and looked at the stage and he was there. The people who were taping it couldn't see him on the tape either. What happened? Auqua

Episode 4

(Is the Legend Real?)

Amazons: England
Thunderbird: Pennsylvania
Mystery Lab: Amazon Combat Video
V-file: Fairies

Did a race of bloodthirsty warrior women really battle their way across Europe? Christina travels to England to investigate. For years people thought that tales of Amazons were simply the thing of legend. Now new evidence is being unearthed which leads some archaeologists to wonder if an Amazon race really did exist. Christina visits an excavation site in Lincolnshire, England where they've found the remains of a 6 foot tall woman buried with knife and shield. Could these remains belong to an ancient Amazon?

Does the Thunderbird of native legend really exist? Araya is on the trail of a legendary bird said to be big enough to lift small children from the ground. He interviews Marlon Lowe, a man who was picked by a huge bird when he was a boy and meets with somebody who is sure he has caught the legendary thunderbird on video. Araya then visits a zoo where he inspects the largest and most powerful birds alive today, only to find out that no bird alive could lift a small child. But perhaps what lifted Marlon was not a normal bird? Araya meets Loren Coleman who believes the thunderbird is actually a surviving prehistoric creature. The two of them take an ultra-light trip over the black forest, the place where the most recent large bird sightings have occurred. Will they come face to face with the legendary Thunderbird?

Mystery Lab: Dave shows viewers how they can make their own combat video using props they can make at home and fight scene techniques used by the pros.

V-File: I was once out walking with my family. We were chatting until my Dad went quiet and he was pointing at a small particle of grass lighter than the rest. I stepped in it and as we were going home, Dad told me it was a Fairy Ring Do Fairies and Pixies really exist? Have I angered some Fairies? Luke Carr, 10 years old, Jarrow Tyneside, England.

Episode 5

(Plane and Shipwrecks)

Ghost Plane: England
Cursed Ship: Quebec
Mystery Lab: Fog in a bottle
Vfile: Ghost Dog

The high, mist-shrouded moors of the Dark Peak have become the graveyard for more than 50 aircraft and have cost more than 200 lives since the Second World War. The lonely wrecks of planes still litter the ground there, creating an eerie backdrop for the telling of local ghost stories and legends. In the last ten years, a local legend has developed about a phantom "ghost flier" or ghost plane - - which has been seen flying noiselessly and then crashing above the dark peaks. One Peak Park Ranger states that the Peak District Mountain Rescue Service (MRS) is called out approximately two or three times every year in response to reports of "crashing aircraft" where none are ever found. Are people really seeing the ghost of an old war plane or is there something else behind these mysterious sightings? Araya goes to England to investigate.

Araya travels to Rimouski, Quebec to investigate the Empress of Ireland; a sunken ocean liner that some people believe is cursed. The night the ship sank it was enveloped in a mysterious fog which lasted for exactly 14 minutes. When the fog lifted, the entire ship had completely disappeared into the water, taking with it the lives of over 1000 people on board. The ship sank in the exact location where the Captain was cursed by Dr. Crippen, a murderer he helped capture years before. Some people believe the curse of Dr. Crippen continues today. Every attempt at salvaging the Empress of Ireland has ended in someone's death. Araya sends a diver down to investigate the wreck – will he survive the curse?

Mystery Lab: Dave shows viewers how they can create their own mysterious fog using a bottle, some ice and hot water.

V-file: My dog got put to sleep not to long ago and I miss him a lot but it seems that he hasn't left my house yet because every morning I see this flash of white light zooming past my bathroom door and it looks like a dog but since it's going so fast it's hard to tell. Am I seeing his ghost? Erin

Episode 6

(Coming Back from the Grave)

Irish castle ghosts: Ireland
Jesse James: Texas
Mystery Lab: Haunted Dinner tricks
Vfile: Door Ghost

Can your relatives come back to stay with you after they die – as ghosts? The people who live in Castle Leslie think so. They say their dearly departed often return to the castle, and that these ghosts of family members might be coming back for a reason. Christina goes to the Irish castle to investigate.

