FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **06/30/2001**

Accepted!

Confirmation number: **25174**

Errors and informational messages:

WARNING: *Question 5, Program #8, Preemption #1, Date Preempted/Episode* is blank, other values ignored
WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored
WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2001

1. Call Sign	Channel Number	Community of License			
		City	State	County	ZIP Code
KVBC	**3**	**Las Vegas**	**NV**	**Clark**	**89101**

Licensee
Valley Broadcasting Company

_X_ Network Affiliation: **NBC**	Nielsen DMA	World Wide Web Home Page Address (if applicable)
___ Independent	**Las Vegas**	**www.kvbc.com**

Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)
69677		**10/01/2006**

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3.50**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_Yes ___No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_Yes ___No

   b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glens Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: **Just Deal**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at	Number of	If preempted, complete Preemption

	regularly scheduled time	Preemptions	Report
SA@4:00-4:30PM	7	6	
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: **Just Deal**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	**6**	**6**

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/21/2001	**4/21, Ran@8:00-8:30am**	**X** Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _**X**_Yes ___No

Reason for Preemption:
___Breaking News _**X**_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/28/2001	**4/28, Ran@8:00-8:30am**	**X** Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _**X**_Yes ___No

Reason for Preemption:
___Breaking News _**X**_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/5/2001	**5/5, Ran@12:30-1:00pm**	**X** Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/20/01	**5/20, Ran@9:30-10:00am**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/2001	**5/27, Ran@9:30-10:00am**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/16/2001	**6/16, Ran@9:30-10:00am**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #2: **Hang Time**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30PM	6	7	

Length of Program: **30** (minutes)

Age of Target Child Audience: from **13** years to **16** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective to this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by showing how a group of teens deals with gender equality, competition, cooperation, and balancing priorities.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: **Hang Time**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	7	7

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/21/2001	**4/21, Ran@7:00-7:30am**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/28/2001	**4/28, Ran@7:00-7:30am**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/5/2001	**5/5, Ran@11:30-12:00pm**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/19/2001	**5/19, Ran@11:30-12:00pm**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (5)	If rescheduled, date and time	Is the rescheduled date the second

	rescheduled. If not rescheduled, enter N/A	home?
5/26/2001	5/26, Ran@8:00-8:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/9/2001	6/10, Ran@10:00-10:30am	Yes X No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (7)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/16/2001	6/16, Ran@8:00-8:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #3: **NBA: Inside Stuff**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	8	5	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: **NBA: Inside Stuff**

Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	5	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
04/21/01	N/A	Yes X No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News
___Other News
_X_Sports
___Public
___Other

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
04/28/01	N/A	Yes X No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News
___Other News
_X_Sports
___Public
___Other

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/2/2001	6/2, Ran@8:00-8:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News
___Other News
_X_Sports
___Public
___Other

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/16/2001	6/17, Ran@10:00-10:30am,	Yes X No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News
___Other News
_X_Sports
___Public
___Other

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/30/2001	6/30, Ran@8:00-8:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:

___Breaking News ___Other News	_X_Sports ___Public	___Other

Title of Program #4: **City Guys (A)**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:30-5:00PM	**7**	**6**	
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: **City Guys (A)**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	**6**	**6**

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/21/2001	**4/21, Ran@7:30-8:00am**	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No		
Reason for Preemption: ___Breaking News ___Other News	_X_Sports ___Public	___Other

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/28/2001	**4/28, Ran@7:30-8:00am**	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No		
Reason for Preemption: ___Breaking News ___Other News	_X_Sports ___Public	___Other

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/5/2001	**5/5, Ran@12:00-12:30pm**	X Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/10/2001	**5/19, Ran@12:00-12:30pm**	X Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/26/2001	**5/26, Ran@8:00-8:30am**	X Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/16/2001	**6/16, Ran@8:30-9:00am**	X Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #5: **City Guys (B)**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	**9**	**4**	

Length of Program: **30** (minutes)

Age of Target Child Audience: from **13** years to **16** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to demonstrate how the knowledge of one or more characters in the

story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: **City Guys (B)**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	**4**	**2**

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
04/21/01	**N/A**	Yes _X_ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
04/28/01	**N/A**	Yes _X_ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/2/2001	**6/2, Ran@7:30-8:00am**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

6/30/2001	6/30, Ran@7:30-8:00am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #6: **One World**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	9	4	
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. The objective is achieved though this series by exploring socio-emotional themes of identity, self-worth, social reciprocity, service to others and acceptance of differnces. Through the characters in the show, our audience will see examples of different approaches to resolving problems caused by these issues.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: **One World**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	**4**	**4**

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/21/2001	**4/21, Ran@8:30-9:00am**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/28/2001	**4/28, Ran@8:30-9:00am**	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/2/2001	6/2, Ran@7;00-7:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/30/2001	6/30, Ran@7:00-7:30am	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #7: **Jack Hanna's Animal Adventures**			Origination **Syndicated**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@11:30-12:00PM	4	7	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: **Jack Hanna's Animal Adventures**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	7	7

Date Preempted/Episode # (1)	If rescheduled, date and time	Is the rescheduled date the second

	rescheduled. If not rescheduled, enter N/A	home?
4/7/2001	**4/7, Ran@11:30-12:00pm**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/5/2001	**5/5, Ran@1:00-1:30pm**	Yes **X** No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/20/2001	**5/20, Ran@10:00-10:30am**	Yes **X** No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/2/2001	**6/3, Ran@4:30-5:00pm**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/9/2001	**6/10, Ran@4:30-5:00pm**	**X** Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

6/23/2001	6/24, Ran@4:30-5:00pm	X Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Date Preempted/Episode # (7)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/16/2001	6/17, Ran@9:30-10:00am	Yes X No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? _X_Yes ___No

Reason for Preemption:
___Breaking News _X_Sports ___Other
___Other News ___Public

Title of Program #8: **Jack Hanna's Animal Adventures**			Origination **Syndicated**
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:30-5:00PM	**6**	**0**	
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: **Jack Hanna's Animal Adventures**		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No

Reason for Preemption:
___Breaking News ___Sports ___Other

___Other News	___Public

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: **Jack Hanna's Animal Adventures**			Origination **Syndicated**
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SU@11-11:30AM	**2**	**2**	**Ran 6/3@3:04-3;30pmJIP,Ran 6/23@11:30-12:00**
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the program.
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_Yes ___No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_X_Yes ___No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	_X_Yes ___No

Title of Program #2: **Animal Rescue**			Origination **Syndicated**
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@4:30-5:00AM	**14**	**0**	**Ran 6/2@5:00-5:30am, Ran 6/9, 6/16 & 6/30@3;30-4:00am**
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the program.
Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_Yes ___No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_X_Yes ___No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	_X_Yes ___No

Title of Program #3: **Game Warden; Wildlife Journal**			Origination **Syndicated**
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@3:30-4:00AM	**20**	**0**	**Ran 5/5, 5/12, 5/19, 5/26, 6/2 @4:00-4:30am,Ran 6/10 @9:00-9:30pm, Ran 6/24@ 3:30-4:00pm**
Length of Program: **30** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the program.
Game Warden; Wildlife Journal is a weekly, half-hour program dedicated to showcase the men and women, around the world, who preserve and protect our natural resouces, wildlife and the environment. The show will utilize national parks, wildlife sanctuaries, forest preserves and our vast waterways as the backdrop for our stories. The Game Wardens duties also include regulating safety for boats, snowmobiles, and all tourain vehicles, and responding toe emergencies such as toxic and hazardous material spills and natural disasters.

Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_Yes ___No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_X_Yes ___No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	_X_Yes ___No

Title of Program #4: **Jack Hanna's Wildlife Special**			Origination **Syndicated**
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@9:00-10:00pm	**2**	**0**	**Ran @11:00-12:00pm on 5/12**
Length of Program: **60** (minutes)			
Age of Target Child Audience: from **13** years to **16** years			

Describe the program.
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_Yes ___No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_X_Yes ___No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section	_X_Yes ___No

73.673?

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: **One World**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	**12**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. The objective is achieved though this series by exploring socio-emotional themes of identity, self-worth, social reciprocity, service to others and acceptance of differnces. Through the characters in the show, our audience will see examples of different approaches to resolving problems caused by these issues.

Title of Program #2: **City Guys (B)**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30AM	**13**	**30** (minutes)	from **11** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #3: **NBA Inside Stuff**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	**13**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.

Title of Program #4: **Hang Time**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	**4**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective to this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by showing how a group of teens deals with gender equality, competition, cooperation, and balancing priorities.

Title of Program #5: **City Guys (A)**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	**4**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #6: **Just Deal**			Origination **Network**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:00-4:30PM	**13**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Title of Program #7: **Jack Hanna's Animal Adventures**			Origination **Syndicated**
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:

SA@4:40-5:00PM	**12**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #8:	Origination
CIty Guys (A)	**Network**

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	**9**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories-intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #9:	Origination
All About Us	**Network**

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	**9**	**30** (minutes)	from **13** to **16** (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents,perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? _X_Yes ___No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			___Yes _X_No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:				Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Length of Program: (minutes)				
Age of Target Child Audience: from years to years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

10. Name of children's programming liaison:	
Name **Mari Beth Bindues**	Telephone Number (include area code) **702-657-3200**
Address **1500 Foremaster Lane**	Internet Mail Address (if applicable) **mbindues@kvbc.com**
City **Las Vegas**	State **NV**

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

KVBC is now doing a project called "The Scene". Every other week, one local student gets the chance to be a News 3 reports. The students team up with a photographer and a producer and are sent out on a story. The student's responsibility is to set up interviews, log, write, and track their story. "The Scene" airs every other Sunday on the News 3 Sunrise 6-7am show. So far, 3 students have been on "The Scene" and their ages range from 15-17 years old (high school freshman to seniors). "The Scene" began in February 2001.

KVBC as part of their community outreach also provides station studio tours to local youth groups. For the first quarter of 2001, KVBC conducted seventeen youth tours.

The More You Know Website, (www.nbci.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection withe NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc)specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. A free TNBC email service is provided for teens to foster

community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City, and there are links to web pages building and hosting services.

(It was necessary to reschedule and/or pre-empt certain shows this quarter due to conflicts with live network sports and NBC Inaguration Day 2001. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through our local listing services.)

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee **Valley Broadcasting Company**	Signature (only for printed version) Maribeth Bendus
Date **07/09/01**	

FCC 398
April 2001 (1.3)
(end)

The following are included in

KVBC, Channel 3, Las Vegas, Nevada

2ND Quarter, 2001

Children's Programming Report

1. A copy of FCC 398 Children's Television Programming Report
   April 1, 2001 through June 30, 2001

2. NBC's Children's Program Airdates, Episodic program descriptions, and PSA's

3. Syndicated Program Airdates and episodic descriptions for
   "Jack Hanna's Animal Adventures"
   "Game Warden" and
   "Animal Rescue"

4. Commercial Limits Certification

5. Script for KVBC's on-air publicizing spot

6. Confirmation of airing of spot in number 5
   April, 2001
   May, 2001
   June, 2001

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

CORE PROGRAMMING FOR 2ND QUARTER 2001 (NBC)

Airdate 04/07/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 04/07/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 04/07/01 Time 1030-1100 Duration 30:00	**NBA INSIDE STUFF**
Airdate 04/07/01 Time 1500-1530 Duration 30:00	**HANG TIME**
Airdate 04/07/01 Time 1530-1600 Duration 30:00	**CITY GUYS-A**
Airdate 04/07/01 Time 1600-1630 Duration 30:00	**JUST DEAL**
Airdate 04/14/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 04/14/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 04/14/01 Time 1030-1100 Duration 30:00	**NBA INSIDE STUFF**
Airdate 04/14/01	**HANG TIME**

Time 1500-1530 Duration 30:00	
Airdate 04/14/01 Time 1530-1600 Duration 30:00	**CITY GUYS-A**
Airdate 04/14/01 Time 1619-1630 Duration 11:00	**JUST DEAL** Interrupted by breaking news (NBC Special Report on the return of airmen held in US/China spy-plane incident.)
Airdate 04/21/01 Time 0700-0730 Duration 30:00	**HANG TIME**
Airdate 04/21/01 Time 0730-0800 Duration 30:00	**CITY GUYS-A**
Airdate 04/21/01 Time 0800-0830 Duration 30:00	**JUST DEAL**
Airdate 04/21/01 Time 0830-0900 Duration 30:00	**ONE WORLD**
Airdate 04/28/01 Time 0700-0730 Duration 30:00	**HANG TIME**
Airdate 04/28/01 Time 0730-0800 Duration 30:00	**CITY GUYS-A**
Airdate 04/28/01 Time 0800-0830 Duration 30:00	**JUST DEAL**
Airdate 04/28/01 Time 0830-0900 Duration 30:00	**ONE WORLD**
Airdate 05/05/01 Time 0930-1000	**ONE WORLD**

Duration 30:00

Airdate 05/05/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 05/05/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 05/05/01
Time 1130-1200
Duration 30:00

HANG TIME

Airdate 05/05/01
Time 1200-1230
Duration 30:00

CITY GUYS-A

Airdate 05/05/01
Time 1230-1300
Duration 30:00

JUST DEAL

Airdate 05/12/01
Time 0930-1000
Duration 30:00

ONE WORLD

Airdate 05/12/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 05/12/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 05/12/01
Time 1513-1530
Duration 17:00

HANG TIME

Joined in progress; Basketball ran over.

Airdate 05/12/01
Time 1530-1600
Duration 30:00

CITY GUYS-A

Airdate 05/12/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 05/19/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 05/19/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 05/19/01 Time 1030-1100 Duration 30:00	**NBA INSIDE STUFF**
Airdate 05/19/01 Time 1130-1200 Duration 30:00	**HANG TIME**
Airdate 05/19/01 Time 1200-1230 Duration 30:00	**CITY GUYS-A**
Airdate 05/20/01 Time 0930-1000 Duration 30:00	**JUST DEAL**
Airdate 05/26/01 Time 0800-0830 Duration 30:00	**HANG TIME**
Airdate 05/26/01 Time 0830-0900 Duration 30:00	**CITY GUYS-A**
Airdate 05/26/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 05/26/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 05/26/01 Time 1030-1100 Duration 30:00	**NBA INSIDE STUFF**
Airdate 05/27/01 Time 0930-1000	**JUST DEAL**

Duration 30:00

Airdate 06/02/01
Time 0700-0730
Duration 30:00

ONE WORLD

Airdate 06/02/01
Time 0730-0800
Duration 30:00

CITY GUYS-B

Airdate 06/02/01
Time 0800-0830
Duration 30:00

NBA INSIDE STUFF

Airdate 06/02/01
Time 1500-1530
Duration 30:00

HANG TIME

Airdate 06/02/01
Time 1530-1600
Duration 30:00

CITY GUYS-A

Airdate 06/02/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 06/09/01
Time 0930-1000
Duration 30:00

ONE WORLD

Airdate 06/09/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 06/09/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 06/09/01
Time 1532-1600
Duration 28:00

CITY GUYS-A

Joined in progress; horse racing ran over.

Airdate 06/09/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 06/10/01 Time 1500-1530 Duration 30:00	**HANG TIME**
Airdate 06/16/01 Time 0800-0830 Duration 30:00	**HANG TIME**
Airdate 06/16/01 Time 0830-0900 Duration 30:00	**CITY GUYS-A**
Airdate 06/16/01 Time 0900-0930 Duration 30:00	**JUST DEAL**
Airdate 06/16/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 06/16/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 06/17/01 Time 1000-1030 Duration 30:00	**NBA INSIDE STUFF**
Airdate 06/23/01 Time 0930-1000 Duration 30:00	**ONE WORLD**
Airdate 06/23/01 Time 1000-1030 Duration 30:00	**CITY GUYS-B**
Airdate 06/23/01 Time 1030-1100 Duration 30:00	**NBA INSIDE STUFF**
Airdate 06/23/01 Time 1501-1530 Duration 29:00	**HANG TIME** Joined in progress; basketball ran over.
Airdate 06/23/01 Time 1530-1600	**CITY GUYS-A**

Duration 30:00

Airdate 06/23/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 06/30/01
Time 0700-0730
Duration 30:00

ONE WORLD

Airdate 06/30/01
Time 0730-0800
Duration 30:00

CITY GUYS-B

Airdate 06/30/01
Time 0800-0830
Duration 30:00

NBA INSIDE STUFF

Airdate 06/30/01
Time 1500-1530
Duration 30:00

HANG TIME

Airdate 06/30/01
Time 1530-1600
Duration 30:00

CITY GUYS-A

Airdate 06/30/01
Time 1600-1630
Duration 30:00

JUST DEAL

July 2, 2001

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions as set forth in the attached Community Relations Quarterly Children's Programming Report for 2nd quarter 2001. The report includes information to help prepare the Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

1. **Core programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. (Update: To assist stations with the preemption report section of the new FCC Form 398 we have added specific episode numbers).**

2. **Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.**

3. **Public service announcements targeted to children 16 and under.**

4. **Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.**

5. **Network on-air promotional efforts which include a schedule of TNBC on-air promos.**

The NBC Network did not broadcast any programming during the second quarter of 2001 that is subject to the commercial limits of the Children's Television Act.

