October 1, 2010

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 3th quarter 2010. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

1. Educational Objectives: QUBO for both 3rd quarter 2010 and 4th quarter 2010.

2. Core programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Please note that the age target for QUBO programming on NBC is 4-8 years old. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers.

3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.

4. Public service announcements targeted to children 16 and under.

5. Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.

6. Network on-air promotional efforts, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 3rd quarter of 2010 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden
NBC Universal
Director, Affiliate Relations
212-664-2928
loretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 3rd Quarter 2010

EDUCATIONAL OBJECTIVES

3rd Quarter 2010 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 4-8. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From July 3, 2010 – September 25, 2010, **QUBO on NBC** aired six shows returning from the 2nd quarter. These are: **Turbo Dogs, Shelldon, 3-2-1-Penguins!, Babar, Willa's Wild Life,** and **Jane and the Dragon**. All six shows were developed specifically for a target audience composed of children 4-8 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

"**Turbo Dogs**" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"**Shelldon**" is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Based on the books by Laurent de Brunhoff, "**Babar**" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

"3-2-1 Penguins!" features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.

"**Willa's Wild Life**" is a new animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Set in medieval times, **"Jane and the Dragon"** is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

4th Quarter 2010 Educational Objectives

There are two new shows for the 4th quarter of 2010.

The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.

Pearlie is an animated comedy series based on the children's book series *Pearlie the Park Fairy* by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, *Pearlie* focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes

advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

3RD QUARTER 2010 SHOW SUMMARIES

TURBO DOGS is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

WILLA'S WILD LIFE is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a

dilemma that is faced by Babar, one of his friends or family members. **BABAR** first appeared on the schedule in 2007 and returned with new episodes for the 2009-2010 schedule.

JANE AND THE DRAGON , based on the book of the same name by Martin Boynton, is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

4TH QUARTER 2010 SHOW SUMMARIES

There are two new shows for the 4th quarter of 2010.

The Magic School Bus is a classic show that features the most adventuresome teacher on the planet, Ms. Frizzle and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. The students are all curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, tp guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

Pearlie recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends Opal, and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch rival, Saphira who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so ultimately every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meaness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities,

"CORE PROGRAMMING"
PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
[AGE TARGET 4-8]
JULY 3, 2010 - SEPTEMBER 25, 2010

Airdate: 07/03/2010
Time:
Duration: 30:00
TURBO DOGS
JOKE'S ON YOU [TDO113]
Strut plays sneaky tricks on everyone for "Joke's On You Day." But his last joke goes too far and lands him in serious trouble. He tricks Cam into believing a Turbo Dog is giving up racing and sends him to Doggone Pizza. When he enters Cam's blimp to put glue in his chair, he accidentally hits a switch and the blimp begins to fly. When he realizes what's happened, Strut calls on his friends for help. The dogs refuse to believe him after the tricks he's played on them. He realizes nobody believes him because they think he's joking. Still, he tries calling for help. Just when he thinks he won't get help, the dogs look up to the sky and see the blimp. They realize he was being honest and band together to rescue him. After he's saved, Strut apologizes to everyone for taking his jokes too far.
[Educational Message: Jokes are funny when everyone laughs. But when you go too far and play tricks on people, it can create serious problems and backfire on you.]

THE SURPRISE SURPRISE [TDO113]
Dash and Mags decide to surprise GT with the toolbox he wants to thank him for helping work on their cars. They try to work on it without GT finding out and make excuses for not hanging out with him. GT finds their behavior suspicious and thinks they don't want him around. Marlene notices GT's upset and advises him to talk it out instead of bottling up his feelings. GT returns to the clubhouse to show Mags and Dash his new boots, but they usher him out to stop him from seeing the toolbox. The other dogs convince GT to tell Mags and Dash what's bothering him. When he finally admits to them that they're making him feel left out by their sneaky behavior, they realize they've hurt GT, and show him the surprise. GT offers to finish the toolbox for them and apologizes for not talking to them sooner.
[Educational Message: When something bothers you about a friend, the best thing to do is tell them how you feel. Keeping your feelings inside will make you feel bad, and your friend will not know how to stop making you feel bad.]

Airdate: 07/03/2010
Time:
Duration: 30:00
SHELLDON
PASS IT ALONG [SHL003]
The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.
[Educational Message: Help others because it makes you feel good, not just because you want something in return.]