Araya saddles up and rides into the Wild West to investigate an infamous outlaw. Jesse James was a notorious bank robber and criminal. He was hiding from the police, when his friend shot and killed him to collect the reward money for his capture. Hundreds of people saw Jesse buried in Illinois in 1882. But did Jesse really die? Araya uncovers a second gravestone that claims Jesse James was also buried in Texas over 40 years after he was shot to death in Illinois. Could Jesse James have faked his own death and lived on under an assumed name? Araya goes in search of the real Jesse James.

Doubting Dave invites some of his ghostly relatives to dinner, and shows viewers how to host their own haunted dinner, complete with headless dinner guests and floating dinner rolls.

Vfile – Dear Doubting Dave, my grandad passed away a few years ago, but I believe that his ghost is still at our house. For some reason, since he died, the kitchen door keeps opening by itself, and I think it could be him. Do you think my grandad's ghost is haunting our house? Nicola Forker

Episode 7

(UFOs and Aliens)

Shag Harbor UFO crash: Nova Scotia
Ilkley Moor Alien photo: England
Mystery Lab: Make a compass
Vfile: Disappearing Plane

Is the government hiding evidence of UFOs? Araya investigates his very own Xfile. On October 4th, 1967, hundreds of people in a small Nova Scotia town saw something crash in their harbour. The local police were interviewed as eye witnesses to the crash. Their reports state that what they saw was a UFO, but when divers where sent in by the government, they said that no crash debris was found and the case was closed. Some people believe that the government did find something mysterious in the harbour that they don't want us to know about. Could they have found a UFO? Araya investigates.

Christina goes out into the English moors to investigate a policeman's tale of coming face to face with a little green man. The policeman was walking in the countryside when he says the alien appeared – and he has the photo to prove it. But is the photo really a picture of an alien or is something else going on? Christina examines the famous Ilkley Moor alien photo and goes onto the moor to see if anything will appear on her camera.

Doubting Dave explains how alien space crafts could possibly run on magnetic power if they did exists and he shows viewers how they can use the earth's magnetic power to make their own compasses.

V File One day when I was coming back from Heathrow airport, I looked up saw something really strange. I saw an aeroplane fly into a cloud but I never saw it come out. Could this have been an alien space craft disappearing into thin air or just an aeroplane turning a different direction?? Adil Surtee , Leicester England

Episode 8

(Ghostly sights and sounds)

Ghost ship: New Brunswick, Canada
Underground Vaults: Edinburgh, Scotland
Mystery Lab: Ghost Recordings
Vfile: Toilet Ghost

Araya goes to Bathurst, New Brunswick to investigate sightings of a flaming phantom ship. Legend has it that mysterious apparition is the ghost of a pirate ship that was cursed by a local native tribe and burnt down in the bay. It reappears so often that local schoolteachers was even able to get a photo of the flaming ship. Araya sails across the bay and dives down to a real shipwreck, to get to the bottom of what could be behind these mysterious ghost ship sightings.

Christina receives a tape recording of a ghostly voice speaking in an ancient foreign language. She finds out that the tape was recorded in an alleged haunted city hidden beneath the streets of Edinburgh and decides to travel to Scotland to investigate. Christina enters into the underground vaults to uncover what could be behind the eerie ghostly recording captured there and investigates whether there is any truth to the rumors of mysterious specters and mad monks lurking below the city streets.

Mystery Lab Doubting Dave tells Christina he has some ghost recordings of his own. He plays them for her and shows her how he purposely created each of the ghostly sounds on his tapes. He then tells viewers that professional ghost hunters make sure NOT to do those things when they record, so that when they do get something on tape – they can be sure it is a real ghost. But is it really? There is no scientific proof that any 'ghost recordings' are really ghosts talking on tape.