If you have any questions about these reporting requirements, please feel free to call my office.

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"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET: 13-16)

APRIL - JUNE 2001

Airdate: 04/07/01
Time:
Duration: 30:00
HANG TIME
AT THE MOVIES (#63215)
Antonio and Christy get work-study jobs at the local movie theater for their business class. The manager is considering both Antonio and Christy for the assistant manager position. Christy comes up with the idea of a Midnight Movie that would show the *Saved by the Bell* "Wedding Special," and have Screech make a guest appearance. The manager loves the idea and makes Christy the new assistant manager. The next day, Antonio is late for work and Christy comes down on him. She doesn't want the other employees to think she is giving him special treatment because he is her boyfriend. Christy continues to boss Antonio around on the day of the Midnight Movie premiere. The tension is high between the two of them and Antonio quits after Christy says he made a stupid mistake when he forgot to pick up the t-shirts for the event. Antonio feels Christy is being too bossy. Christy is upset about Antonio quitting, and refuses to talk to him. Screech, Julie, and Mary Beth decide to make Antonio jealous to get Antonio and Christy back together. Later at the diner, the boys try to get Antonio to talk to Christy, but he refuses. Screech comes in and talks to Christy. From another table, Antonio watches as Screech gives Christy a massage. Antonio confronts Christy about Screech. This was just the catalyst they needed to begin talking things out. Antonio apologizes for not taking Christy seriously on the job. Christy apologizes for being too bossy. They decide to treat each other with more respect and talk about what is bothering them.
[Educational Theme: If you are in a position of authority over people you care about, be respectful and be sure not to treat them differently. Communicate your needs when problems arise.]

Airdate: 04/07/01
Time:
Duration: 30:00
CITY GUYS
CHEAT HAPPENS (#63116)
In order to pass their chemistry final, Chris and Jamal make cheat sheets, but lose them on their way into the test. They take the test and figure they must have learned something while making the cheat sheets because they think they passed. However, Ms. Noble finds the cheat sheets, and accuses El-Train of cheating. When El-Train says he didn't cheat, Noble tells the class that she can't accept any of the tests because she doesn't know who cheated and she's going to make them all retake the test on Saturday. Unfortunately, the whole class believes that El-Train cheated and they are furious with him. At the test on Saturday, some of the boys in the class start a fight with El-Train and in order to keep their friend from getting into further trouble, Chris and Jamal admit to writing the cheat sheets. Ms. Noble gives Chris and Jamal an F on the tests and tells them that they will have to go to summer school, even though they didn't use the cheat sheets. The boys apologize to El-Train who accepts, but tells them that it will take some time before things are back to normal.
[Educational Theme: You should not allow others to be blamed for your acts; take responsibility for your own actions. Also, by not studying, you only cheat yourself.]

Airdate: 04/07/01
Time:
Duration: 30:00
JUST DEAL
INCOMING (#101/ #63951)
The first day of school finds Dylan Roberts and his friend, Jermaine Greene, getting acquainted with a new girl, Ashley Gordon. All three have to quickly get their plans in order – Dylan has to bring up his grades, Ashley has to deal with her father's death, and Jermaine wants to make the soccer team. Andre Pena, the school counselor, is there to help them address these issues. Dylan meets Ashley because he knocks over her drink and ruins her blouse. They

become friends at the mall where he has gone to purchase Cliff Notes, and she has gone to purchase a replacement blouse. In the course of conversation about Dylan's problems with grades, they accidentally break a plate glass window in a sporting goods store. By the end of their harrowing ordeal with mall security, they have become friends. Dylan finds out Ashley is adjusting to her father's recent death and a major relocation. Ashley realizes Dylan needs help with school and begins helping him with his test preparation. Dylan has to make a C on his first English test or he can't be on the soccer team. When Dylan makes a C+, he knows his spot on the soccer team is guaranteed. However, he also realizes that, with help and preparation, he can do better in school. Dylan decides to put his grades before sports for the coming year.
[Educational Theme: When you have to choose between schoolwork and playing a sport, getting your education is always more important, even though it's a hard choice to make.]

Airdate: 04/07/01
Time:
Duration: 30:00
ONE WORLD
MARCI'S IN HOT SALSA (#63174)
Marci wants to feel special and stand out from the other kids in the family, so she enters a salsa contest. Octavio, her boyfriend, is her partner, but it is clear he cannot dance. Marci thinks practicing will help, so she and Octavio rehearse at a studio. At the studio, Marci sees Miguel, who is a fabulous dancer. When Octavio is out of the room, Marci learns that Miguel doesn't have a partner for the dance competition. At dinner that night, Marci tells the family that she can't win the contest with Octavio, but she doesn't want to hurt his feelings. The family stresses telling Octavio about her feelings because the longer she waits the more it will hurt him. At the next rehearsal, Marci dances with Miguel and dumps Octavio. Although Marci and Miguel win the contest, she doesn't feel happy. She apologizes to Octavio for not being honest with him in the beginning. He accepts her apology and they agree to continue dating.
[Educational Theme: It is best to be honest with people from the beginning, even when you have bad news. Avoiding the truth does not save anyone's feelings in the long run.]

Airdate: 04/07/01
Time:
Duration: 30:00
CITY GUYS
THE USERS (#63114)
It's time for midterms and Chris and Jamal haven't been studying. Before their radio show they meet Jasper, the new radio technician and a straight-A student. They realize that Jasper could help them study for their tests. In return, Chris and Jamal agree to let him hang out in the studio. Jasper turns out to be totally obnoxious, constantly interrupting the *"Chris and Jamal"* show, but the boys refrain from telling him to stop because they don't want to lose their tutor. Before long, Jasper thinks they are good friends and he's a part of their show. Later, Ms. Noble tells Chris and Jamal she has recommended them for internships with the famous New York Disk Jockey, "JoJo". In order to keep Jasper from ruining their chances, Chris and Jamal send him on a fake errand to get him out of the studio. However, Jasper comes back during the audition, and realizes that his new "friends" have tricked him. He tells Chris and Jamal he is very hurt and disappointed. Chris and Jamal realize that they were simply using Jasper and weren't being very good friends to him. They later apologize to Jasper for their behavior and make an arrangement with "JoJo" to get Jasper an internship too.
[Educational Theme: If you have to work with people who are annoying, you should try to communicate with them about the problem, rather than taking an action that will hurt them unnecessarily.]

Airdate: 04/07/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Cuttino Mobley -- Intensity And Helping Others
Mobley as a third-year player has learned the importance of mental toughness and intensity in making the difference in basketball. He carries his intensity during visits to the Ronald McDonald House where he helps others. After one visit he returned the next day with a new video game system for the children.
Miami Heat Family Festival Fun And Charity

The Heat welcomed fans to the Heat Family Festival on South Beach. There are different games for the children. The Heat team and staff play with the fans. There is delicious food at the festival. Local groups sing for the fans. The event also raises money for local charities focused on families.

Igor Kokoskov -- International Coach

Kokoskov is the only international coach. He is an assistant coach from Yugoslavia with the Clippers. He was the youngest head coach in the Yugoslavian professional league at the age of 24. He also served as an assistant coach at the University of Missouri before coming to the Clippers. He will return to Europe to provide basketball instruction to youth from all of the parts of the former Yugoslavia.

Dual Language Middle School -- NBA And Other Careers

Summer and WNBA players talked to children at the Dual Language Middle School about careers outside of basketball.

Airdate: 04/14/01
Time:
Duration: 30:00
HANG TIME
HAVE NO FEAR (#63216)

Silk has been offered a full scholarship to Temple University. He is really excited about going there until two of the players come to play and school him on the court. After talking to them, Silk finds out how much work college level basketball is going to take and is afraid of failure. At practice, Silk tells Coach that he has discussed college with his dad and they decided Atlantic was a better school for him. Coach is confused about Silk's change of heart. The next day, Eugene runs into Silk's dad and finds out that Silk never talked to him about Atlantic. Silk says he lied because after the game he realized that it would be easier for him to stand out at a smaller school. The boys tell Silk that he is selling himself short, but Silk is willing to take that risk. Coach talks to Silk about his college decision. He explains that you shouldn't be afraid to try. Later, Silk runs into a high school freshman at the gym. The freshman is worried about trying out for varsity because he thinks the team is much better than he is. Silk gives the freshman Coach's advice and realizes he should take that advice as well. When asked about college, Silk tells the freshman he is going to go to Temple.

[Educational Theme: If you do not take chances, you will never grow and reach your full potential. Do not be afraid to make mistakes along the way.]

Airdate: 04/14/01
Time:
Duration: 30:00
CITY GUYS
MEET MR. HISTORY (#63122)

Chris and Jamal have to interview someone who witnessed a prominent moment in history, but they cannot seem to find anyone. Under pressure of the due date, Chris and Jamal make up a character, Jamal's Great Uncle Jesse, and all of the events he has seen. They get an A on the paper. Ms. Noble was so impressed by Jamal's Great Uncle Jesse that she recommends that he be interviewed on a local television program by one of her friends. The boys try to make excuses for why Uncle Jesse cannot attend, but Ms. Noble will not take no for an answer. So, the boys get El Train to dress up and pretend to be Uncle Jesse. Jamal, Chris and 'Uncle Jesse' are on the show the next day. El Train messes up a few things, but they get through the show. Afterwards, Ms. Noble comes to meet Uncle Jesse and pulls off El Train's beard. Ms. Noble is very upset with the boys for lying to her and to all of New York City. She demands that they go back to apologize to the television host. When the boys go back to apologize, they get put on the air. The host reveals them as frauds and asks if they have ever lied before. The boys tell on each other and bicker on camera. They did get a chance to apologize, but they were also humiliated on camera. They learn their lesson about trying to deceive others.

[Educational Theme: When having problems working on a project, instead of lying and pretending, be honest and tell someone you are having trouble. That way people will trust you and help you learn.]

Airdate: 04/14/01
Time:
Duration: 30:00
JUST DEAL
THE RIGHT QUESTION (#105/ #63954)

Dylan and Ashley decide to start an online dating service for the school. They create a questionnaire to match couples, and plan to charge the students for each match. When they launch the site, everyone responds. At first it is going well, but then people complain about the questions on the survey. Naomi doesn't want to fill in her weight, and another kid says Dylan is discriminating based on height. At Dylan's house, Jermaine starts to fill out the survey, but gets upset about the race question. There is no box for bi-racial, so he feels left out. As a result, a discussion among Jermaine, Ashley, and Dylan escalates into a huge argument. Dylan blows up at Ashley who says that the GPA question is important. Dylan thinks she should find some smart, rich guy. Later, Dylan talks to Mr. Pena about the problem. He realizes that they have focused on the wrong things in trying to create matches. Dylan apologizes to Jermaine and Ashley and tells them about his new survey. There is only one simple question to finding the right match: what matters most to you in a relationship? They re-launch the site and everyone responds positively. They match the responses by assigning each respondent a number, and on match day the anonymous selections turn out to be a great success.
[Educational Theme: When looking for a relationship, do not focus on superficial characteristics.]

Airdate: 04/14/01
Time:
Duration: 30:00
ONE WORLD
THE RACE CAR (#63167)
Cray wins a convertible BMW in a contest. Neal and Ben find the car parked behind the Warehouse and get in just to feel it with Neal in the driver's seat, and Ben is in the passenger seat. A police officer approaches and asks Neal for the registration. He doesn't have it, so the officer arrests him saying that he fits a profile of gangsters in the area. He takes Ben in also. While in jail, Ben is allowed to make one phone call, but Neal is not. When Neal speaks up about his rights, the police threaten to keep him in jail longer. Later, Cray and Jane call the police to report the car missing. When they go down to the police station, they find out that the police are holding Neal and Ben. The police let Ben go, but hold Neal until they have thoroughly checked his record. When Cray, Jane, and Ben go home to tell Karen and Dave what has happened, the parents immediately go down to the jail to get Neal released. When they read the report against Neal, they realize that he was arrested before the car was reported stolen. They confront the officer about his behavior and he apologizes to Neal, saying he was only doing his job. Neal tells him that he should not have assumed anything based on a racial profile and that he plans on pressing charges for discrimination.
[Educational Theme: Racial profiling is unjust, unfair, and violates a basic human right to be treated respectfully as an individual. The only way to stop it is to take action against it by recognizing and reporting racial profiling whenever it occurs.]

Airdate: 04/14/01
Time:
Duration: 30:00
CITY GUYS
KICKIN' IT (#63113)
After scoring a win for the soccer team, Al moves up to a starting position. The Coach, who is also his History teacher, gives Al permission to miss class and turn in his homework late. Dawn gets upset and tells Al that he is getting special treatment. When Al asks the coach about it, he is told that athletes deserve a break since they are doing so much for the school. Al happily accepts the coach's explanation. When the coach assigns an oral report, Al doesn't even bother doing it because he knows the coach will still give him an A. Unfortunately, Ms. Noble substitutes the day of the reports and gives Al an F for not being prepared. Al argues that it's hard to be an athlete and still find the time to study, but Ms. Noble tells him that is no excuse – everyone has other things that take up their time, but they manage to get their schoolwork done. Al realizes that Ms. Noble is right and that it's not a good idea to neglect school. Later, when the coach says he'll take care of Al's "F," Al tells him that he got what he deserved and getting special treatment isn't right. He tells the coach that he may only play soccer for a couple of years but he'll need his education for the rest of his life.
[Educational message: Nothing can substitute for a good education. When you don't do your work you are only hurting yourself.]

Airdate: 04/14/01
Time:
Duration: 30:00

NBA INSIDE STUFF

Dale Davis Hard -- Work And Success

Davis focuses on hard work and does not worry about flash to establish his reputation as an important player on the Trailblazers. He is known as a strong support player.

Reggie Miller -- The Reggie Bowl Player As Bowler

Miller hosted a star-studded charity-bowling event, the Reggie Bowl. Two members from 'N Sync judged a karaoke contest as part of the Reggie Bowl. The event raised $250,000 to support a summer camp for burn victims.

Mikki Moore -- Player As Animal Collector

Moore has the nickname "Snake" in part because of his international collection of pets. As a child he started collecting garden snakes in South Carolina. His pets include a boa constrictor and a python. Moore has an American alligator that used to be on the endangered species list. The Columbian Red Tail Bore grows 8-12 feet and lives in the rain forest in South America. His Asian snake is an albino python that will grow 16- 18 feet. Moore has to learn about the climate and geography of the different places for his exotic pet collection. While the international collection is intriguing, his rotweiler puppy is his best friend.

Golden State Warriors "Dress Up" And Charity

The Warriors attended the Green Tie, Tux and Tennis Charity Event. The players and their fans both dressed up. More than 500 people attended and $200,000 was raised for 20 different Bay area charities.

Airdate: 04/21/01
Time:
Duration: 30:00

HANG TIME

THE GOSPEL ACCORDING TO SILK (#63211)

Silk has been going someplace every Thursday without telling the gang where, so they decide to follow him. It turns out that Silk is singing in his church choir. He introduces the gang to his Aunt Charlotte and the next day Aunt Charlotte comes to play a little ball with the team. Everyone feels she is a great player and she attributes her skills to a faith and prayer. Later, Silk's little brother tells Silk that Aunt Charlotte has been rushed to the hospital because she had a stroke. She dies in the hospital and Silk is hit hard. His friends tell him to take it easy, but Silk says even God couldn't help; he prayed and she still died. Silk goes to the church to think. He has given up on his faith, when Aunt Charlotte's spirit comes to talk to him. She explains that he must not stop praying. She says that it was just her time to go—she is alright. She will always be with Silk in his heart and memories. She also encourages him to enjoy life. Silk feels better, but knows he'll miss Aunt Charlotte.

[Educational Theme: Dealing with grief is very painful; loss is difficult to accept. Do not lose your faith and keep your memories alive so the person you lost will always be with you.]

Airdate: 04/21/01
Time:
Duration: 30:00

CITY GUYS

HAVOC (#63123)

The boys have formed a Jazz band called the 'Jazz Posse' and are going to play for a fundraiser at the school. Chris finds out that one of his favorite groups, the Smashing Skulls, is looking for a new guitarist. Chris goes to watch the auditions, but ends up auditioning. The band hires Chris as their new guitarist. When Chris tells Jamal, Al and El Train, they are upset because they need Chris in their band. Chris says that he can do both. Later that afternoon, Chris is late for Jazz Posse practice because the Smashing Skulls practice ran late. The boys give Chris an ultimatum: either he plays with them or Smashing Skulls. Chris chooses the Smashing Skulls because it has been a life long dream to play with a professional band. For Smashing Skulls, Chris has to change his name and look. He also has to be at the club for a jam session during the fundraiser. Dawn comes to the club to talk to Chris after his practice. She says Chris is giving up a lot just to be in this band. Chris thinks the band is the most important thing right now. At the diner, Chris brings tickets to his first show. The boys feel like Chris is rubbing his success in their faces, and refuse to go. Cassidy decides to go to the show. At the concert, Chris learns that the old guitarist has rejoined the band. Cassidy sees the whole thing, but doesn't let Chris see her. The next day at school, Chris lies to his friends about the concert. Cassidy confronts him and tries to convince Chris to go back to the Jazz Posse, but Chris refuses. At the fundraiser, Chris shows up and asks to play with The Posse. He apologizes and says that he should have put his friends and The Jazz Posse first. They accept, and all play for the fundraiser.