To:	All Partner Stations	**From:**	Bethany Berdes, Manager/Affiliate Comm. & Programming
Re:	Revised FCC Children's Quarterly Report – 3rd Quarter 2010		
Date:	October 6, 2010	**Copies To:**	

ATTENTION PUBLIC FILE ADMINISTRATOR

We will be providing this information in the legal section of our Affiliate website. This information is verification of the programs which ran and that commercial limitations were not exceeded within network and syndicated programming.

For Partners Disseminating CW PLUS Signal Via Cable Only: As a partner station, you should only keep this information on file. YOU DO NOT NEED TO FILE ANYTHING WITH THE FCC. Remember, this is a cable channel, not a broadcast station. Cable is NOT obligated to file their compliance with the FCC because there is no licensing involved. Should your cable systems carrying the channel request copies of this information, please provide them with it. Please let us know if you have any questions.

Please feel free to contact Bethany Berdes at (818) 977-8246 with any questions (or e-mail your request to bethany.berdes@cwtv.com and she will forward as soon as possible).

CW Educational Programming

Attached is a list of 3rd Quarter 2010 CW Children's Educational Programming for your public files.

Statement

This statement is designed to furnish you with additional information concerning the commercial matter contained in the network's children's programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

The following is a list of all CW Television Network programs which were produced and broadcast with the intention of primarily reaching an audience of children seventeen years old and younger that were scheduled for broadcast during the second quarter of 2010. Each of these programs were formatted to allow for no more than 10.5 minutes of commercial time per hour on weekends and 12 minutes of commercial time per hour on weekdays.

The "E/I" notation represents "core" educational programming on The CW that The CW believes meets the FCC educational programming three (3) hour processing guideline.

CHILDREN'S PROGRAMS
The CW Television Network

1. Program: Winx Club
   Rating: TV-Y7 E/I
   Length: 30 minutes

2. Program: Magical DoReMi
   Rating: TV-Y E/I
   Length: 30 minutes

3. Program: Skunk Fu
   Rating: TV-Y7
   Length: 30 minutes

4. Program: Chaotic: Secrets of the Lost City
   Rating: TV-Y7 FV
   Length: 30 minutes

5. Program: Yu-Gi-Oh! 5D's
   Rating: TV-Y7 FV
   Length: 30 minutes

6. Program: Yu-Gi-Oh!
   Rating: TV-Y7 FV
   Length: 30 minutes

7. Program: Dinosaur King
   Rating: TV-Y7 FV
   Length: 30 minutes

8. Program: Sonic X
   Rating: TV-Y7 FV
   Length: 30 minutes

9. Program: Teenage Mutant Ninja Turtles – Fast Forward
   Rating: TV-Y7 FV
   Length: 30 minutes

10. Program: Teenage Mutant Ninja Turtles – Movie
    Rating: TV-Y7 FV
    Length: 90 minutes

11. Program: Teenage Mutant Ninja Turtles Back to the Sewer
    Rating: TV-Y7 FV
    Length: 30 minutes

12. Program: Cubix: Robots for Everyone
    Rating: TV-Y7 FV E/I
    Length: 30 minutes

13. Program: Dragonball Z Kai
Rating: TV-Y7 FV
Length: 30 minutes

14. Program: The CW4Kids Toonzai Friday Fall Preview
Rating: TV-Y7 FV
Length: 30 minutes

THE CW PLUS

1. Program: Edgemont
Rating: TV-PG (E/I 13-16)
Length: 30 minutes

2. Program: Gladiators 2000
Rating: TV-PG (E/I 13-17)
Length: 30 minutes

2. Program: Made in Hollywood: Teen Edition
Rating: TV-PG (E/I 13-16)
Length: 30 minutes

Episodic Information

Magical DoReMi	Cubix: Robots For Everyone	Winx Club	Cubix: Robots For Everyone	Gladiators 2000	Made in Hollywood: Teen Edition	
Saturday 7:00am	Saturday 7:00am	Saturday 7:30am	Saturday 7:30am	Sun. - 11:00am	Sun. - 11:00am	Sun. - 11:30am
7/3/10 - #111		7/3/10 - #173		7/4/10 - #116		
7/10/10 - #112		7/10/10 - #174		7/11/10 - #117		
7/17/10 - #113		7/17/10 - #175		7/18/10 - #118		
	7/24/10 - #101		7/24/10 - #102	7/25/10 - #119		
	7/31/10 - #103		7/31/10 - #104	8/1/10 - #120		
	8/7/10 - #105		8/7/10 - #106	8/8/10 - #121		
	8/14/10 - #107		8/14/10 - #108	8/15/10 - #122		
	8/21/10 - #109		8/21/10 - #110	8/22/10 - #123		
	8/28/10 - #111		8/28/10 - #112	8/29/10 - #124		
	9/4/10 - #113		9/4/10 - #214	9/5/10 - #125		
	9/11/10 - #215		9/11/10 - #216	9/12/10 - #126		
	9/18/10 - #217		9/18/10 - #218	9/19/10 - #203		
	9/25/10 - #219		9/25/10 - #220		9/26/2010 - #401	9/26/2010 - #501