V-file "My school is from the Victorian times so it is most likely haunted. Once me and my friend were putting our ears up to the boarded up toilets to see if it really was haunted. We were expecting to not here anything but to our surprise we heard a deep loud sound. Was it my imagination or is the legend of an old headmaster get locked in there and died of starvation true?" Gabriel Reeves, Thetford, Norfolk

Episode 9

(Murder Mysteries)

Grand Canyon Honeymooners: Arizona
Bog Body: Denmark
Mystery Lab: Disappearing Man
Vfile: Life Flash

In 1928, Glen and Bessie Hyde went on a honeymoon rafting adventure on the dangerous rapids of the Grand Canyon in a special wooden boat. About a month after they had set out, their boat was found floating on the river, but the honeymooners had mysteriously disappeared. It seemed as if they had vanished without a trace. Araya retraces their perilous journey to get to the bottom of what really happened to Glen and Bessie Hyde.

Christina goes to Denmark to investigate a 2000 year old mystery. Strange human remains have been turning up in the peat bogs of Denmark. Christina investigates only to find that the bodies are over 2000 years old. It seems that the special conditions in the peat bog have mummified the people buried there. Yet, why the bodies were put in the bog and how they died remains a mystery. Christina examines the Tollund man's stomach contents to see if his last meal might provide a clue.

Doubting Dave shows viewers how they can use magic to make a figurine of a man disappear into thin air.

V-file: Dear Doubting Dave, a friend of ours at school told us that, when you die, your whole life flashes before your eyes! Is this true? Elisha and Sophie Ladell, ages 11 and 13.

Episode 10

(Crypto creatures)

Beast of Exmoor: England
Cadborosaurus: British Columbia
Mystery Lab: Monster pet video
Vfile: Dolphin/Wolf

Christina tries to track down The Beast, a strange animal that has been attacking and killing the sheep along the southern coast of England. The animal has never been seen or captured, even though the Marines have been called in to hunt it down. It seems to have an almost human intelligence and it kills in a way unlike any known animal in the area. Could it be something supernatural? Christina investigates.

Could a giant sea serpent called the Cadborosaurus really be living off the coast of British Columbia? Araya uncovers photos of what seem to be a Dead Sea serpent washed on shore. Could relatives of this beast still be living today? He takes his kayak out to sea to try to spot this mysterious creature and he finds out that there are plenty of monstrous animals in the sea.

Doubting Dave is not convinced that the pictures and videos people take of mysterious creatures are really proof that these animals exist. He shows viewers how they can make their own mystery creature video using their own pets as the stars.

Vfile - I heard that dolphins come from a type of wolf, is this true? **Anna Claudia Orsini**

Episode 11

(Scary monsters)

Shadow People Wisconsin, USA
Frankenstein Germany and England
Mystery Lab : Making Shadows
Vfile: Scary movies

Is there a real Dr. Frankenstein and did he create a monster? Christina goes to Castle Frankenstein in Muhltal, Germany to discover the truth about Mary Shelley's famous novel. She searches for Dr. Frankenstein's lab and explores the spooky forest into which the monster was rumored to have escaped. Christina then goes to Bloomfield, UK to investigate another mad scientist who said he created life using electricity. But did he create a monster?

What lurks and creeps in the dark corners of the night? Some believers claim that shadows are more than just a passing sight or an optical illusion. Araya travels to Milwaukee to investigate the recent phenomenon of Shadow People or "The Shadows" as some refer to them as. He learns that these shadows are eerie, chameleon-like apparitions that several witnesses claim to have seen at night and even during the day. Some believers say that they are malevolent, red-eyed creatures, while others profess that Shadow People are harmless visitors from another realm. Are Shadow People evil or kind? Aliens or ghosts? Real or imagined? Araya calls on Doubting Dave to find out.

Doubting Dave shows Araya how to create his own shadow creatures using flashlights, shirts and other objects found around the home. He explains that lots of people imaging scary things about the harmless shadows they see at night.

Vfile – Dear Doubting Dave, when I watch a scary movie, whatever the movie is about, it always freaks me out. I tell myself it's not real but I still get scared. Why?!?!
Claire Bolton, age 12, Derbyshire, England.