[Educational Theme: If you let your friends down by not fulfilling a commitment, try to evaluate where you went wrong and reestablish the ties that count the most.]

Airdate: 04/21/01
Time:
Duration: 30:00
JUST DEAL
TOTALLY RANDOM (#106/ #63955)
Naomi's parents are out of town, so she is throwing a huge party. At the party, Jermaine and Dylan orient Ashley to the layout of the social cliques -- there are the "thugs," "jocks," and "others." While Ashley and Dylan are dancing, one of the 'thugs' bumps into Ashley. He and Dylan exchange words, but he keeps going. On his way back, the guy bumps into Ashley again, seemingly on purpose. Dylan comes to Ashley's defense and almost gets into a fight with the thug. Sometime later, a gun is fired and Dylan sees the same thug with the gun. Jermaine and Ashley are worried that someone is out there with a gun, but Dylan doesn't say anything. The next day, Dylan's parents find out about the shooting and tell Dylan the same gun was used to shoot a kid the next morning. Dylan tells Ashley and Jermaine he saw the guy, but doesn't say who it was. Dylan later runs into the guy, who indirectly threatens him. The police are interviewing every student who was at the party. Ashley pressures Dylan by calling him a coward, saying he is afraid to do the right thing and reveal what he knows. While Dylan is waiting to talk to the police, he talks with the "thug". Dylan tells him he could have killed someone, and the thug says it was an accident. Because of this conversation, the guy turns himself in. Mr. Pena is happy the problem is resolved before more serious problems developed, and tells Dylan that he should have said something earlier.
[Educational Theme: If you have any information about a crime, tell the authorities. Although you might be afraid, disclosing what you know could save a person's life.]

Airdate: 04/21/01
Time:
Duration: 30:00
ONE WORLD
ROOTS (#63175)
Cray has been assigned a family tree project, but he doesn't know anything about his birth family. Karen and Dave tell him that his records were sealed when he was adopted so they don't know about his family either. Neal is helping Cray with the project and finds Cray's birth certificate. The kids warn him there might be problems when he finds out about his biological family, but Cray is determined to know his roots. Neal's searching results in locating Cray's grandfather, who agrees to meet Cray at the Warehouse. Cray asks Neal to come with him because he is scared of rejection. At the Warehouse, Cray meets Harold Jenkins, his grandfather, who just happens to be African-American. Cray is shocked and runs away. Later, Neal goes to talk with Cray about the meeting. Cray says he ran away because he didn't know he was African-American. When Karen and Dave come back from their trip, the kids tell them about Cray's meeting. They are disappointed that he ran away from his grandfather, and remind him that this may be the last link to his biological family. Cray agrees, and invites his grandfather over for dinner with everyone. Cray's grandfather tells Cray about his parents, and says he was put up for adoption when they died. Cray also learns the specifics of his racial mixture. The family shares a wonderful meal together and Cray's grandfather expresses his joy at seeing his multi-racial grandson being raised in such a racially diverse and loving family group.
[Educational Theme: Sometimes learning about your family's past may be upsetting, but when family members are supportive and willing to love you unconditionally, the satisfaction of knowing your roots replaces the fear created by ignorance.]

Airdate: 04/21/01
Time:
Duration: 30:00
CITY GUYS
MO MONEY, MO PROBLEMS (#63119)
El Train comes up with an invention -- a glow in the dark basketball to use while playing at night. Al loves the idea and asks everyone to go into business. They immediately film a commercial for their new product, the Glosketball. The orders start coming in and the boys are hard at work, except for Al. El Train, Chris and Jamal are working the assembly line, while Al is out making business cards with only his name on them. The boys get into an argument

because Al is not doing his share of the work. Chris and Jamal leave the business to create their own, cheaper ball called the Glotrotter. One day, Al leaves El Train to do all of the work and the machines begin to malfunction. El-Train is overwhelmed, can't get Al to help, and decides to quit their business. Al begins to see the light. After dealing with all the problems he has ignored, he tells El Train that he thought he had to act like the big boss in order to make the big bucks. He asks El Train to try out the business again.
[Educational Theme: It is essential to respect everyone's contribution to a shared effort, especially if you are mixing business with friendship.]

Airdate: 04/21/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Wang Zhizhi -- Chinese Player As Star
Zhizhi is the league's first Chinese player who was a 6-time star from his country. He was drafted by the Mavericks as one of their international players. He is a 7'1" player. He has a following among Chinese Americans and Chinese immigrants. His fan following in China is larger than the population of the US.
Kevin Garnett -- Player And PSA
Garnett appeared in a "Got Milk" ad that was special. Models of skyscrapers made him appear larger than life and emphasized the nutritional importance of milk.
WNBA Draft
International and college players were among the first players drafted during the WNBA draft.

Airdate: 04/28/01
Time:
Duration: 30:00
HANG TIME
THAT 60'S SHOW (#63213)
School uniforms are instituted at Deering High because the school board believes more discipline is created when kids are dressed alike. The kids hate the idea and complain to no avail. A respected teacher points out that protests can create social change, and encourages the kids to organize protests if the issue of uniforms is important to them. They do, and the school board concedes. However, the teacher was fired by the school board because he inspired protest. The kids organize new protests, including a petition to reinstate the teacher. The school board doesn't budge, so the basketball team stages a sit-in at a televised game. Even though the coach implores them to play, Julie and Silk continue the protest. In the meantime, Mary Beth and Kristy find a letter from the school board that shows Mr. McHenry was fired because of age discrimination. They publicly expose the school board and find that by standing up for their principles, they can create change.
[Educational Theme: You should always stand up for what you believe is right. Protesting and taking action to support your principles is one effective way to make your voice heard.]

Airdate: 04/28/01
Time:
Duration: 30:00
CITY GUYS
PRESUMED INNOCENT (#63115)
Jamal begins to have problems with Louis, a Manny High student who has a shaved head and tattoos. He tells the gang that Louis is a skinhead and a racist. During a confrontation in class, Louis calls Jamal a "jerk." Later, when "jerk" is spray painted on his locker, Jamal accuses Louis and the two begin to fight. Ms. Noble breaks it up and explains that one of the great things about America is that everyone is presumed innocent until proven guilty. She suggests that they hold a mock trial in Law class. Chris represents Jamal. Dawn and Cassidy represent Louis, and argue that it's unfair to accuse him just because of the way he looks. Dawn points out that Jamal just assumes Louis is a skinhead because his head is shaved and he has tattoos, but that Jamal doesn't have any proof. Jamal then produces pictures of Louis at a bus stop with a large group of "skinheads." When asked to explain, Louis says that they are all his friends and they all have cancer, just like him. Noble dismisses the case and Jamal acknowledges that he stereotyped Louis. Jamal feels very bad because he is so often a victim of stereotypes himself. Later, Chris and Jamal visit Louis in the hospital. They offer him an apology and ask if they can be friends with him.

[Educational Theme: It is wrong to judge people based on their appearance or to dislike or distrust people just because they are different.]

Airdate: 04/28/01
Time:
Duration: 30:00
JUST DEAL
HOMECOMING (#102/ #63952)
Homecoming is around the corner and the students are setting up dates. Dylan says he doesn't really want to go and Jermaine gets tricked into going with Naomi. Ashley agrees to tag along with Mike, Dylan's brother, to the dance. When Dylan finds out, he blows up and confronts his brother for trying to steal his friend. Ashley tries to talk to Dylan to explain that she is only going with Mike because Dylan didn't ask her, but Dylan will not listen. When Mike gets hit hard in the homecoming football game and is taken to the hospital, Mr. Pena is able to confront Dylan about his anger. It seems that Dylan feels his brother always gets what he wants and when Ashley decided to go to the dance with Mike, Dylan felt overshadowed one more time. Ashley overhears the conversation and reassures Dylan she would have gone with him if he had asked. When Jermaine and Naomi show up to see how Mike is, Mr. Pena takes them all to the homecoming dance.
[Educational Theme: Don't be afraid to express your fear of losing a friend. Communicate your desire to develop/maintain the friendship rather than showing anger or resentment over an imagined loss.]

Airdate: 04/28/01
Time:
Duration: 30:00
ONE WORLD
JANE COPS OUT (#63172)
Jane is having a hard time finding a job because of her appearance and record. She goes to apply at Barnacle Bob's Scuba Shop. At first Bob does not want to hire her because of her history as a juvenile delinquent, but Patrick sticks up for her. Patrick is a trusted friend of Bob's and convinces him to give Jane the job. Jane is surprised that someone she has never met would stick up for her. As they are getting to know one another, Jane finds out that Patrick is a rookie cop. She is surprised, but goes on a date with him and has a good time. After the date, the family teases Jane about dating a cop, and she decides not to go out with him because they just don't belong together. The next day, Patrick brings Jane flowers in uniform. The other cops with Patrick recognize Jane and make fun of Patrick for dating her. Jane is upset and storms out of the Warehouse because she thinks cops are all alike. Patrick follows her to see what is wrong, but Jane doesn't want to see him anymore. At work, Patrick comes to talk to Jane again, but she is still not receptive. He "arrests" her for assaulting an officer and takes her home. There they talk about why she is dumping him. Jane explains that she doesn't belong with "someone like him." Patrick explains that he was a 'juvie' once, and that he does have a lot in common with her. Jane realizes that she was unfairly judging him. They make up and decide to continue seeing each other.
[Educational Theme: Do not judge people by superficial qualities. They might be more like you than you think, and you could miss out on wonderful relationships.]

Airdate: 04/28/01
Time:
Duration: 30:00
CITY GUYS
STUDENTS OF THE BRIDE (#63118)
It is a week before Ms. Noble's wedding and things are falling apart, so the kids volunteer to help her. Cassidy's uncle owns a dress shop, so she and Dawn help find a dress. Meanwhile, the boys arrange for music and plan a surprise bachelor party on the roof for Billy, with hula dancers as the main attraction. While Billy is enjoying himself dancing with the hula girls, Ms. Noble comes up with the police. She is surprised and upset to see Billy dancing with the hula girls and calls off the wedding. The next day, the kids coax Ms. Noble to come to the diner where she sees a videotape of Billy apologizing and expressing his love for her. He asks her to meet him on the roof at 5:00 PM if she still wants to marry him. Ms. Noble has a change of heart but every conceivable roadblock comes between her and her wedding. By the time she and the kids get to the roof, Billy has gone. Ms. Noble wants to give up, but the kids will not let her. They all go to the airport to find Billy. Noble explains to Billy what happened and

they get a priest to marry them. As Ms. Noble is getting on the airplane, she thanks the kids for helping her find her happiness.
[Educational Theme: Do not let anything stand in the way of your happiness. Fight to triumph over your obstacles in order to achieve your dreams.]

Airdate: 04/28/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Juwan Howard And Michael Finley -- Friends As Teammates
Chicago is the hometown of Finley and Howard. They have known each other since high school. Now they are reunited as teammates in Dallas.
Glen Robinson
Robinson, known as the "Big Dog," spends time alone working on his game trying to get ready for the playoffs. His goal is to be in a championship series and win a ring. This is one way for his team to get respect in the league.
Cynthia Cooper And Mercury Madness -- MVP Player As Coach
Cooper feels at home in Phoenix even though Phoenix was her former rival when she was with the Houston Comets. Aside from the change from player to coach, Cooper is going from being single to getting married.
Winner Of Show Us Your Stuff
The winning correspondent is 15-year-old Ryan Woodhouse from Stillwater Minnesota. He said he is good with English and computers. Even though he is not good at basketball he has an appreciation for those who are. These are the characteristics that he presented in his audition tape.

Airdate: 05/05/01
Time:
Duration: 30:00
HANG TIME
THE ENFORCER (#63212)
The team is coming up against a great opponent. The point guard, Carter, is expected to go to the NBA next year and Julie is going to have to go up against him. During the game, she does a great job defending Carter. During a crucial play, she blocks his shot and he falls to the ground with an injury. After the game, everyone congratulates her on a great game, but she is worried about Carter. He goes to the hospital with injuries which may end his career. Julie feels horrible that she has affected Carter's future chances of playing basketball. The next day at practice, Julie is not being aggressive and not playing well. Coach explains that injuries are just a part of the game and that she didn't do anything wrong; however, he is forced to bench her. Julie goes to visit Carter in the hospital. She takes him magazines and talks about the accident. He says that she was just playing the game and doing what she was supposed to do. Julie feels better having heard that from Carter and returns to school for the next game. She tells Coach that she is ready to play, understanding that it wasn't her fault Carter got hurt and accidents are a part of the game.
[Educational Theme: When you play competitive sports, realize that you are putting your body at risk. Injuries are a part of the game.]

Airdate: 05/05/01
Time:
Duration: 30:00
CITY GUYS
THE THIRD WHEEL (#63117)
Al & Dawn want to get some time away from El-Train. Al's birthday is coming up and Dawn wants them to be alone. Al tries to explain to El-Train that he wants to have a birthday date with Dawn, but to no avail. El- train thinks Al wants to spend the birthday with him. Dawn and El-Train fight, and ultimately tell Al to choose between his best friend and his girlfriend. Al refuses. Ms. Noble talks with El-Train and Dawn about the problem and points out that Al never really had a choice -- that both Dawn and El-Train are being too possessive. Taking Ms. Noble's advice, Dawn and El-Train decide to work together and throw a surprise party for Al at the diner. At the party, Dawn and El-Train apologize.
[Educational Theme: Having a girlfriend and a best friend requires communication and compromise to meet the needs of all parties and keep from hurting anyone's feelings.]

Airdate: 05/05/01
Time:
Duration: 30:00
JUST DEAL
STATE OF EMERGENCY (#103/ #63953)
Ashley's mother comes home to find Ashley, Dylan, and Jermaine lying on Ashley's bed. Although they were just looking at Ashley's star painted ceiling, her mom was surprised and really upset. She says Ashley is not allowed to have boys in the house when she is not there, a new rule Ashley finds undeserved. At school, Dylan and Jermaine feel badly about getting Ashley in trouble. Meanwhile, Ashley's mom pages her several times throughout the day. Ashley feels burdened by her mother's over protectiveness. The boys suggest she speak with Mr. Pena for some guidance. Later, because of a rainstorm, the power goes out in the library, so Ashley, Jermaine, and Dylan go to Ashley's house to work on their project. The storm gets worse, so Dylan asks his brother to come pick he and Jermaine up. Mike shows up with two other guys, who make themselves at home. Just as something breaks, Ashley's mom comes home to find a house full of guys and gets really angry. This crisis leads them to back to Mr. Pena. At the counseling office, Ashley and her mom express their respective concerns. Ashley feels her mom is being too protective and Ashley's mom indicates she is worried about losing her daughter to outside influences. They come to a compromise. Dylan and Jermaine also apologize to Ashley's mom, who invites them to dinner so she can get to know them better.
[Educational Theme: If you are having problems with your parents, talk it out and listen to each other. You can come to a compromise that works for both parties.]

Airdate: 05/05/01
Time:
Duration: 30:00
ONE WORLD
CRUSHED (#63173)
Marci brings her friend Becky home and Cray asks her out on a date. They go to the Warehouse to hear Ben play. While Becky is in the bathroom, Cray tells Ben that he thinks Becky is 'the one.' The next day, Becky gets Ben alone and comes on to him. Ben fights Becky off and tries to get her to like Cray. Ben goes to Cray and discourages him from focusing all of his attention on Becky. Ben doesn't tell Cray what happened, he just generally discourages Cray from liking Becky, but it doesn't work. One day, after school while Cray is at baseball practice, Ben asks Becky to come over so that he can straighten things out. Ben tries to explain to Becky that he is not interested in her, but she is persistent. Cray walks out to the porch as Becky professes her love for Ben. He gets upset and storms off. Later, Ben explains to Cray that he was trying to tell Becky he wasn't interested. He would never let a girl come between them. Cray is angry because he feels like Ben could have any girl and doesn't understand why Ben would take his girl. Cray goes to talk to Becky later, and Becky tells Cray that she hit on Ben and he rejected her. Becky admits that she was using Cray to get to Ben. Cray apologizes to Ben for not believing him and they resolve the situation.
[Educational Theme: Do not get so caught up in your own feelings that you do not listen when people are trying to tell you the truth.]