Edgemont		Edgemont		
Sat. - 12:00pm	Sat. - 12:30pm	Sun. - 11:30am	Sun. - 12:00pm	Sun. - 12:30pm
7/3/10 - #221	7/3/10 - #222	7/4/10 - #223	7/4/10 - #224	7/4/10 - #225
7/10/10 - #226	7/10/10 - #327	7/11/10 - #328	7/11/10 - #329	7/11/10 - #330
7/17/10 - #331	7/17/10 - #332	7/18/10 - #333	7/18/10 - #334	7/18/10 - #335
7/24/10 - #336	7/24/10 - #337	7/25/10 - #338	7/25/10 - #339	7/25/10 - #440
7/31/10 - #441	7/31/10 - #442	8/1/10 - #443	8/1/10 - #444	8/1/10 - #445
8/7/10 - #446	8/7/10 - #447	8/8/10 - #448	8/8/10 - #449	8/8/10 - #450
8/14/10 - #451	8/14/10 - #452	8/15/10 - #453	8/15/10 - #454	8/15/10 - #455
8/21/10 - #456	8/21/10 - #457	8/22/10 - #558	8/22/10 - #559	8/22/10 - #560
8/28/10 - #561	8/28/10 - #562	8/29/10 - #563	8/29/10 - #564	8/29/10 - #565
9/4/10 - #101	9/4/10 - #102	9/5/10 - #103	9/5/10 - #104	9/5/10 - #105
9/11/10 - #106	9/11/10 - #107	9/12/10 - #108	9/12/10 - #109	9/12/10 - #110
9/18/10 - #111	9/18/10 - #112	9/19/10 - #113	9/19/10 - #214	9/19/10 - #215
9/25/10 - #216	9/25/10 - #217		9/26/10 - #218	9/26/10 - #219

Children's Programming Commercial Limitations:

The following is a list of the amount of commercials allowed into KOMU-TV children's programming. The programs are formatted so that additional commercial time cannot fall into the programs deemed educational and informational. Formats are reviewed on an annual basis.

The NBC/QUBO Kids programs which are designated as educational and informational formatted to allow 1:00 of local advertising time. These programs are:

Turbo Dogs
Shelldon
3-2-1 Penguins
Babar
Willa's Wild Life
Jane & The Dragon

KOMU syndicated programs which are designated as educational and informational allow formatted local advertising time designated below. These programs are:

Wild About Animals	3:30
Jack Hanna's Animal Adventures	5:00

Universal Sports (KOMU-DT 8.2) programs which are designated as educational and informational allow formatted local advertising time designated below. These programs are:

Planet X	2:10

The CW Network and CW Plus (KOMU-DT 8.3) programs which are designated as educational and informational allow formatted local advertising time designated below. These programs are:

Magical Do Re Mi	:30
Winx	:30
Cubix	:30
Gladiators 2000	2:00
Made In Hollywood: Teen Edition	2:00
Edgemont Sat	PSA Only
Edgemont Sun	PSA Only

CERTIFICATION

CHILDREN'S PROGRAMMING

This is to certify that KOMU-TV, as a standard practice, formats all of its children's programming for children 16 and under, or for children 12 and under, including programs provided through the network (NBC, CW & Universal Sports) and syndicated programs acquired by KOMU-TV, so that all such programming fully complies with the statutory limits of commercial content.

Date: 10/5/10 _____ _____

Programs designated for children 16 and under:

Turbo Dogs (NBC)
Shelldon (NBC)
3-2-1 Penguins (NBC)
Babar (NBC)
Willa's Wild Life (NBC)
Jane & The Dragon (NBC)
Wild About Animals (SYN)
Jack Hanna's Animal Adventures (SYN)
Planert X (Universal Sports)
Gladiators 2000 (CW)
Edgemont (CW)
Made In Hollywood: Teen Edition (CW)

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WEB ADDRESS CERTIFICATION

CHILDREN'S PROGRAMMING

This is to certify that KOMU-TV, as a standard practice, does not locally display web site addresses during or adjacent to children's programming for children 16 and under, or for children 12 and under, including programs provided through the network and syndicated programs acquired by KOMU-TV. If website information is provided, it is integrated into the program at the direction of the children's program producer.

Date: 10/5/10 _____ _____

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