Episode 12

(Unexplained Phenomena)

Timeslip - England
Sliders – New Jersey and Ontario
Mystery Lab – Static Electricity
Vfile – Will cyborgs take over the world?

Is time travel possible? Christina meets a man who says he travelled back 2000 years to ancient Roman times while he was standing in a field in England. Could the field be a portal to the past? Christina investigates the field and the mysterious Roman artefacts that triggered the bend in time. She then goes to Oxford University where she finds out that time travel may actually be possible!

Are real life Xmen out there? Araya investigates Sliders – humans who seem to have a strange power to affect machines. Sliders claim that streetlights turn off an on when they walk by; that they drain the batteries on watches; demagnetise credit cards; and damage electrical appliances. Could these people really have special mutant powers or is something else going on? Araya talks to a slider about his strange power and goes to an engineering lab at Princeton University where he finds out that regular people are also able to affect machines with their minds. Could we all have some kind of freaky superpower?

Doubting Dave turns a fluorescent light bulb on by holding it in his hand. Could he also have special slider powers? Dave then shows viewers how they can create their own static electricity that is powerful enough to turn on a light.

Vfile – I saw a movie where cyborgs took over the world. Is this possible?

Episode 13

(Mysterious creatures) Error! Bookmark not defined.

Swamp Monster Louisiana
Ghost Dog England
Mystery Lab: Swamp monster print
Vfile: Slimy sea creature

Do huge black, phantom dogs with red glowing eyes really roam the English countryside? Christina visits a church which was supposedly attacked by one over 500 years ago. Parishioners described the animal as a huge black dog with red glowing eyes which appeared out of nowhere during a thunderstorm to attack the church. The ghost dog's claw marks can still be seen scorched into the church doors. Ever since, reports of rabid black beasts have haunted the English countryside. Some people say the dogs are demons sent to terrorize the living and foretell doom. They tend to lurk near graveyards and deserted country roads appearing at the night to lone travelers. Christina speaks with people who have seen the ghost dogs and goes to a deserted road at night to find out if these mythical creatures really do exist.

Araya travels deep into an alligator infested swamp on a hunt for a mysterious lizard-like swamp creature. He goes back to the spot where Harland Ford first encountered the monster and made a plaster cast of its 4 toed print. Araya brings the print to an expert who compares it with the footprint of an alligator found in the swamp. Is the print really from a swamp monster that is part alligator and part Bigfoot or is it just an elaborate hoax? Araya investigates the mystery of the infamous honey island swamp monster.

Mystery Lab: Doubting Dave shows us how to make a 4 toed lizard man print using his hand and an old running shoe

V-File: Last Year I went to Cornwall on vacation. When I went into a crater filed with sea-water on the coast, bubbles came up from the water. When I felt with my foot there was something Scaly and Slimy there! I told my mom and she felt it as

Episode 14

Great Lakes: Ontario, Canada
Ghost Light: Ontario, Canada
Mystery Lab: Disappearing lens
Vfile: Strange glow in woods

There are more shipwrecks on the Great Lakes than anywhere else in the world. Ships disappear mysteriously and reappear as if nothing ever happened. In some cases, their wrecks are simply never found. Is some supernatural force at work? Araya sails into Lake Ontario and searches underwater with a remotely operated vehicle to uncover the truth behind "the Great Lakes Quadrangle."

Port Perry locals claim the light they see on ghost road is the "phantom headlight" from a fatal motorcycle crash that happened in the 1950s. Is it the light really ghostly or is there an earthly explanation? Christina goes to ghost road to investigate the phenomenon. She enlists the help of the Haunting Research Group to uncover the truth behind the Ghost Light of Ghost Road.

Doubting Dave receives some great lakes water from Araya – he drops a coin into the glass and it disappears. Dave then shows viewers how they can do this amazing magic trick using regular tap water.

Vfile: I was going out at night to the woods and I heard a twig snap. I turned behind me and a glow was following me. So I ran and ran as far as possible. I'd like to know what was it I saw? Craig

Episode 15

(Are they really gone?)