Airdate: 05/05/01
Time:
Duration: 30:00
CITY GUYS
MAKIN' UP IS HARD TO DO (#63124)
A new kid, Nate, comes to Manny High. He volunteers to help Dawn plan the school dance. Because of the time they spend together planning the dance, Al gets jealous. He asks El Train to spy on them. At lunch, Dawn tells Nate that she is going to give Al a promise ring at the dance. El Train overhears Dawn asking Nate to keep it a secret and he thinks they are keeping a relationship a secret. He reports back to Al, and a confrontation between Dawn and Al results. Al says Dawn has to stop seeing Nate or else. Dawn breaks up with Al because he doesn't trust her. Later, Cassidy and El Train try to get Dawn and Al to talk through their problems, but it doesn't work. The next day at school, Al is on his way to talk to Dawn, but sees Nate giving her a nicely wrapped box. Al blows up and Dawn says that she is going to take Nate to the dance. At the dance, Al and El Train plant a paint bomb in the raffle box to explode when Nate opens it. When Nate tells Al that Dawn was always talking about him, Al realizes that he was wrong and tries to stop Nate from opening the raffle box. As soon as Nate lifts the top of the

box, Al jumps over and gets blasted with paint. Later he talks with Ms. Noble about his jealousy. Dawn overhears their conversation. Al and Dawn apologize to each other.
[Educational Theme: Jealousy is a normal reaction to feeling threatened, but it is more important to deal with jealousy correctly by communicating honestly and not overreacting.]

Airdate: 05/05/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Jamal Mashburn And PJ Brown -- Teammates And Transition
Mashburn and Brown talk about their positive attitude about moving to Charlotte. They helped each other during the transition to a new team.
Larry Johnson -- Player And Chess
Johnson learned to play chess last summer. On the road he can play chess with other Knicks: Sprewell, Thomas, and Houston. He stopped by the Harlem Chess Center to play with children. These children have been tutored by a grandmaster.
Derek Anderson -- Player, His Trademark And His Hobbies
Anderson enjoys the game of basketball when he is playing. You can see him smile when he makes a good play. He relaxes at the zoo because it is quiet. The library is a place where he can read about history. Anderson enjoys visiting the library.
Team Up Winners
Students from Philadelphia and San Antonio have been recognized for their team-up activities. In Philadelphia the Wagner Middle School collected coins that they cashed in for toiletries for the less fortunate. In San Antonio, a middle school helped third graders through a tutoring project.

Airdate: 05/12/01
Time:
Duration: 30:00
HANG TIME
www.eugene.trouble.com (#63214)
Eugene begins gambling on the Internet even though he is not 21 years old. He meets a bookie that says he can help him enjoy the game. When he loses $500 using his father's credit card, he figures he will call the bookie in order to gamble his way out of the hole. On a very reliable tip, Eugene bets another $500 on the Pacers losing a ball game, but the Pacers win. When Silk finds out, he tells Eugene that this was a huge mistake, and bookies use tough methods to collect on their debts. The bookie tells Silk that Eugene will have to throw the next Deering game in order to make up the amount he owes. At first, Eugene goes along with the program and plays poorly. But, by the end of the game, when the team is in a clutch, he makes a free throw and they win. Of course, the bookie comes to rough him up, but Silk has told the Coach what is happening and he intercedes. The bookie is now threatened with jail and Eugene realizes he has got to quit gambling, tell his parents what happened, and deal with the consequences of his behavior.
[Educational Theme: If something you are doing is against the law, you are bound to get into serious trouble. Get help and get out of a bad situation before you are in so deep that you get hurt.]

Airdate: 05/12/01
Time:
Duration: 30:00
CITY GUYS
KEEP IT ON THE DOWNLOAD (#63121)
Chris and Jamal have a small competition going with rival DJs at Washington Prep. They exchange silly pranks back and forth until Ms. Noble catches Chris and Jamal stealing the Washington Prep's radio call numbers. She warns them that they let the competition get out of control, and forces them off the air. When Malik and Adam come to claim their sign, they say they are going to do an on-air funeral for Chris and Jamal's show. The boys can't let this happen so they break into Adam and Malik's station to mess things up. Ms. Noble asks the boys whether they know anything about the break-in, and they say no. Chris and Jamal feel badly about the damage they have done, so they buy another amp and sneak back to the station to replace it. A security guard catches them in the act, and notifies the principal of Washington Prep and Ms. Noble of the problem. Ms. Noble is truly disappointed in the

boys. They apologize saying they were afraid to come forward. As a punishment, Adam and Malik are allowed to do their show from the Manny High station, until their station is completely fixed.
[Educational Theme: If you do something illegal, telling the truth as soon as possible will help to rectify the situation, and might even lessen the punishment.]

Airdate: 05/12/01
Time:
Duration: 30:00
JUST DEAL
GETTING INKED (#109/ #63959)
Mr. Pena has a large tattoo on his arm that the boys like a lot. The boys and Ashley buy fake ID's from Hunter in order to get their own tattoos. Ashley and Dylan change their minds, but Jermaine is determined to get a specially-designed tattoo on his arm. The tattoo gets infected, and it is not long before Dylan's mom sees it and calls Jermaine's mom. Jermaine's mom blames Mr. Pena for being a negative influence. However, Jermaine explains that he did it to express his individuality as a person. Being bi-racial, his identity is always in question and he feels pressure to be categorized as black or white. Later, Jermaine's mother admires the way he blended her family crest with an African symbol to express who he is. He did the wrong thing but for reasons that were important to him.
[Educational Theme: Who you are as a person is not expressed by a mark on your body, or the color of your skin; it is what you do and how you express yourself that defines you.]

Airdate: 05/12/01
Time:
Duration: 30:00
ONE WORLD
SUI'S IN FOR STORMY WEATHER (#63171)
Sui is the new weather girl at the cable access station. After her first show, Sui's boss, Randy, says she did a great job and hugs her. Sui feels a little awkward about this, so she talks with the gang. She is worried that Randy is coming on to her and that she might have done something to lead him on. Marci assures Sui that Randy was just congratulating her on a job well done. After Sui leaves, Neal tells the kids that he heard the last weather girl left because Randy got too friendly with her, but Neal didn't want to tell Sui because he is not sure if it is true. Randy suggests that Sui prepare a presentation on getting more airtime. During the conversation he makes suggestive comments. She tells Marci and Jane, but doesn't want to make a big deal out of it because she is afraid of losing her job. The next day, she stays late to work on the presentation. Randy comes in and harasses her again. He says they should talk over dinner, but Sui doesn't want to. Randy makes it clear that Sui has to do things his way if she wants to keep her job. The family suggests that Sui sue Randy, but she doesn't want to seem like a troublemaker. The next day on the air, Sui tells everyone that Randy has been pressuring her. He threatens to sue her, but she is not scared. Neal and Ben bring in the old weather girl, who Randy also harassed. Randy tries to worm his way out of this, but there is too much evidence, so he leaves.
[Educational Theme: When you experience an injustice such as sexual harassment, it is important to fight for your rights and tell the truth, so you can stop the behavior that hurts you and can hurt others.]

Airdate: 05/12/01
Time:
Duration: 30:00
CITY GUYS
LIVING IN AMERICA (#63126)
This is a clip show in which the kids remember different experiences they have had. The gang has Japanese pen pals, but Chris and Jamal have been slacking off on their responsibility. They think back to different experiences in order to decide what to write. Later, Ms. Noble tells the kids that an earthquake has hit Japan not far from their pen pals' village. Determined to help their new friends, the kids collect food and clothes to donate to the Red Cross. They think back to times when they did not listen, as well as times when their efforts made a difference to others. After the collection, they receive a message from their pen pals thanking them for their help. The Japanese students were happy they had such good friends so far away. The students learned that a little caring goes a long way.
[Educational Theme: Making friends around the world is a great way to feel connected to a global community, and to realize that people of different cultures have similar problems.]

Airdate: 05/12/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Shawn Bradley Player Profile
Shawn Bradley wears size 17 shoes. He is 7'6" He also pitched and played baseball in high school. Bradley grew up in Utah and attended Karl Malone's basketball camp. Bradley also likes to spend time off the court with his teammates.
David Robinson Player And Sportsmanship
Robinson was honored for his sportsmanship with the NBA Sportsmanship award. This makes the latest of his recognitions. He is known as a positive player. The $25,000 was donated to the Carver Academy, a school that Robinson and his wife are starting.
Alvin Williams Player Visits Hometown
Williams went to Villanova. His family sees him play in the playoffs because he was playing against the 76ers.
Sixth Man Award
The Sixth Man Award winner is 76ers Aaron McKie. He is having the best season of his 7 years in the NBA.

Airdate: 05/19/01
Time:
Duration: 30:00
HANG TIME
MY FAMILY (#63209)
Coach is really excited because his daughter is coming to visit. No one knew that he had a daughter because they have not spoken in years. She is now seventeen. Coach is looking forward to catching up on old times. When Kate arrives, she and Coach have a happy reunion, expressing how much they missed each other. That day, Kate tells the girls that she has a secret she has been hiding from her father and is afraid to tell him. During a rebellious stage, Kate got pregnant and now has an eight-month-old son. As the girls are talking, Coach comes in with tickets to the Bears game in Chicago. Kate doesn't want to say no, but she is supposed to pick Mickey up from her cousin's house in an hour. Mary Beth, Julie, and Christy volunteer to baby-sit while Kate and Coach go to Chicago. Later that day, it begins to snow and the roads aren't clear enough to drive, so Kate and Coach have to stay overnight. The girls reluctantly agree to continue watching the baby. In Chicago, Coach takes Kate to a restaurant they used to go to when she was little. Kate finally tells him about Mickey. She says she was afraid he wouldn't love her anymore if she told him earlier. Coach is upset, but more upset that he couldn't have been there for her when she was pregnant. He is happy that she told him and wants to meet his grandson. They drive back immediately and Coach meets Mickey. He is happy to have a family again.
[Educational Theme: Family ties are the most important bonds, because family accepts you for who you are. Communication and the ability to reach out help keep families together.]

Airdate: 05/19/01
Time:
Duration: 30:00
CITY GUYS
FRISKY BUSINESS (#63701)
When the local school board requires Manny High to adopt a zero-tolerance policy on school violence, the students feel the new security measures are an invasion of their privacy. After complaining that the school feels like a prison, Ms. Noble tells the students that they should figure out a constructive way to get their message heard. Chris, Jamal, Dawn, Al, Cassidy, and El-Train tell the students to boycott class in protest, but instead of spreading their message, the kids get suspended and get in trouble at home. Ms. Noble reminds them to find a constructive way to be heard and the gang decides to put the school board members through their own security measures. After they get the board's attention, Jamal suggests a compromise: they keep the metal detector, get rid of the cameras and transparent locker doors, and trust the students to report anyone with weapons. The board agrees and everyone feels they have accomplished their goal.
[Educational Theme: If you want to create change you must express yourself in an appropriate and effective way and create a message with a goal in mind.]

Airdate: 05/19/01
Time:
Duration: 30:00
JUST DEAL
THE TUTOR (#63957)
Ashley has agreed to help Dylan study for his history test. She comes up with a scheme to help him remember the facts; he connects the information he needs to learn with sports facts he already knows. At test time, Dylan still doesn't do well because reading, comprehending and answering the questions is too overwhelming. He avoids Ashley and everyone else because he knows he failed the test. Jermaine tries to cheer him up, but Dylan is questioning what he is going to do in life. Jermaine says, "we can't all be good at everything" and suggests Dylan only cares because Ashley is involved with his studies. Later Jermaine tells Ashley to leave Dylan alone because she cannot change Dylan into someone he is not. Ashley points out that she is only trying to help Dylan do better in class. Mike tries to talk to Dylan also, but Dylan blows him off. Dylan says this is the best he can do. Ashley and Mike are worried about Dylan so they talk to Mr. Pena. Dylan sees them talking and gets mad. The next day, Dylan's father explains that he wants more than carpentry for his son. Dylan has to find what he likes to do. Mr. Pena brings a psychologist to meet with Dylan and his parents. They want to test Dylan for dyslexia. This may explain Dylan's problems in school. After the testing, Dylan apologizes to Ashley and thanks her for going to Mr. Pena with Mike. At least now he has a possible explanation for why he has problems showing his knowledge through schoolwork.
[Educational Theme: People learn in different ways, and sometimes a learning disability can make it appear as though a person is lazy or unintelligent. If someone is suspected of having a learning disability, getting an evaluation is the first step toward getting the help needed to deal with the disability.]

Airdate: 05/19/01
Time:
Duration: 30:00
ONE WORLD
PUSH COMES TO SHOVE (#63165)
A kid named Earl bullies Cray, who then starts to make Earl's lunch everyday. When Earl leans on Cray for money, Cray asks for advice. Jane teaches him to fight to give Earl a lesson, but Cray ends up with a black eye. Neal tells him that violence never works; that Cray needs to find out why Earl is picking on him. The family wants to help Cray, but he doesn't want to be a "mama's boy." Finally, Cray goes with Neal to meet Earl at the Warehouse. Neal ends up in a fight with Earl and immediately regrets it because he knows the fighting won't solve Cray's problem. Earl will be back and they will have to fight back and forth *ad infinitum*. Predictably, Earl threatens Cray when Neal isn't around. Cray uses the advice Neal gave him to talk to Earl about his bullying and finds out that Earl really is lonely and picks on others because he doesn't have any friends. Cray decides to try and befriend Earl, who welcomes the companionship.
[Educational Message: When you are faced with a physical threat, talking is the "tougher" way to solve the problem. Talking is always better than resorting to violence.]

Airdate: 05/19/01
Time:
Duration: 30:00
CITY GUYS
WHO DA MAN? (#63704)
Chris and Jamal tease Al for letting Dawn "whip" him around with her orders. When Dawn fights off subway bullies who are harassing them, Al begins to feel like a wimp who is insecure about his masculinity. Cassidy publishes a story about the subway incident in the school paper. Al decides to change his image and become a tough guy, even going so far as to fight the toughest guy in school. Al then confronts Dawn about the subway incident and accuses her of not being a "real girl" since she is strong and stands up for herself. Dawn is furious at Al and changes her image, too. She becomes the stereotypical girl, worrying about her appearance, spending all of her time shopping, and acting completely helpless. Now Al has to carry her books, open doors for her, and ask her to the school dance. Al doesn't like the new, high-maintenance Dawn, and it looks like they are going to break up. In an effort to help their friends, the rest of the gang tries some reverse psychology. They tell Al that what he really needs is a "bimbo" and they tell Dawn that she should find a weak man. Unsatisfied with their friends' suggestions, Dawn and Al talk. Al tells Dawn he doesn't like her excessive need for control. Dawn agrees to be less bossy.

[Educational Theme: Relationships need to be partnerships where each person has equal power and is respected for their individual attributes.]

Airdate: 05/19/01
Time:
Duration: 30:00
NBA INSIDE STUFF
Sam Cassell -- Player As An All Around Person
Cassell is very competitive player with lots of passion for the game. He likes to play pool and ping-pong with his teammates. Cassell keeps his teammates loose by playing practical jokes. He usually has a smile on his face because he enjoys the game.
Keon Clark
Clark spends his spare time on the golf course.
Ryan Woodhouse -- Youth Correspondent
Woodhouse won the "Show Your Stuff Contest". He worked as an Inside Stuff correspondent at game 5 with the Bucks and the Hornets. He had to talk to everyone before the game. Woodhouse interviewed players about their pre-game rituals. He is interested in journalism and is also thinking about medical school.
Reading To Achieve
"Reading to Achieve" is the start of a yearlong effort. All members of the NBA family are going to participate in this effort. One girl noted that everything that you do involves reading.

Airdate: 05/26/01
Time:
Duration: 30:00
HANG TIME
LIFE 101 (#63217)
Christy and Mary Beth are waiting to see if they got into UCLA. Nick comes back into town and sparks up the romance again with Mary Beth. He has also applied to UCLA, so they might be able to be together next year. He left Duke because they didn't have a spot for him on the basketball team. Mary Beth and Christy get acceptance letters from UCLA. Nick does not, so he decides to attend the University of Indiana. Mary Beth is worried about saying goodbye to Nick again. That night, Nick takes Mary Beth to their old spot and asks her to stay with him in Indiana. She is shocked at first, but then considers it because then they could be together. Mary Beth talks to Christy, who suggests she reconsider. If Nick really cared about Mary Beth he wouldn't get in her way and ask her to throw away her dreams. Nick tells her that he just got an offer to be on the team at Duke, so he is going to return to North Carolina. He wants her to come with him, but Mary Beth refuses. She understands now that Nick was only looking out for himself. At the airport, Mary Beth catches Christy on her way to visit UCLA. She apologizes to Christy for not listening to her and they both get on the airplane. Mary Beth is going to do what is best for her.
[Educational Theme: Follow your dreams. Know what is best for you and do not compromise that for others. People who love you should want what is best for you.]

Airdate: 05/26/01
Time:
Duration: 30:00
CITY GUYS
SHOCK TREATMENT (#63702)
When a local shock jock fails to show up for a special broadcast from Manny High, Chris and Jamal are asked to fill in. They spend the whole show making fun of their teachers at Manny High. The show's producer loves their act and invites them to do more shows. Since Chris and Jamal are worried about making their teachers angry, they decide to insult Dawn and Cassidy instead. The girls are furious with Chris and Jamal, but the listeners love them and the station offers the boys their own show as long as they continue slamming people. Thrilled with their new opportunity, Chris and Jamal begin bagging on Al and El-Train. Furious with Chris and Jamal, the rest of the gang get even by telling everyone embarrassing half-truths about the guys and saying they don't want to be friends with the new radio stars anymore. After a talk with Ms. Noble, Chris and Jamal realize that they sacrificed their friends' feelings for their own gain. They decide to quit the show and return to Manny High where they offer an apology on the school radio show.
[Educational Theme: Achieving success is never worth hurting the people you care about.]

Airdate: 05/26/01
Time:
Duration: 30:00
JUST DEAL
ONE FOR THE ROAD (#107/ #63956)
Ashley's mom left a glass of wine out, so Ashley takes a sip and gives some to Dylan. Dylan doesn't normally drink, but takes a sip also. A sip turns into a glass, which turns into a bottle. While Dylan and Ashley are drinking, Jermaine is at Dylan's house waiting for him to come home. They have a tradition to see horror movies on opening night. Jermaine decides to wait for Dylan, but Mike thinks Dylan is off with Ashley. Meanwhile, Ashley and Dylan leave the house to get something to eat. They are really drunk and obnoxious in a restaurant. Hunter and Naomi are there and help them out of the restaurant. Mike drives up to find his brother drunk and throwing up. He takes Ashley and Dylan home. The next morning, Jermaine is angry with Dylan for standing him up. Dylan's father is also really upset that Dylan was drinking. Dylan says he won't end up an alcoholic like his father and storms out. He talks to Ashley from a pay phone. They share stories about their fathers and Dylan realizes he should talk to his dad again. When they talk again, his dad explains how alcoholism is a family disease and can take over without you realizing that you are dependent. He doesn't want that to happen to Dylan. Dylan apologizes and realizes he acted stupid when he drank. Since he does not want to become an alcoholic, he just will not drink anymore.
[Educational Theme: Alcohol consumption can lead to irresponsible behavior and also create serious problems. If you avoid drinking, you can avoid the problems.]

Airdate: 05/26/01
Time:
Duration: 30:00
ONE WORLD
HITTING ON A GUY (#63162)
Sui takes Jane on a blind date, where Jane meets a new guy named Ralph. Jane tries to give him a hard time, but nothing she says intimidates him. Soon they are enjoying each other and Jane decides to go out with him again. However, when she comes in from the date, she is distraught, disheveled, and bruised. The family thinks Ralph might have abused her, but when Neal, Ben, and Cray locate him, they find that Jane abused Ralph. Not long after, Jane tells the family that Ralph was the name of her last foster father who beat her up after being nice to her. When she was with Ralph, her date, she had a flashback to her foster father and attacked Ralph. Ralph tells her that if she continues to mix up the good people with the bad people she is going to run out of people who care. Jane decides to go back to her family for support and to get the psychological help her parents offered.
[Educational Theme: When you have problems, it is really important to rely on friends and family for support and to seek professional help if necessary.]

Airdate: 05/26/01
Time:
Duration: 30:00
CITY GUYS
COMPROMISING PRINCIPAL (#63706)
Ms. Noble gets pressured into competing for the Manhattan Golden Apple Award, which recognizes the best principal in New York City. Her main competition is Bill Douglas, who, during a visit to Manny High, tries to show the students how cool he is. He calls Ms. Noble tired and square, allows the students to call him by his first name, and claims he does not believe in detention. Ms. Noble explains that she thinks the award is a popularity contest, but after Bill's visit, she decides to compete for it. She soon adopts a hands-off approach, letting the students do their own thing, and before long the school is a zoo. Dawn and Cassidy get mad when Ms. Noble neglects her teaching responsibilities. Chris and Jamal realize things have gone too far when the radio booth gets robbed. The gang confronts her at the awards ceremony to tell her how they feel about her new style. Even though she wins the award, she refuses to accept it because she knows that she compromised her students' respect in order to gain some short -term popularity. In her efforts to be a friend instead of a principal, she let the whole school down.
[Educational Theme: It is more important to do what is right than what may make you popular.]

Airdate: 05/26/01
Time:

Duration: 30:00
NBA INSIDE STUFF
Antonio Daniels Aggression And Hard Work
Daniels has to be aggressive during playoff season. He has the best job in the world because he does what he loves. Improvement in his game is attributed to hard work in the regular and off-season.
Tim Thomas Willingness To Improve And Versatility
Thomas is known as the most coachable player on his team. His versatility is also indicated by his ability to play three different positions with the Bucks. Heart and courage are needed to be successful in the NBA.

Airdate: 06/02/01
Time:
Duration: 30:00
HANG TIME
SECRETS AND LIES (#63221)
At the first round of the Championship Mary Beth meets Brett, who is writing a story about the game. There is chemistry between them, so they decide to meet for lunch. Brett tells Mary Beth that he is good friends with 'Slim Dog' who is playing at a bar later that night. Brett can get Mary Beth and her friends fake IDs so they can go hear Slim Dog play. At the bar, Mary Beth and Brett go off to a back room to talk. They begin kissing, but he becomes too aggressive. She says no, but Brett doesn't respond. He ends up ripping her shirt. As she tries to get out, she threatens to tell but he says he will make trouble for the whole team if she says anything. Because they were at the bar illegally, Mary Beth is afraid to say anything. The next day, Julie and Christy realize something is wrong and question Mary Beth. She tells them what happened, but makes them promise not to tell anyone. She feels stupid for going in a back room with a guy she didn't really know that well. Julie and Christy think she should tell the police and Coach, but Mary Beth refuses. Later at the game, the girls see Brett with another girl. Mary Beth realizes that she has to stop Brett, so she decides to tell Coach and the police. Michael and Antonio find out and confront Brett. Coach breaks them up and handles it himself. The cops arrest Brett. Coach is proud of Mary Beth for turning Brett in. She knew that she had to stop him from harming anyone else.
[Educational Theme: It is important to report someone who hurts you. A bully will continue to be aggressive, unless you do something to stop the cycle of violence.]

Airdate: 06/02/01
Time:
Duration: 30:00
CITY GUYS
SUBWAY CONFESSIONS (#63703)
The gang leaves the school premises to get concert tickets, thinking they'll make it back before class starts, but end up coming back three hours late. They all think their real excuse is unbelievable and agree to lie to Noble, but are unable to get their story straight before Noble asks them to explain individually. Dawn and Cassidy tell her that while on the subway they befriended a homeless woman and spent three hours giving her a beauty makeover. Al and El-Train tell her that they spent the time on the subway saving a homeless woman from Russian spies. Chris and Jamal admit that they left campus for the tickets and then explain that they helped a clown give birth on the subway. Noble is furious that they left school and that they all lied to her. As punishment, she gives them one month of detention, making them miss the concert. While they serve their detention, a policewoman comes to school to reveal that she was working undercover as the homeless woman on the subway. She confirms that the gang helped deliver a baby. Noble believes the policewoman but refuses to apologize for punishing them. She explains that she's responsible for students during school hours and they could have gotten her into a lot of trouble. Besides, there is no excuse for lying. The gang agrees that they should not have left campus or lied to Ms. Noble afterward.
[Educational Theme: It's important to think about how your decisions affect those who are responsible for your welfare. The truth is always the best explanation for your behavior, even when you have made a mistake.]

Airdate: 06/02/01
Time:
Duration: 30:00

JUST DEAL

HAVE YOUR CAKE (#108 / #63958)

Ashley notices that Naomi's eating habits are following a pattern of an eating disorder. Because she and Naomi aren't really friends, she doesn't know how to help her. The guys (Hunter, Dylan and Jermaine) agree that Naomi probably does have a problem. She's angry and resentful about her parents, she's obsessed with being thin, and Ashley knows Naomi threw up after her lunch. However, when Ashley tries to reach out to Naomi, she is rebuffed. The antagonism toward Naomi escalates until Mr. Pena has to intervene. When he leaves the girls alone to talk and problem solve, Ashley tells Naomi that one of her close friends almost died from an eating disorder. She wants to help Naomi get better. Naomi then asks Mr. Pena for help and he offers to connect her to a counselor. In the meantime, Ashley realizes that just as she cares about Naomi, she is starting to care for Dylan in a new way. For the first time she experiences a pang of jealousy when Dylan starts giving another girl, Molly, skateboarding lessons. Ashley and Dylan decide to hold off on having a romantic relationship, though their friendship should remain as solid as ever.

[Educational Theme: If someone close to you has a problem, you should try to get them help, even if at first they are resistant.]

Airdate: 06/02/01
Time:
Duration: 30:00

ONE WORLD

GUESS WHO'S COMING TO DINNER (#63164)

Neal's girlfriend, Kate, is the daughter of a big-time lawyer. The kids warn Neal that Kate's father is not going to like him because of his humble beginnings and his past. When Kate's father has Neal over for dinner, it becomes apparent that they come from very different backgrounds. The next day, Kate tells Sui that her dad forbid her to see Neal. Sui accidentally tells Neal, who is outraged. He goes to talk to Kate's father to confront him about his class prejudice. Neal points out that he is an honor student with a great future, and that his past and humble beginnings do not matter. Kate tries to see Neal but he refuses to have her sneak over any more. Kate's father learns that Neal refused to sneak around. He is convinced that Neal has a great deal of integrity, and apologizes for his own behavior.

[Educational Theme: If you are confronted with prejudice, stand up for yourself. Hopefully, the person who is prejudiced will see how false their beliefs are and will begin to treat you fairly.]

Airdate: 06/02/01
Time:
Duration: 30:00

CITY GUYS

GET TO PREPPIN' (#63705)

Chris and Jamal fail their English midterm and while Jamal gets in trouble at home, Chris' dad gets so upset that he takes Chris out of Manny High and sends him back to private school. Chris has trouble fitting in at the prep school but the headmaster tells him that he doesn't need to worry about failing; Chris' dad provides financial support to the school. Chris visits the gang and tells them that he's getting straight A's without studying. Jamal tells Chris that he's been working hard and he passed all of his midterms. Chris notices how proud Jamal is of the grades he has earned and realizes that he's only getting by because of his dad. Unhappy with this special treatment, Chris tries to get kicked out of school. None of his tricks work, and Chris finally tells his dad that he knows what will make him successful is not what school he goes to but the effort that he puts into his work. Chris says that he wants to earn something himself instead of leaning on his Dad's reputation. He tells his Dad that he wants a second chance at his old school. His Dad agrees, and Chris returns to Manny High.

[Educational Theme: Working hard to achieve your goals will help make success meaningful and fulfilling.]

Airdate: 06/02/01
Time:
Duration: 30:00

NBA INSIDE STUFF

Derrick Fisher Player And His Injury

Fisher's game is hard and focused. He was injured and had foot surgery and was out for 6 or 7 months. That was a very difficult time for him to be without basketball. Fisher claims that he practiced "Super Shot" in the arcade to keep his shooting skill sharp.

Jumaine Jones Player And Early Fame
Jones had never started an NBA game before the playoffs. His jersey and shoes went to the Hall of Fame because he made the last shot of the 20th century.
Lil Bow' Wow Rapper As Fan
Lil Bow' Wow is in Philadelphia and as a 76ers fan he went to see his team play in the finals. This young rapper got to visit the team in the locker room. He got to talk to Iverson's son.
Dawn Staley Player As Coach
Staley was the rookie head coach of the Temple University women's team. Staley was born and raised in North Philadelphia. She is about sharing her expertise and helping youth. Her life is about beating the odds and about the importance of persistence. Under her leadership the Temple Owls had their first winning season.

Airdate: 06/09/01
Time:
Duration: 30:00
HANG TIME
FOR THE LOVE OF THE GAME (#63222)
The team has just won a game and now they are going to be in the Finals for the State Championship. Coach buys them hats that say 25-0, but the kids are not excited because they have only played 24 games. They think it would be too cocky to wear those hats, plus they are nervous about the game. Coach tries to loosen them up, but they will not listen. The next day in practice, the team isn't playing well. They are blaming one another for mistakes and are not relaxed. Coach once again tries to get them to relax and just play the game, but there is too much pressure surrounding the Championship. So, Coach takes them out to his old playground to play with some kids. At first, the team doesn't understand why they are playing with kids, but later they really get into the game. By the end of the day, they are playing great and having fun. At the Championship game, the first half is horrible. They are feeling the pressure and playing poorly. During halftime, Coach tells them to stop playing scared. He reminds them of how relaxed they were playing at the playground. The team realizes they can play better if they don't worry about this being the last game. They end up winning the game after they relax and have fun. They are now State Champions! **[Educational Theme: Don't put too much pressure on yourself to succeed. Success comes naturally when you do what you love.]**

Airdate: 06/09/01
Time:
Duration: 30:00
CITY GUYS
UNHAPPY HOUR (#63707)
Cassidy's parents go out of town, so she invites Dawn over for a sleepover. Dawn, however, invites the boys over so they can work on their material for a talk show they will be guests on the next day. Soon after arriving, the boys find Cassidy's parents' tequila and convince the girls to drink with them. Dawn agrees to one shot, but after trying it once, they continue to drink until they get smashed. Before long, El-Train and Al are throwing eggs off the balcony and making prank phone calls to Ms. Noble. Ms. Noble realizes that something is wrong and she and Billy leave for the apartment to see what is happening. In their drunkenness, Cassidy decides she wants to kiss Chris but ends up kissing Jamal instead. Chris gets jealous and kisses Dawn to get even. Al sees Chris and Dawn kissing and is furious, but he can't do anything about it because he has to throw-up. Just as a fight is about to break out, Ms. Noble and Billy enter the apartment and realize everyone is drunk, so they decide to spend the night to make sure everyone is safe. The whole gang wakes up suffering from hangovers and questioning their friendships. Unfortunately, they have no time to recover because they need to go to the talk show. Even the talk show host realizes something is wrong and while on air everyone admits what they did and that it was a bad idea. They also agree that they must take responsibility for their actions and not blame the alcohol. Even though they are able to salvage their friendships, it is clear that everyone learned a lesson they won't soon forget.
[Educational Theme: Drinking may seem like fun at first, but when you drink too much, some sort of problem always occurs. Before you drink, realize that you have to also be prepared to deal with the consequences and accept responsibility for the problems that could occur.]

Airdate: 06/09/01
Time:
Duration: 30:00

JUST DEAL
JOYRIDE (#112/ #63960)
Dylan has a learner's permit and is anxious to drive. He bugs his father about getting a car, and his father gives him a lecture on how poorly he drives and that he will need a job to even drive a car, let alone own one. When Dylan's parents and brother Mike make an overnight trip to visit a college, Dylan and Jermaine stay together at the Robert's house. Dylan "borrows" his brother's car and takes it out for a ride with Jermaine and Ashley in tow. They go buy parts for a rocket Jermaine is making and at the rocket launch they have a big accident. The rocket makes a U-turn and crashes right through the front and rear windshields. The Roberts return home to find Dylan and the car missing. When Dylan gets home, there is a huge family argument. Dylan is grounded and has to pay for the damages. His brother Mike is livid, but helps Dylan realize that although the ride was fun, it was not worth the cost of the mishap.
[Educational Theme: There is always a chance things will not work out as expected; negative consequences are usually not worth taking dangerous, illegal chances.]

Airdate: 06/09/01
Time:
Duration: 30:00
ONE WORLD
MARCI'S IN HOT SALSA (#63174)
Marci wants to feel special and stand out from the other kids in the family, so she enters a salsa contest. Octavio, her boyfriend, is her partner, but it is clear he cannot dance. Marci thinks practicing will help, so she and Octavio rehearse at a studio. At the studio, Marci sees Miguel, who is a fabulous dancer. When Octavio is out of the room, Marci learns that Miguel doesn't have a partner for the dance competition. At dinner that night, Marci tells the family that she can't win the contest with Octavio, but she doesn't want to hurt his feelings. The family stresses telling Octavio about her feelings because the longer she waits the more it will hurt him. At the next rehearsal, Marci dances with Miguel and dumps Octavio. Although Marci and Miguel win the contest, she doesn't feel happy. She apologizes to Octavio for not being honest with him in the beginning. He accepts her apology and they agree to continue dating.
[Educational Theme: It is best to be honest with people from the beginning, even when you have bad news. Avoiding the truth does not save anyone's feelings in the long run.]