River Dino- Colorado, US
Ghost Town- Bodie, US
Mystery Lab: Ghost in jar
Vfile: Dogs see ghosts

Maybe the dinosaurs didn't all die out. People in the southwest USA report seeing a creature right out of Jurassic park. They call it the river dino – but is it really a dinosaur? Araya searches for the creature in the wilds of Colorado and meets up with some amazing reptiles at a nearby preserve. He digs further and even uncovers some dinosaur bones – could they be evidence that one is still alive today?
Over 200 old buildings sit abandoned in the middle of the California desert. They are all that are left of an abandoned mining town called Bodie. But is Bodie really empty, or have the ghosts of the people who left years ago returned to their town? Christina spends the night in the abandoned town to find out. She also tempts fate by taking a pebble from a street there – rumour has it that the ghosts of Bodie bring terrible luck to anybody who dares to take something from the town. Will Christina survive the infamous Bodie curse?
Doubting Dave tries to prove that curses are all in our heads by offering two jars to two groups of kids, one with "bad luck" ghosts in it and the other with "good luck" charms. Will the kids be fooled by this hoax?
Vfile: I have a dog, and sometimes she's walking around the house and just stops and stares at a wall or in mid air. What can she be staring at? Could it be a ghost? Sarah McNeill, 9 years old, Markham,Ontario

Episode 16

(Mysterious places and Things)

Mystery Disc- Nebra, Germany
Tikal - Guatemala
Mystery Lab: Secret code belt
Vfile: spells

A mysterious bronze disc was recently unearthed in Nebra, East Germany. It was covered in strange symbols and buried in a holy area, could the disc have had special powers? Christina travels to the site of the discovery and attempts to decipher the secret behind the disc. What was its use and just how important was it to the people of the area? Christina searches in the sky and finds out the answer to the disc's power can be found in the stars.

Araya travels through the jungles of Guatemala by donkey to the ruins of an abandoned city. Tikal was one of the biggest and most beautiful cities in the Mayan empire – why would the people who lived there abandon their home? Araya finds clues in the hieroglyphs left behind, and consults a Mayan shaman to help him in his investigation. He learns that the Mayans might not have been the peaceful star-gazers archaeologists thought they were. Could a bloody war have wiped out the Mayans at Tikal or is there another reason why they left their jungle home? Araya examines some images of the town taken by NASA from space. Could there be a high-tech answer to this ancient mystery?

Doubting Dave – sends Araya a belt with some mysterious letters on it. Can he decipher the meaning of this code? Araya is stumped until Dave gives him a wooden dowel – this is the key he needs to unlock the secret message written on the belt. Dave shows viewers how they can make their own code belts at home using a belt, a marker, and a wooden dowel.

Vfile I've seen magic spells done in movies and on television, but can they actually be performed in the real world?

Episode 17

(Special spots)

Cursed Island New York
Mayan water Graves Mexico
Mystery Lab- make a sinkhole
Vfile – Friday 13th

Is an abandoned island that sits in the middle of the Hudson River really cursed? Boats that try to get there are mysteriously grounded or sunk before they ever reach the island, and the one man who was brave enough to build his home there, was plagued by disaster. Today the island is home to a ruined castle and a few other old buildings that were left behind. Is there something on the island that does not want people around? Christina defies the curse by boating to the island where she investigates the ruined castle that sits on its shore. Will she survive the trip?

Are mysterious sinkholes in the Mexican Yucatan really entrances to an underworld guarded by a Mayan god and his mythical protectors? Araya does not believe that the sinkholes are a path to the underworld until he speaks with people who have had some eerie experiences diving into the underwater caves that sit below. Could they really be a place of death? Araya dives down himself to get to the bottom of this mystery and finds that people really did lose their lives in the sacred Mayan sinkholes, but that the holes are also the source of life for many who draw fresh water from this source.