Airdate: 06/09/01
Time:
Duration: 30:00
CITY GUYS
DATING GAMES (#63708)
Cassidy wants a boyfriend for the Valentine's dance and sets her sights on Jordan, the Manny High player who only goes out with girls on the rebound so he can feel like he's rescuing them. In order to win Jordan over, Cassidy asks Chris to pretend to be her boyfriend so they can "break-up" and Jordan will be interested in her. Cassidy and Chris meet at the diner for their break-up scene and Chris, surprisingly, acts like the perfect boyfriend – he dresses up, brings her flowers, and tells her that if he really was her boyfriend he would send her love notes and treat her with respect. Cassidy is impressed, but has Chris stick with the plan. They stage an argument, Jordan buys their act and immediately asks her to the dance. Later at school, Cassidy tries to make other plans with Jordan but he seems uninterested in her. Cassidy admits to Dawn that she's been so concerned with having a cute guy, she forgot about the importance of compatibility. Chris may really be what she's been looking for in a boyfriend. Cassidy breaks up with Jordan to reach out to Chris who, in the meantime has found his own date for the dance. Not to worry, Dawn lets him know that Cassidy realizes she was using the wrong criteria in starting a relationship. Chris leaves the dance to find Cassidy at home. They talk about how much they like each other and, with a kiss, become girlfriend and boyfriend.
[Educational Theme: It is important for a dating partner to be a friend who treats you well, cares about and respects you.]

Airdate: 06/09/01
Time:
Duration: 30:00

NBA INSIDE STUFF

Rick Fox

Fox is in love with entertainment, especially acting. He has been on Oz both in front of and behind the camera. The preparation process for a TV show or a basketball game is similar.

Baron Davis -- Player As Inside Stuff Correspondent

Davis is from LA, but plays for the Hornets. He interviewed Iverson, Fox, Motombo and Hill to learn what they think about the game. Davis went to Santa Monica Blvd to get the fans' opinions. In addition he talked to analysts like Bill Walton. Davis will teach basketball skills to youth in LA during the summer.

Airdate: 06/16/01
Time:
Duration: 30:00

HANG TIME

A NIGHT TO REMEMBER (#63223)

The road to the Prom is filled with various obstacles. First, the girls are on the committee and they fight about many things. Mary Beth is bossy and takes over everything. Then Christy loses the money for the Prom and they are forced to have it in the school gym. During all of the planning, Mary Beth agrees to go with Meryl, who has been waiting for years to go out with Mary Beth. When she tries to break off the date, she is too guilt ridden to do it. Later, she asks Silk to fix Margaret up with Meryl, but through miscommunication, Margaret becomes Silk's date. In spite of the problems with the planning, the gym looks fabulous. However, both of the girls are wearing the same dress. They are shocked and feel like the night has been ruined. Suddenly the tornado alarms go off and everyone is rushed into the hallways of the school. Determined not to let their prom be a complete disaster, the girls perform a music piece for the crowd and everyone enjoys it. Later, the weather has settled down, so everyone goes back into the gym. The girls reflect on their adventure and realize that the most important thing is being with friends.
[Educational Theme: Looking beyond daily headaches and problems, making friends and working to keep them is what makes life most meaningful.]

Airdate: 06/16/01
Time:
Duration: 30:00

CITY GUYS

JAMAL X (#63709)

Jamal's Uncle, Kadeem West, a professor of African American studies comes to speak at Manny High. During his lecture Kadeem discusses African American history and talks about racism. When Cassidy suggests that racism is simply a thing of the past, Kadeem reminds them of the police officer whom earlier that day was looking for a robbery suspect but only questioned the Black people in their group. Kadeem tells the kids that if they educate themselves and spread the word they can combat racism. Jamal feels this is a wake-up call and begins studying his uncle's book. Before long, Jamal starts changing. He tells Cassidy and Dawn that they should feel guilty for others' racism and he starts organizing Survival, a black-only club. Even El-Train's warnings that Jamal is taking his black-pride too seriously and turning off his friends doesn't stop Jamal from telling Chris that he doesn't understand what Jamal is going through because he is white and that they shouldn't be friends anymore. When Ms. Noble expresses concern about Jamal's club, Jamal tells her she should "check her blackness." Ms. Noble explains that excluding people only undermines their struggle for equality and that finger-pointing only leads to more racism, anger, and violence. Despite Ms. Noble's refusal to let Survival meet on school grounds because it is not open to all, Jamal continues with his plans. In an effort to understand where Jamal is coming from, Chris goes to the first meeting, but Jamal tells him to leave. Then, as he opens the meeting, Jamal admits to everyone that he went about things the wrong way. He realizes that being proud of your race does not mean separating yourself, or disliking others, but knowing who you are so you can be friends with whomever you want. Jamal then apologizes to Chris and agrees to open Survival to everyone.
[Educational Theme: Racism is a real problem in our society, and it is only with all people working together that we will be able to overcome it.]

Airdate: 06/16/01
Time:
Duration: 30:00

JUST DEAL

GETTING INKED (#109/ #63959)

Mr. Pena has a large tattoo on his arm that the boys like alot. The boys and Ashley buy fake ID's from Hunter in order to get their own tattoos. Ashley and Dylan change their minds, but Jermaine is determined to get a specially-designed tattoo on his arm. The tattoo gets infected, and it is not long before Dylan's mom sees it and calls Jermaine's mom. Jermaine's mom blames Mr. Pena for being a negative influence. However, Jermaine explains that he did it to express his individuality as a person. Being bi-racial, his identity is always in question and he feels pressure to be categorized as black or white. Later, Jermaine's mother admires the way he blended her family crest with an African symbol to express who he is. He did the wrong thing but for reasons that were important to him.
[Educational Theme: Who you are as a person is not expressed by a mark on your body, or the color of your skin; it is what you do and how you express yourself that defines you.]

Airdate: 06/16/01
Time:
Duration: 30:00

ONE WORLD

JANE COPS OUT (#63172)

Jane is having a hard time finding a job because of her appearance and record. She goes to apply at Barnacle Bob's Scuba Shop. At first Bob does not want to hire her because of her history as a juvenile delinquent, but Patrick sticks up for her. Patrick is a trusted friend of Bob's and convinces him to give Jane the job. Jane is surprised that someone she has never met would stick up for her. As they are getting to know one another, Jane finds out that Patrick is a rookie cop. She is surprised, but goes on a date with him and has a good time. After the date, the family teases Jane about dating a cop, and she decides not to go out with him because they just don't belong together. The next day, Patrick brings Jane flowers in uniform. The other cops with Patrick recognize Jane and make fun of Patrick for dating her. Jane is upset and storms out of the Warehouse because she thinks cops are all alike. Patrick follows her to see what is wrong, but Jane doesn't want to see him anymore. At work, Patrick comes to talk to Jane again, but she is still not receptive. He "arrests" her for assaulting an officer and takes her home. There they talk about why she is dumping him. Jane explains that she doesn't belong with "someone like him." Patrick explains that he was a 'juvie' once, and that he does have a lot in common with her. Jane realizes that she was unfairly judging him. They make up and decide to continue seeing each other.
[Educational Theme: Do not judge people by superficial qualities. They might be more like you than you think, and you could miss out on wonderful relationships.]

Airdate: 06/16/01
Time:
Duration: 30:00

CITY GUYS

WAGER MONEY GO (#63710)

Al, Jamal, and Chris go to an underground gambling house. While Chris and Al lose all their money, Jamal hits it big in craps. The next night Jamal has El-Train cover for him at the diner so he can try his luck again, but he quickly loses all of his money. Pretty soon Jamal is asking El-Train, who is saving his money to send his mom on vacation, for a loan so he can win his money back. After losing all of El-Train's money, Jamal asks Chris and Al to lend him some money. When they both refuse, Jamal decides to "borrow" money from the register at the diner. Jamal's dad notices the money missing, thinks that El-Train stole it, and fires him. Al, Chris, and El-Train try to tell Jamal that he has a gambling problem, but Jamal thinks he's just having bad luck. Jamal refuses to admit he has a problem and the boys point out that he's not only losing money, he's also losing his friends. Jamal finally realizes the mistake he's making and tells his dad what's been going on. Mr. Grant makes Jamal apologize to El-Train. Jamal gives El-Train a plane ticket for his mom and Mr. Grant gives him his job back at the diner.
[Educational Theme: Even though it may seem like an easy way to make money, gambling is an addictive habit that can damage your finances, your values, and your friendships.]

Airdate: 06/16/01
Time:
Duration: 30:00

NBA INSIDE STUFF

Eric Snow -- Player And Injury
Snow broke his ankle during the conference finals. However, he persevered and continued to play during the finals. He had to focus and contribute when he could. His wife and son give him support when he finishes a winning or losing game.
Jerome Williams -- Player As Inside Stuff Correspondent
Williams was a correspondent at the finals in Philadelphia. He started his visit in historic Philadelphia, including the Liberty Bell, Independence and Philosophical Halls. Williams meets different members of the of Lakers and 76ers, as well as other participants in the game. Williams' next stop is Beijing China where he and other NBA players will visit.
Shaquille O'Neal -- Player And The Philadelphia Zoo
O'Neal visited the oldest zoo in the US. He likes the primates the most because of their strength and their need for space. He visited the koalas who are cute but do not like to be touched. O'Neal also looked at the anacondas. Tigers and Shaq are similar because they both like the cold.

Airdate: 06/23/01
Time:
Duration: 30:00
HANG TIME
HIGH SCHOOL CONFIDENTIAL (#63226)
Mary Beth and Christy are doing a video project for class with Julie's camera. They are asking everyone to talk about the most important thing they learned in high school. In telling the story, we visit previous episodes. Julie's most important lesson was stand up for what you believe in, remembering the sit-in she and the others staged. Michael learned how to manage his anger, which enabled him to be a better player. 'Never give up on your dreams' was Antonio's lesson. He also reflected on the hard and good times in his relationship with Christy. As they finish Antonio's interview, Silk comes running in for help because Eugene got his hand stuck in a tuba. While they try to free Eugene, he reflects on the mistake he has made and admits that he is not perfect. Silk remembers his own brush with violence and how guns don't solve problems. They continue to remember how Coach has helped them many times in the past. Coach comes along and frees Eugene from the tuba. The gang all agrees that having good friends who can help you get through good times and bad is an important part of growing up.
[Educational Theme: When you have good friends who really care about you, they help you through the hard times, and are there to share your joy when things go well.]

Airdate: 06/23/01
Time:
Duration: 30:00
CITY GUYS
EL-BRAIN (#63711)
The science class is going to have an invention contest worth 50% of their grade. Afraid of getting a bad grade, no one will partner with El-Train. So El-Train works on his own and invents motorized in-line skates. After presenting the "motorblades" idea, El-Train becomes a finalist in the contest and when the whole class thinks that he's going to lose, El-Train vows to prove them wrong. Unfortunately, when he tries to show-off his skates, they explode in a flash of fire. Trying to help his disappointed friend, Jamal tells El-Train that he needs to be persistent and keep working. The gang doesn't have too much faith in El-Train, though, so Jamal and Al have El-Train's mom come to fix the skates. When El-Train catches them, his feelings are hurt and he realizes Jamal never believed he could do it. Frustrated and disappointed, El-Train quits the competition but Ms. Noble tells him that he has to believe in himself. She explains that El-Train's gift is that he thinks differently than others and if he quits he'll never know what he could accomplish. El-Train finishes his invention and is the runner-up in the contest. Now he knows that he has something to work towards next year.
[Educational Theme: When you believe in yourself and keep trying, you can achieve your goals.]

Airdate: 06/23/01
Time:
Duration: 30:00

JUST DEAL
WASHED UP (#110/ #63962)
Ashley decides to organize a car wash and pet wash to raise money for a pet shelter. She enlists Dylan and Jermaine to help her, but Dylan finds out he has a chance to compete in a skate-off happening at the same time. Ashley understands he needs to be in the competition so she tells him she can do it all by herself. She develops her organizational plan and tells people what to do, but then she interferes with everyone as they are trying to do their jobs. Chaos prevails and Jermaine and her mom tell her that she can't micro-manage. If she lets the people do their jobs, everything will be alright. As soon as Ashley delegates tasks and relaxes, the car wash starts to run smoothly.
[Educational Theme: Organization is very important, but trying to control every person and everything tends to create problems and resentment. Have confidence in the people helping you.]

Airdate: 06/23/01
Time:
Duration: 30:00
ONE WORLD
DAD STRIKES OUT (#63170)
The teachers' strike lasts longer than Dave expected, so he has to find another job in the meantime to hold them over. Karen and Dave are worried about finances, but do not want to worry the children. Karen says they will have to start cutting back. Cray, Sui, and Jane are in line at Corndog World one day, and they are embarrassed and surprised to find out that Dave is working there. They make fun of him. He explains to the kids that the strike has caused him to take on this job. Without Karen and Dave's knowledge, the kids decide to get extra jobs to help the family. One day, disaster strikes when the ceiling begins to leak. Cray, Neal, and Jane think they can fix it without their parent's knowing, so they send Cray up on the roof to find the problem. While on the roof, Cray causes a bigger hole by falling half way through the ceiling. Karen and Dave come in to find Cray's legs sticking through the ceiling. The kids tell Karen and Dave what is going on, and explain that they have collected money to pay the bills through part-time jobs. Later, Dave tells the family that the strike is over and he will be going back to teaching. The kids apologize for making fun of Dave working at Corndog World, and for taking on more than they could handle with the ceiling. Dave also apologizes for not asking for help earlier. Both Karen and Dave are happy and proud that the kids helped.
[Educational Theme: Do not be too proud to ask for help when your problems get too big for you to handle alone. Family members will always stick together, and help each other out.]

Airdate: 06/23/01
Time:
Duration: 30:00
CITY GUYS
WHO DA MAN? (#63704)
Chris and Jamal tease Al for letting Dawn "whip" him around with her orders. When Dawn fights off subway bullies who are harassing them, Al begins to feel like a wimp who is insecure about his masculinity. Cassidy publishes a story about the subway incident in the school paper. Al decides to change his image and become a tough guy, even going so far as to fight the toughest guy in school. Al then confronts Dawn about the subway incident and accuses her of not being a "real girl" since she is strong and stands up for herself. Dawn is furious at Al and changes her image, too. She becomes the stereotypical girl, worrying about her appearance, spending all of her time shopping, and acting completely helpless. Now Al has to carry her books, open doors for her, and ask her to the school dance. Al doesn't like the new, high-maintenance Dawn, and it looks like they are going to break up. In an effort to help their friends, the rest of the gang tries some reverse psychology. They tell Al that what he really needs is a "bimbo" and they tell Dawn that she should find a weak man. Unsatisfied with their friends' suggestions, Dawn and Al talk. Al tells Dawn he doesn't like her excessive need for control. Dawn agrees to be less bossy.
[Educational Theme: Relationships need to be partnerships where each person has equal power and is respected for their individual attributes.]

Airdate: 06/23/01
Time:
Duration: 30:00
NBA INSIDE STUFF

Read To Achieve Players And Literacy
Off the court in Philadelphia the NBA players and their families helped the Read to Achieve literacy effort get off the ground. Baron Davis remembers his mom and grandmother teaching him to read. Eric Snow reads to his son every night. Pat Croce, president of the 76ers wrote a book called " I Feel Great and You Will, Too".
Lauren Jackson International Player And WNBA
Jackson was drafted first by Seattle in the WNBA draft. She is an Australian national team star. She was accompanied by her mother at 2 weeks of age when her mother went on a road trip with the Australian national team. Her father was also a member of the Australian national men's basketball team.
Rockets And Comets Players Help Others
Bothers Houston teams reached out to their fans and neighbors in Houston as a flood caused nearly $5 billion in damage. Even the Compaq Center, their game venue, was flooded. Sam Cassell, who lives in Houston, was trapped in his car and escaped through the sunroof of his car.

Airdate: 06/30/01
Time:
Duration: 30:00
HANG TIME
GRADUATION ON THREE (#63224)
The end of the year is fast approaching and graduation is right around the corner. The basketball team honors Julie by retiring her jersey. Christy is supposed to be planning a graduation party, as well as speaking as Class Valedictorian; however, Christy has not prepared for either one. The girls have a slumber party and prepare the food for the party. While they are working, they reminisce about the good times they have had in high school. Christy professes that she does not want to be Valedictorian or speak at graduation because she doesn't have much to say. Julie and Mary Beth try to convince her otherwise, but Christy won't budge. At the party, the gang gets together to do a toast, but Christy runs off crying. She doesn't understand how everyone can be so happy when everything is ending. Julie and Mary Beth talk to her and they all end up crying because nothing will ever be the same. At graduation, Christy ends up speaking. She thanks her friends for helping her realize that even though change is scary, she will always have her parents, friends, and Deering in her heart. Later, Coach says goodbye to everyone and wishes them well. In a teary goodbye, Julie closes the show with her last "go Deering."
[Educational Theme: It is normal to be scared when you are faced with a life change. Graduating from high school does mean that you begin a new stage in your life, but having good friends makes the change easier.]

Airdate: 06/30/01
Time:
Duration: 30:00
CITY GUYS
PIER PRESSURE (#63712)
The gang goes to Chris' dad's beach house in the Hamptons for the weekend. Against his better judgment, Chris lets Al, Dawn, and Cassidy talk him into taking his dad's yacht out without the captain. Before long the yacht becomes stuck on a sandbar, without gas or power. Afraid for their lives and suffering from hunger and thirst, they all start blaming each other for getting stranded. After envisioning their funerals and fighting for a while they realize that they are all to blame. Meanwhile, Jamal and El-Train are busy "entertaining" some ladies and ignore Chris' call for help. But when they realize that their friends have not made it home, Jamal and El-Train get the coast guard to help them rescue their friends.
[Educational Theme: When others pressure you to do something you think is wrong, be strong and do what you think is best.]

Airdate: 06/30/01
Time:
Duration: 30:00
JUST DEAL
THE RIGHT QUESTION (#105/ #63954)
Dylan and Ashley decide to start an online dating service for the school. They create a questionnaire to match couples, and plan to charge the students for each match. When they launch the site, everyone responds. At first it is going well, but then people complain about the questions on the survey. Naomi doesn't want to fill in her weight, and another kid says Dylan is discriminating based on height. At Dylan's house, Jermaine starts to fill out the

survey, but gets upset about the race question. There is no box for bi-racial, so he feels left out. As a result, a discussion among Jermaine, Ashley, and Dylan escalates into a huge argument. Dylan blows up at Ashley, who says that the GPA question is important. Dylan thinks she should find some smart, rich guy. Later, Dylan talks to Mr. Pena about the problem. He realizes that they have focused on the wrong things in trying to create matches. Dylan apologizes to Jermaine and Ashley and tells them about his new survey. There is only one simple question to finding the right match: what matters most to you in a relationship? They re-launch the site and everyone responds positively. They match the responses by assigning each respondent a number, and on match day the anonymous selections turn out to be a great success.
[Educational Theme: When looking for a relationship, pay attention to what matters most to you rather than focusing on the superficial characteristics.]

Airdate: 06/30/01
Time:
Duration: 30:00
ONE WORLD
ONE OF OUR OWN (#63169)
During Cray's anniversary party, Jane asks if Karen and Dave will adopt her as well. Everyone is excited that Jane wants to be a part of the family. The next day, Jane asks Karen and Dave about their trip to Social Services, but they never made it. Dave had to take Karen to the doctor instead, and found out that Karen is pregnant. They are really excited to be able to have a child of their own. With the baby, Jane is worried that they will not want to adopt her anymore. The next day, Karen and Dave go to Social Services, but they cannot legally adopt Jane because her father is still living and must sign a release form. Overhearing how happy Karen and Dave are to have a baby, Jane decides she doesn't want to be adopted anymore. She goes to find her father, hoping to pick up where they left off; however, she finds her father in jail. Jane's father tells her that he didn't want her to know that he was in jail. He apologizes for leaving her. While Jane is talking to her father, the rest of the family is worried about her. They feel like they have been treating her like a second class child and putting too much emphasis on the baby. When Jane finally comes home, Karen and Dave apologize to Jane and tell her they really want to adopt her. Jane tells them she pursued her father because she didn't think the Blakes really wanted her. However, her father signed the release because he wanted her to be with parents that would always be there for her. Jane is happy and wants to go through with the adoption.
[Educational Theme: People don't have to be biologically related to be called a 'family.' A family consists of members who love each other, look out for each other, and can be there for each other on a consistent basis.]

Airdate: 06/30/01
Time:
Duration: 30:00
CITY GUYS
BLAST FROM THE PAST (#63713)
Chris and Cassidy are supposed to celebrate their 1-month anniversary. Chris wants to plan a nice dinner and doesn't want Cassidy to be disappointed. However, before he can plan anything, his ex-girlfriend, Nicole comes to visit. Cassidy and Nicole hit it off and are soon off shopping and talking about everything. When Cassidy asks Nicole why she and Chris broke up, Cassidy finds out that Chris was unfaithful. He told her lies about his whereabouts so he could see another girl. Cassidy decides to try to closely monitor Chris, while he is desperately trying to plan the surprise dinner. Every excuse Chris has resembles the lies he told Nicole and Cassidy suspects the worst. She gets so upset, she breaks up with Chris, but soon finds out that she was wrong and has really hurt his feelings. After apologizing for not trusting him nor communicating her suspicions, Chris makes up with Cassidy.
[Educational Theme: If you think there is a problem between you and a person you care about deeply, communicate right away before you begin acting on erroneous assumptions and ruin the relationship.]

Airdate: 06/30/01
Time:
Duration: 30:00

NBA INSIDE STUFF

Shane Battier -- Player As Dancer

Battier, the NCAA Collegiate player of the year of the Duke Blue Devils, NCAA 2001 national champions, has a hobby. Battier prides himself on dancing. With thanks to his younger sister, Ashley, he has learned all of the dance steps of the N Sync video "It's Gonna Be Me".

Adrienne Johnson -- Player As A Community Hero

Johnson worked hard for four years as an undrafted player to make it to the WNBA. Not only has her persistence and hard work led to her entry into the WNBA, it has also led to recognition by the league for her community service in the form of the WNBA's first hometown hero award.

Troy Murphy -- Player And His Role Models

Murphy a 6'11" forward from Notre Dame has modeled his career after NBA players. His dorm room displayed pictures of Keith Van Horn, Austin Croshere and Pat Garrity. He was fortunate to meet Austin and Pat at Pete Newll's Big Man Camp last summer.

Kevin Garnett -- Player As Movie Fan

Garnett hosted a screening of Dr. Doolittle 2. Garnett joined children from the Boys and Girls club from outside Minneapolis.

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

APRIL - JUNE 2001

Airdate: 5/21/01
Time: 8:00-9:00PM
Duration: 60:00

CROCODILE HUNTER: BIG CROC DIARIES

Over the past two years, cameras have followed Steve Irwin "The Crocodile Hunter" around the Australia Zoo, documenting his adventures with some of the zoo's fiercest inhabitants. In "The Crocodile Hunter: Big Croc Diaries," Irwin introduces viewers to five of his favorite crocodiles; Monty, Agro, Charlie , Acco and Murray. "Big Croc Diaries" invites viewers to get to know each reptile's personality by profiling all five crocs. Flashbacks of each rescue reveal how each one of these dino-ancestors has come to know The Australia Zoo as home. Other animals featured include koalas, camels, Tasmanian devils, dingoes and a reticulated python.

Airdate: 5/27/01
Time: 9:00-11:00PM
Duration: 120:00

PEARL HARBOR: LEGACY OF AN ATTACK

Sixty years after fire and death rained from the skies as Japanese warplanes attacked American forces, National Geographic takes a contemporary look at the surprise raid that signaled America's entry into World War II. Famed underwater explorer Robert Ballard (discoverer of Titanic) combs the waters off Pearl Harbor for the remains of a secret Japanese midget submarine that could have changed history. Pearl Harbor survivors share their painful and poignant stories and renowned historian Stephen Ambrose adds powerful historical perspective. National Geographic and the National Park Service also capture the first-ever images from inside the sunken battleship U.S.S. Arizona and examine the ecological risk presented by the sunken ship and the half a million gallons of oil that may still be contained inside it.

NETWORK PUBLIC SERVICE SCHEDULE, APRIL 2001
(PSAs Targeted to Children 16 and Under)

DATE	PROGRAM	ORGANIZATION	TOPIC	LENGTH
4/1	Movie of the Week	NBC/The More You Know	Designated Driver	:10
4/1	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/1	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/1	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/5	Weber Show	NBC/The More You Know	Diversity	:10
4/6	Dateline	NBC/The More You Know	Teacher Recruitment	:10
4/7	Hang Time	NBC/The More You Know	Arts Education	:10
4/7	One World	NBC/The More You Know	Designated Driver	:10
4/7	City Guys 1	NBC/The More You Know	Teacher Recruitment	:10
4/7	Just Deal	NBC/The More You Know	Diversity	:10
4/7	City Guys 2	NBC/The More You Know	Seat Belts	:10
4/7	Inside Stuff	NBC/The More You Know	Substance Abuse	:10
4/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/8	Movie of the Week	NBC/The More You Know	Teacher Recruitment	:30
4/14	Hang Time	NBC/The More You Know	Substance Abuse	:10
4/14	City Guys 1	NBC/The More You Know	Designated Driver	:10
4/14	Just Deal	NBC/The More You Know	Teacher Recruitment	:10
4/14	One World	NBC/The More You Know	Arts Education	:10
4/14	City Guys 2	NBC/The More You Know	Reckless Driving	:10
4/14	Inside Stuff	NBC/The More You Know	Seat Belts	:10
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/15	Movie Of The Week	NBC/The More You Know	Diversity	:10
4/16	Weakest Link	NBC/The More You Know	Teacher Recruitment	:10
4/17	3rd Rock From The Sun	NBC/The More You Know	Smoking	:10
4/21	Hang Time	NBC/The More You Know	Teacher Recruitment	:10
4/21	City Guys 1	NBC/The More You Know	Substance Abuse	:10
4/21	Just Deal	NBC/The More You Know	Seat Belts	:10
4/21	One World	NBC/The More You Know	Prejudice & Hate Crimes	:10
4/21	City Guys 2	NBC/The More You Know	Smoking	:10
4/21	Inside Stuff	NBC/The More You Know	Reckless Driving	:10
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/21	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30

4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/22	Movie Of The Week	NBC/The More You Know	Substance Abuse	:10
4/25	Ed	NBC/The More You Know	Designated Driver	:10
4/28	Hang Time	NBC/The More You Know	Designated Driver	:10
4/28	City Guys 1	NBC/The More You Know	Teacher Recruitment	:10
4/28	Just Deal	NBC/The More You Know	Smoking	:10
4/28	One World	NBC/The More You Know	Diversity	:10
4/28	City Guys 2	NBC/The More You Know	Seat Belts	:10
4/28	Inside Stuff	NBC/The More You Know	Arts Education	:10
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/28	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30
4/29	NBA Game	NBA/Reading Is Fundamental	Reading	:30

NETWORK PUBLIC SERVICE SCHEDULE, MAY 2001
(PSAs Targeted to Children 16 and Under)

DATE	PROGRAM	ORGANIZATION	TOPIC	LENGTH
5/5	Hang Time	NBC/The More You Know	Reckless Driving	:10
5/5	City Guys 1	NBC/The More You Know	Substance Abuse	:10
5/5	Just Deal	NBC/The More You Know	Prejudice & Hate Crimes	:10
5/5	One World	NBC/The More You Know	Teacher Recruitment	:10
5/5	City Guys 2	NBC/The More You Know	Seat Belts	:10
5/5	Inside Stuff	NBC/The More You Know	Teacher Recruitment	:10
5/5	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/5	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/6	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/12	Hang Time	NBC/The More You Know	Teacher Recruitment	:10
5/12	City Guys 1	NBC/The More You Know	Diversity	:10
5/12	Just Deal	NBC/The More You Know	Reckless Driving	:10
5/12	One World	NBC/The More You Know	Substance Abuse	:10
5/12	City Guys 2	NBC/The More You Know	Teacher Recruitment	:10
5/12	Inside Stuff	NBC/The More You Know	Substance Abuse	:10
5/12	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/12	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA	Mother's Day	:30
5/13	NBA Game	NBA	Mother's Day	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/13	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/19	Hang Time	NBC/The More You Know	Diversity	:10
5/19	City Guys 1	NBC/The More You Know	Reckless Driving	:10
5/19	Just Deal	NBC/The More You Know	Teacher Recruitment	:10
5/19	One World	NBC/The More You Know	Substance Abuse	:10
5/19	City Guys 2	NBC/The More You Know	Substance Abuse	:10
5/19	Inside Stuff	NBC/The More You Know	Teacher Recruitment	:10
5/20	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/20	NBA Game	NBA/Reading Is Fundamental	Reading	:30
5/25	NBA Game	NBA/Read To Achieve	Reading	:30
5/25	NBA Game	NBA/Read To Achieve	Reading	:30
5/26	Hang Time	NBC/The More You Know	Teacher Recruitment	:10
5/26	City Guys 1	NBC/The More You Know	Smoking	:10
5/26	Just Deal	NBC/The More You Know	Reckless Driving	:10
5/26	One World	NBC/The More You Know	Substance Abuse	:10
5/26	City Guys 2	NBC/The More You Know	Prejudice & Hate Crimes	:10
5/26	Inside Stuff	NBC/The More You Know	Teacher Recruitment	:10
5/26	NBA Game	NBA/Read To Achieve	Reading	:30

5/26	NBA Game	NBA/Read To Achieve	Reading	:30
5/26	Movie Of The Week	NBC/The More You Know	Designated Driver	:10
5/26	Movie Of The Week	NBC/The More You Know	Substance Abuse	:30
5/27	Dateline	NBC/The More You Know	Teacher Recruitment	:10
5/27	NBA Game	NBA/Read To Achieve	Reading	:30
5/27	NBA Game	NBA/Read To Achieve	Reading	:30
5/28	NBA Game	NBA/Read To Achieve	Reading	:30
5/28	NBA Game	NBA/Read To Achieve	Reading	:30
5/30	NBA Game	NBA/Read To Achieve	Reading	:30
5/30	NBA Game	NBA/Read To Achieve	Reading	:30
5/30	West Wing	NBC/The More You Know	Diversity	:10

NETWORK PUBLIC SERVICE SCHEDULE, JUNE 2001
(PSAs Targeted to Children 16 and Under)

DATE	PROGRAM	ORGANIZATION	TOPIC	LENGTH
6/1	NBA Game	NBA/Read To Achieve	Reading	:30
6/1	NBA Game	NBA/Read To Achieve	Reading	:30
6/2	Hang Time	NBC/The More You Know	Substance Abuse	:10
6/2	City Guys 1	NBC/The More You Know	Designated Driver	:10
6/2	Just Deal	NBC/The More You Know	Teacher Recruitment	:10
6/2	One World	NBC/The More You Know	Arts Education	:10
6/2	City Guys 2	NBC/The More You Know	Reckless Driving	:10
6/2	Inside Stuff	NBC/The More You Know	Prejudice & Hate Crimes	:10
6/2	Movie Of The Week	NBC/The More You Know	Smoking	:10
6/2	Movie Of The Week	NBC/The More You Know	Substance Abuse	:30
6/3	NBA Game	NBA/Read To Achieve	Reading	:30
6/3	NBA Game	NBA/Read To Achieve	Reading	:30
6/6	NBA Game	NBA/Read To Achieve	Reading	:30
6/6	NBA Game	NBA/Read To Achieve	Reading	:30
6/6	NBA Game	NBA/Read To Achieve	Reading	:30
6/7	Three Sisters	NBC/The More You Know	Diversity	:10
6/8	NBA Game	NBA/Read To Achieve	Reading	:30
6/8	NBA Game	NBA/Read To Achieve	Reading	:30
6/8	NBA Game	NBA/Reading Is Fundamental	Reading	:30
6/9	Hang Time	NBC/The More You Know	Designated Driver	:10
6/9	City Guys 1	NBC/The More You Know	Teacher Recruitment	:10
6/9	Just Deal	NBC/The More You Know	Smoking	:10
6/9	One World	NBC/The More You Know	Diversity	:10
6/9	City Guys 2	NBC/The More You Know	Reckless Driving	:10
6/9	Inside Stuff	NBC/The More You Know	Arts Education	:10
6/9	Movie Of The Week	NBC/The More You Know	Reckless Driving	:10
6/9	Movie Of The Week	NBC/The More You Know	Designated Driver	:30
6/10	NBA Game	NBA/Read To Achieve	Reading	:30
6/10	NBA Game	NBA/Read To Achieve	Reading	:30
6/10	NBA Game	NBA/Read To Achieve	Reading	:30
6/10	NBA Game	NBA/Reading Is Fundamental	Reading	:30
6/11	Fear Factor	NBC/The More You Know	Smoking	:30
6/13	NBA Game	NBA/Read To Achieve	Reading	:30
6/13	NBA Game	NBA/Read To Achieve	Reading	:30
6/15	NBA Game	NBA/Read To Achieve	Reading	:30
6/15	NBA Game	NBA/Read To Achieve	Reading	:30
6/16	Hang Time	NBC/The More You Know	Substance Abuse	:10
6/16	City Guys 1	NBC/The More You Know	Designated Driver	:10
6/16	Just Deal	NBC/The More You Know	Teacher Recruitment	:10
6/16	One World	NBC/The More You Know	Arts Education	:10
6/16	City Guys 2	NBC/The More You Know	Smoking	:10
6/16	Inside Stuff	NBC/The More You Know	Substance Abuse	:10
6/16	Movie Of The Week	NBC/The More You Know	Substance Abuse	:10
6/17	Fear Factor	NBC/The More You Know	Prejudice & Hate Crimes	:10
6/18	Fear Factor	NBC/The More You Know	Designated Driver	:10
6/19	Go Fish	NBC/The More You Know	Teacher Recruitment	:10
6/20	Ed	NBC/The More You Know	Diversity	:10
6/21	Spy TV	NBC/The More You Know	Reckless Driving	:10
6/22	Dateline	NBC/The More You Know	Teacher Recruitment	:10

6/23	Hang Time	NBC/The More You Know	Teacher Recruitment	:10
6/23	City Guys 1	NBC/The More You Know	Substance Abuse	:10
6/23	Just Deal	NBC/The More You Know	Reckless Driving	:10
6/23	One World	NBC/The More You Know	Prejudice & Hate Crimes	:10
6/23	City Guys 2	NBC/The More You Know	Teacher Recruitment	:10
6/23	Inside Stuff	NBC/The More You Know	Smoking	:10
6/23	Movie Of The Week	NBC/The More You Know	Diversity	:10
6/24	Dateline	NBC/The More You Know	Teacher Recruitment	:10
6/25	Fear Factor	NBC/The More You Know	Reckless Driving	:10
6/26	Go Fish	NBC/The More You Know	Smoking	:10
6/30	Hang Time	NBC/The More You Know	Teacher Tribute	:10
6/30	City Guys 1	NBC/The More You Know	Reckless Driving	:10
6/30	Just Deal	NBC/The More You Know	Substance Abuse	:10
6/30	One World	NBC/The More You Know	Arts Education	:10
6/30	City Guys 2	NBC/The More You Know	Smoking	:10
6/30	Inside Stuff	NBC/The More You Know	Prejudice & Hate Crimes	:10

NBC NETWORK NON-BROADCAST EFFORTS

APRIL – JUNE 2001

THE MORE YOU KNOW WEBSITE

The More You Know's website (www.nbci.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

TNBC WEBSITE

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a Web site (www.tnbconline.com) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the Web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. Through partnerships, we will provide a free TNBC email service to teens to foster a sense of community and communication. Using functionality from outside interactive partners, there is a prominent link to NBC.com, which include polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the Web. There are chat rooms for teens, hosted by Talk City, and there are links to Web page building and hosting services.