Doubting Dave doesn't think there is anything mysterious about sinkholes – he knows they are made by the rain eroding limestone underground. He shows viewers how they can make their own model sinkhole – sand, sugar, and some water.

Vfile: why are people so afraid of Friday the 13th? I was wondering, because my friend had a party on Friday the 13th and my mom wouldn't let me go. I mean, I know it is bad luck. But I wonder why and how it became bad luck? Kate Constantino, 12, Burnaby BC

Episode 18

(Mysterious deaths)

Ice Mummy (Italy and Austria)
Tom Thomson (Ontario, Canada)
Mystery Lab Make a Vortex
Vfile: Frozen Yeti

Christina climbs a glacier in the Italian Alps to investigate the spot where a 5000 year old ice mummy was found. She visits the ice mummy in his special refrigerated igloo and examines the Xrays which show he died in a violent battle. Christina visits the village where the ice man might have come from, to see if she can find out who killed him in the mountain that day.

Araya paddles a canoe through Canada's wilderness to retrace the path of Tom Thomson, a famous Canadian painter who mysteriously died on a canoe trip in Algonquin Park years ago. Araya tracks down the death certificate of the famous painter. It says he died by accident, but the facts do not seem to point to an accidental death. Could Tom Thomson have been the victim of foul play? Araya interviews people in the park who each have their own theories. Addles through the forest to find out.

Doubting Dave – shows viewers how they can harness the power of the vortex to make a mini tornado in a bottle

Vfile: Dear Doubting Dave- Was looking at some old newspapers when I came across an article which said that somewhere they had found something that looked like a yeti but it was frozen in ice and they had to melt it with a hair dryer but it took so long that when they got up in the morning it was frozen again. Could this be true? Could it really be a yeti? Richard Edwards

Episode 19

(missing princess alive?)

Princess Anastasia (Moscow + St. Petersburg)
Anna Anderson (Virginia + Florida)
Mystery lab : Impersonation
Vfile : Do I have a twin?

Araya goes to Virginia to see if a woman by the name of Anna Anderson is really a Russian Princess. He meets people who knew Anna Anderson. They seem to think she was a Princess, but Araya needs more proof. He tracks down an ear identification expert and a DNA specialist to find out for sure.

Christina travels to Russia where she discovers that a Russian Princess might have survived her family's execution during the Russian Revolution. Her name was Anastasia. Could Anna Anderson be the Russian Princess Anastasia? Christina visits the palace where Princess Anastasia lived, and tracks down the note written by the man who executed her family. Christina takes a boat to the Romanov family tomb and finds out that 2 of the skeletons from the Royal Family are missing. Could Princess Anastasia have survived the execution and moved to America to live as Anna Anderson?
Christina and Araya team up to solve this royal mystery.

Doubting Dave – Thinks that Anna Anderson might have just been impersonating the royal princess. He shows viewers how they can also study human behavior and body language to pretend they're someone they're not.

Vfile: I heard that everyone in the world has a "twin" These "twins" are not related to each other! (They are just look alikes.) My mom has one in Italy. I found my twin in the local newspaper. Is this true?
Arianna Degyrttola – 12 years - Methuen, Massachusetts

Episode 20

(Unexplained sights and sounds)

Haunted Lighthouse (Maryland)
Mexican UFO (Merida Mexico)
Mystery Lab: Alien Video
Vfile: Goosebumps

Is an abandoned lighthouse in Point Lookout Maryland really be one of the most haunted places in America? Christina goes there to find out. She meets the last person to ever live in the lighthouse and listens to recordings made there that are supposedly ghosts on tape. Christina discovers that the lighthouse is on a former prisoner camp used during the American civil war. Could the ghosts of the soldiers who were kept there really be haunting the lighthouse? Christina goes in at night to find out.

In March 5, 2004, a Mexican military plane was flying over Campeche Mexico on a routine mission when they detected the presence of an object on radar, and infrared cameras. They pursued the object, but lost it in the clouds. Minutes later, they detected eleven other brightly lit objects, which followed the aircraft and surrounded it. Araya watches the actual tapes recorded in the plane that day. Could they really be proof that UFOs exist? Araya takes to the skies himself to get the truth behind the Mexican UFO video.

Doubting Dave shows viewers how they can make their own alien video by using a flashlight and the reflection from a regular window at night.

Vfile:. We were wondering if you could tell us why humans get goose bumps on their skin when they are cold, scared or when something is crawling on them? Cody Bauer and Brady Lane from Gander Bay, Newfoundland,

Episode 21

(do they exist?)

Treasure Fort (Jaipur, India)
Atlantis (Santorini, Greece)
Mystery Lab Make a Volcano
Vfile Secret Drawer

Christina travels to India to search for an ancient treasure said to be hidden in a fort near Jaipur. She meets with the Maharaja to get permission to search at his fort and travels there on elephant back. Christina brings in modern technology to track down the treasure. Could it still be hidden in a secret water tank as the legend suggests? Christina finds the water tank but will the fabled treasure still be inside?

Araya takes to the sea in search of the lost city of Atlantis. He hikes to a still-active volcano near the island of Sanotini. Could it be what wiped out Atlantis years ago? Araya uncovers evidence that an advanced civilization once lived on Santorini – could they have been the fabled Atlanteans? There's only one way to find out! Araya dives in a submarine to see if he can find proof of the sunken city underwater.

Doubting Dave shows viewers how they can make their own working volcanoes using baking soda, vinegar and red dye.

Vfile: I was looking through a box one day and I saw a key. I asked my parents what it went to but they didn't know. Could it unlock a secret drawer with hidden treasure in it? Alex Corder , South Carolina

Episode 22

(Scary Monsters)

Face Scratchers (India)
Cyclops (Greece)
Mystery Lab : Cyclops Vision
Vfile: Carnivore Plant

Christina travels down the sacred Ganges river to a remote Indian village where she tries to lure a face scratcher out of hiding at night. The face scratchers are strange balls of light which have been attacking villagers in Eastern India. Christina records the scars the face scratchers leave behind and goes in search of explanations for these strange attacks. Her main suspect; a vicious looking giant cricket that is over 3 inches long. Could its talons be the source of the villager's scratches, or is there another explanation for these strange balls of light that seem to have a will of their own.

Araya takes to the sea in search of the fabled Cyclops – a one eyed, man-eating, monster of Greek legend. He finds out that there is an uninhabited Greek island that is supposed to be the home of the infamous monster. Araya meets with people who claim to have visited to monster's cave and decides to go there to investigate – but the rough seas stop him from setting foot on the island – could this be a warning? Undeterred. Araya travels to Crete where he investigates the most compelling evidence that the Cyclops might actually exist – a photograph of a giant skull with only one eye socket. Is this really the skull of a Cyclops?

Doubting Dave meets with a group of kids to show them how having 2 eyes allows them to do all kinds of cool things that a one-eyed Cyclops would never be able to do. They do some cool optical illusions that a Cyclops would never be able to d

V file "I saw a movie where a cute little baby plant grows up into a giant, man-eating monster-plant! I know this is just a movie, but are there really plants that eat people?"
Jordan Anderson

Episode 23

(women with strange powers)

Orcale of Delphi (Greece)
Cursed Fort (Alwar, India)
Mystery Lab Horoscope hoax
Vfile Cursed Tomb

Araya visits the temple of Delphi to see if he can uncover the secret of the Oracle's psychic power. He finds a secret tunnel beneath her temple and discovers that a sacred stream used to flow below her chamber. Could it hold the clue to her powers? Araya tests the rocks and water from the temple to find out if her 'psychic predictions' might be related to the mysterious gas which was said to have filled her chamber.

Christina travels through a tiger-filled jungle preserve to find an abandoned fort. Local people believe the fort was cursed by a powerful Queen who used to live there, and that ghosts called djinns live in the fort today. Christina investigates the fort at night and tracks down the truth behind the legend of it's curse.

Doubting Dave recruits a group of kids to help prove that horoscopes do not really predict the future. He hands out the same horoscope to all of the kids and they each explain how that horoscope perfectly describes what happened to them.

Vfile: Have you heard of the Mongolian conqueror named Tamerlane? I heard when Tamerlane's tomb was discovered there where markings on the coffin that said 'should i be removed from my tomb a terrible war will engulf the world' at the exact second the coffin was opened World War broke out. Could there be a curse on tamerlane's tomb and did it cause World War 2 or coincidence? If that is true are there any other curses that caused terrible events? Joey Simpson, Toronto, Ontario, Age 11

Episode 24

(UFOS)

Nasa UFO (Greece)
Montreal UFO (India)
Mystery Lab Make a Rocket
Vfile Strange Light

Is Nasa covering up evidence of UFOs? Nasa films all of its missions to space. Sometimes they end up filming stuff that can't be explained – like the flying saucer seen in the film taken by astronauts on the Apollo 16 mission to the moon. Some people think that Nasa is trying to cover up this evidence. Is that really a flying saucer captured on tape? Araya goes to right to the source to find out. He enters into NASA's secret, cold storage, video vault and examines the footage taken from this historic mission to the moon.

Did a UFO really visit a rooftop hotel pool in Montreal? The lights were spotted by visitors swimming in the pool and were still there hours later when the police and a newspaper photographer arrived on the scene.

Christina speaks to witnesses who saw the lights and tracks down the famous photo of the flying object. Could it be a UFO? Christina finds out that the lights might really come from outer space – but that they are probably not the lights from alien spaceships.

Doubting Dave shows viewers how they can make their own rocket using some antacid tablets and a film canister.

Vfile: One night when my Mom my brother and I where looking at the stars through our telescope. We saw something stop and go, stop and go. We watched it for about ten minutes. When it got above our house it just stopped. So we watched it for five more minutes. Then it did that the stop and go thing again. What do you think it is? John Mattison, 12 Mexico, New York

Episode 25

(spooky places)

Taj Mahal Ghost (India)
Labyrinth (Greece)
Mystery Lab Box Maze
Vfile Ghost Faces

Christina travels to India to investigate the most beautiful building in the world - The Taj Mahal. She finds out that the Taj was built almost 400 years ago as a tomb by an Indian emperor for his beloved wife. Today their bodies lay side by side inside the tomb, but there are reports that the emperor's ghost still wanders the grounds mourning his lost love. Christina asks the local people about this most romantic of ghost stories, but no one will talk for fear of disturbing the dead. She finally tracks down some people who are willing to talk. They tell her that the emperor's ghost still walks the grounds of this famous building. Christina decides to spend the evening there to see if she can catch the ghost of shah Jahan on her DV camera.

Araya goes underground in search of a giant maze said to hold the Minotaur – a mythical Greek monster. . The legend says that a half-man, half-bull was kept by the Greek King Minos inside a maze called the labyrinth from which there was no escape. People have been searching for the labyrinth for 100s of years but it has never been found. Araya discovers that there was a real King Minos and a real palace of Knossos – perhaps the legend of Minotaur is true as well? He travels to the Palace of Knossos to look for the legendary monster and maze. His search brings him to an ancient abandoned underground mine, and then into the bowels of the palace itself. He finds a secret underground maze beneath the palace – could this be the home of the Minotaur?

Doubting Dave: builds a maze of his own out of stacked cardboard boxes – but will he be able to find his way out?

Vfile: "one day when my family we to see the grave of the famous outlaws Bonnie and Clyde. We took a picture of their tomb stone but when we looked at the pictures, we seen two images that looked like faces. Could this be their ghosts? Louie Duran, Age 12, Louisiana

Episode 26

Best of Mystery Hunters

Doubting Dave is missing – could something Araya and Christina encountered on their investigations have taken him away? To solve the mystery, Christina and Araya re-live the scariest, weirdest, and funniest moments of the Mystery Hunters Season. They also go into the video vault to uncover some crazy, behind the scenes bloopers.