NETWORK ON-AIR PROMOTIONAL EFFORTS

06/18/01 NBC ON-AIR PROMOTIONS SYSTEM PAGE: 1
17:21:10 NETWORK SCHEDULE DISPLAY SLSGSP11

SELECTION: SHOW CD: CIT START DATE: 03/01/01 END DATE: 06/30/01

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID
03/03/01 10:30:00AM 1926 0030 ONE WORLD
10:59:13AM PR04G 010 CITY GUYS I:SECURITY 010Q 303 CIT1 10
03/03/01 11:00:00AM 1927 0030 CITY GUYS I
11:18:13AM BM A 004 CITY GUYS I 004G 331 CIT1 10
03/10/01 10:30:00AM 1926 0030 ONE WORLD
10:59:13AM PR04H 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
03/10/01 11:00:00AM 1927 0030 CITY GUYS I
11:20:50AM BM A 004 CITY GUYS I 004G 331 CIT1 10
03/17/01 10:30:00AM 1926 0030 ONE WORLD
10:59:14AM PR04I 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
03/17/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:48AM BM A 004 CITY GUYS I 004G 331 CIT1 10
03/24/01 10:30:00AM 1926 0030 ONE WORLD
10:59:13AM PR04I 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
03/24/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:05AM BM A 004 CITY GUYS I 004G 331 CIT1 10
03/31/01 10:00:00AM 1925 0030 HANG TIME
10:16:37AM NI B 010 DREAM IS HERE 010T 407 HAN5 10
10:29:14AM PR04H 010 DREAM LOVE YOU 010T 407 HAN5 40
03/31/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:23AM BM A 004 CITY GUYS I 004G 331 CIT1 10
03/31/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04G 010 DREAM NSYNC 010T 407 HAN5 20
03/31/01 12:00:00PM 1929 0030 CITY GUYS II
12:17:45PM NI B 010 DREAM TOUR & DATE 010T 407 HAN5 30
04/05/01 02:00:00PM 1931 0060 PASSIONS
02:39:23PM PR04J 010 DREAM IS HERE 010A 407 HAN5 10
04/06/01 02:00:00PM 1931 0060 PASSIONS
02:34:18PM NI A 010 DREAM NSYNC 010A 407 HAN5 20
04/06/01 08:00:00PM 6318 0120 DATELINE
08:38:57PM PR03H 010 DREAM LOVE YOU 010Y 407 HAN5 40
09:04:06PM NI B 010 DREAM LOVE YOU 010Y 407 HAN5 40
04/07/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
NI B 010 DREAM-CITY GUYS A 010G 421 CIT1 10
04/07/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
PR04I 010 DREAM:CITY GUYS A NEXT 010Q 421 CIT1 20
04/14/01 10:00:00AM 1925 0030 HANG TIME
10:29:13AM PR04H 010 DREAM:CITY GUYS A NEXT 010Q 421 CIT1 20
04/14/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
BM A 004 DREAM CITY GUYS 004G 421 CIT1 10
NI B 010 DREAM:GUESS THE GUY 010G 421 CIT1 20
04/21/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
BM A 004 DREAM CITY GUYS 004G 421 CIT1 10
04/28/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:50:39AM BM A 004 CITY GUYS I 004G 825 CIT1 10
10:50:43AM NI B 010 CITY GUYS 1:CHILL 010G 825 CIT1 10

05/05/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:49:08AM BM A 004 CITY GUYS I 004G 825 CIT1 10
10:59:13AM PR04H 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
05/12/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:47:42AM BM A 004 CITY GUYS I 004G 825 CIT1 10
10:59:13AM PR04G 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
05/19/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
05/19/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:49:41AM BM A 004 CITY GUYS I 004G 825 CIT1 10
05/26/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04F 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
05/26/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:50:50AM BM A 004 CITY GUYS I 004G 825 CIT1 10
06/02/01 08:00:00AM 1925 0030 HANG TIME
08:29:14AM PR04F 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
06/02/01 08:30:00AM 1958 0030 CITY GUYS I (00/01)
08:49:41AM BM A 004 CITY GUYS I 004G 825 CIT1 10
06/09/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
06/09/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:50:12AM BM A 004 CITY GUYS I 004G 825 CIT1 10
06/16/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
06/16/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:48:14AM BM A 004 CITY GUYS I 004G 825 CIT1 10
06/23/01 10:00:00AM 1925 0030 HANG TIME
PR04G 010 CITY GUYS 1:CHILL 010G 825 CIT1 10
06/23/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
BM A 004 CITY GUYS I 004G 825 CIT1 10

TOTAL PROMO AIRINGS: 41
TOTAL PROMO SECONDS: 314
***** END OF REPORT *****

06/18/01 NBC ON-AIR PROMOTIONS SYSTEM PAGE: 1
17:21:19 NETWORK SCHEDULE DISPLAY SLSGSP11

SELECTION: SHOW CD: GUY START DATE: 03/01/01 END DATE: 06/30/01

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID

03/03/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04H 010 CITY GUYS II:RACISM 010Q 303 GUY1 10
03/03/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:41PM BM A 004 CITY GUYS II 004G 331 GUY1 10
03/10/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04H 010 CITY GUYS II:DANCE 010G 825 GUY1 10
03/10/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:50PM BM A 004 CITY GUYS II 004G 331 GUY1 10
03/17/01 11:30:00AM 1928 0030 JUST DEAL
11:59:14AM PR04I 010 CITY GUYS II:DANCE 010G 825 GUY1 10

03/17/01 12:00:00PM 1929 0030 CITY GUYS II
BM A 004 CITY GUYS II 004G 331 GUY1 10
03/24/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04H 010 CITY GUYS II:DANCE 010G 825 GUY1 10
03/24/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:41PM BM A 004 CITY GUYS II 004G 331 GUY1 10
03/31/01 10:00:00AM 1925 0030 HANG TIME
10:16:37AM NI B 010 DREAM IS HERE 010T 407 HAN5 10
10:29:14AM PR04H 010 DREAM LOVE YOU 010T 407 HAN5 40
03/31/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04G 010 DREAM NSYNC 010T 407 HAN5 20
03/31/01 12:00:00PM 1929 0030 CITY GUYS II
12:17:41PM BM A 004 CITY GUYS II 004G 331 GUY1 10
12:17:45PM NI B 010 DREAM TOUR & DATE 010T 407 HAN5 30
04/05/01 02:00:00PM 1931 0060 PASSIONS
02:39:23PM PR04J 010 DREAM IS HERE 010A 407 HAN5 10
04/06/01 02:00:00PM 1931 0060 PASSIONS
02:34:18PM NI A 010 DREAM NSYNC 010A 407 HAN5 20
04/06/01 08:00:00PM 6318 0120 DATELINE
08:38:57PM PR03H 010 DREAM LOVE YOU 010Y 407 HAN5 40
09:04:06PM NI B 010 DREAM LOVE YOU 010Y 407 HAN5 40
04/07/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
PR04H 010 DREAM:CITY GUYS B NEXT 010Q 421 GUY1 20
04/07/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:54PM NI B 010 DREAM:CITY GUYS B 010G 421 GUY1 10
04/14/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
PR04I 010 DREAM:CITY GUYS B NEXT 010Q 421 GUY1 20
04/14/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:19PM NI B 010 DREAM:CITY GUYS B 010G 421 GUY1 10
04/28/01 09:00:00AM 1929 0030 CITY GUYS II
09:19:42AM BM A 004 CITY GUYS II 004G 825 GUY1 10
09:19:46AM NI B 010 CITY GUYS II:DANCE 010G 825 GUY1 10
05/05/01 12:00:00PM 1929 0030 CITY GUYS II
12:16:20PM BM A 004 CITY GUYS II 004G 825 GUY1 10
05/12/01 12:00:00PM 1929 0030 CITY GUYS II
12:18:14PM BM A 004 CITY GUYS II 004G 825 GUY1 10
05/19/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:59:13AM PR04H 010 CITY GUYS II:DANCE 010G 825 GUY1 10
05/19/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:58PM BM A 004 CITY GUYS II 004G 825 GUY1 10
05/26/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:59:13AM PR04H 010 CITY GUYS II:DANCE 010G 825 GUY1 10
05/26/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:50PM BM A 004 CITY GUYS II 004G 825 GUY1 10
06/02/01 09:30:00AM 1960 0030 ONE WORLD (00/01)
09:59:14AM PR04G 010 CITY GUYS II:DANCE 010G 825 GUY1 10
06/02/01 10:00:00AM 1929 0030 CITY GUYS II
10:20:02AM BM A 004 CITY GUYS II 004G 825 GUY1 10
06/09/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:59:13AM PR04G 010 CITY GUYS II:DANCE 010G 825 GUY1 10
06/09/01 12:00:00PM 1929 0030 CITY GUYS II
12:20:18PM BM A 004 CITY GUYS II 004G 825 GUY1 10
06/16/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:59:13AM PR04H 010 CITY GUYS II:DANCE 010G 825 GUY1 10
06/16/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:46PM BM A 004 CITY GUYS II 004G 825 GUY1 10

06/23/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
PR04G 010 CITY GUYS II:DANCE 010G 825 GUY1 10
06/23/01 12:00:00PM 1929 0030 CITY GUYS II
BM A 004 CITY GUYS II 004G 825 GUY1 10

TOTAL PROMO AIRINGS: 37
TOTAL PROMO SECONDS: 286
***** END OF REPORT *****

06/18/01 NBC ON-AIR PROMOTIONS SYSTEM PAGE: 1
17:28:04 NETWORK SCHEDULE DISPLAY SLSGSP11

SELECTION: SHOW CD: JUD START DATE: 03/01/01 END DATE: 06/30/01

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID
03/02/01 08:00:00PM 6317 0060 PROVIDENCE
08:58:33PM PR05F 010 JUST DEAL:DRINKING 010Y 303 JUD1 10
03/03/01 11:00:00AM 1927 0030 CITY GUYS I
11:29:13AM PR04H 010 JUST DEAL:DRINKING 010Q 303 JUD1 10
03/03/01 11:30:00AM 1928 0030 JUST DEAL
11:50:30AM BM A 004 JUST DEAL 004G 331 JUD1 10
03/10/01 11:00:00AM 1927 0030 CITY GUYS I
11:29:13AM PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
03/10/01 11:30:00AM 1928 0030 JUST DEAL
11:49:08AM BM A 004 JUST DEAL 004G 331 JUD1 10
03/17/01 11:00:00AM 1927 0030 CITY GUYS I
11:29:14AM PR04I 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
03/17/01 11:30:00AM 1928 0030 JUST DEAL
11:47:15AM BM A 004 JUST DEAL 004G 331 JUD1 10
03/24/01 11:00:00AM 1927 0030 CITY GUYS I
11:29:13AM PR04I 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
03/24/01 11:30:00AM 1928 0030 JUST DEAL
11:47:18AM BM A 004 JUST DEAL 004G 331 JUD1 10
03/31/01 10:00:00AM 1925 0030 HANG TIME
10:16:37AM NI B 010 DREAM IS HERE 010T 407 HAN5 10
10:29:14AM PR04H 010 DREAM LOVE YOU 010T 407 HAN5 40
03/31/01 11:00:00AM 1927 0030 CITY GUYS I
11:29:13AM PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
03/31/01 11:30:00AM 1928 0030 JUST DEAL
11:49:43AM BM A 004 JUST DEAL 004G 331 JUD1 10
11:59:13AM PR04G 010 DREAM NSYNC 010T 407 HAN5 20
03/31/01 12:00:00PM 1929 0030 CITY GUYS II
12:17:45PM NI B 010 DREAM TOUR & DATE 010T 407 HAN5 30
04/05/01 02:00:00PM 1931 0060 PASSIONS
02:39:23PM PR04J 010 DREAM IS HERE 010A 407 HAN5 10
04/06/01 02:00:00PM 1931 0060 PASSIONS
02:34:18PM NI A 010 DREAM NSYNC 010A 407 HAN5 20
04/06/01 08:00:00PM 6318 0120 DATELINE
08:38:57PM PR03H 010 DREAM LOVE YOU 010Y 407 HAN5 40
09:04:06PM NI B 010 DREAM LOVE YOU 010Y 407 HAN5 40
04/07/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
PR04H 010 DREAM:JUST DEAL NEXT 010Q 421 JUD1 20
04/07/01 11:00:00AM 1959 0030 JUST DEAL (00/01)

NI B 010 DREAM:JUST DEAL 010G 421 JUD1 10
04/14/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
PR04H 010 DREAM:JUST DEAL NEXT 010Q 421 JUD1 20
04/14/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
BM A 004 DREAM-JUST DEAL 004G 421 JUD1 10
04/21/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
BM A 004 DREAM-JUST DEAL 004G 421 JUD1 10
NI B 010 DREAM: I LOVE DYLAN 010G 421 JUD1 20
04/28/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:17:18AM BM A 004 JUST DEAL 004G 825 JUD1 10
11:17:22AM NI B 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
05/05/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:17:11AM BM A 004 JUST DEAL 004G 825 JUD1 10
11:29:13AM PR04F 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
05/12/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:19:26AM BM A 004 JUST DEAL 004G 825 JUD1 10
11:29:13AM PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
05/19/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:59:13AM PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
05/19/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:19:43AM BM A 004 JUST DEAL 004G 825 JUD1 10
05/26/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:59:13AM PR04I 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
05/26/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:20:30AM BM A 004 JUST DEAL 004G 825 JUD1 10
06/02/01 08:30:00AM 1958 0030 CITY GUYS I (00/01)
08:59:13AM PR04G 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
06/02/01 09:00:00AM 1959 0030 JUST DEAL (00/01)
09:17:02AM BM A 004 JUST DEAL 004G 825 JUD1 10
06/09/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:19:08AM BM A 004 JUST DEAL 004G 825 JUD1 10
06/16/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
10:59:13AM PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
06/16/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:19:27AM BM A 004 JUST DEAL 004G 825 JUD1 10
06/23/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
PR04H 010 JUST DEAL:FRIENDS 010G 825 JUD1 10
06/23/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
BM A 004 JUST DEAL 004G 825 JUD1 10

TOTAL PROMO AIRINGS: 42
TOTAL PROMO SECONDS: 324
***** END OF REPORT *****

06/18/01 NBC ON-AIR PROMOTIONS SYSTEM PAGE: 1
17:21:05 NETWORK SCHEDULE DISPLAY SLSGSP11

SELECTION: SHOW CD: HAN START DATE: 03/01/01 END DATE: 06/30/01

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID
03/02/01 09:00:00PM 6318 0060 DATELINE
09:28:49PM PR02F 010 HANG TIME:DATE RAPE 010Y 303 HAN1 10
03/03/01 10:00:00AM 1925 0030 HANG TIME

10:19:24AM BM A 004 HANG TIME 004G 331 HAN1 10
10:19:28AM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/03/01 10:30:00AM 1926 0030 ONE WORLD
10:50:57AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/03/01 11:00:00AM 1927 0030 CITY GUYS I
11:18:17AM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/03/01 11:30:00AM 1928 0030 JUST DEAL
11:50:34AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/03/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:45PM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/09/01 08:00:00PM 6317 0060 PROVIDENCE
08:58:42PM PR05F 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/09/01 09:00:00PM 6318 0060 DATELINE
09:28:22PM NI A 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/10/01 07:00:00AM 2291 0120 SATURDAY TODAY
PR A 015 WTY/STY COORS/G. KNIGHT 015N 317 WTY2 10
PR09G 015 WTY/STY COORS/G. KNIGHT 015N 317 WTY2 10
03/10/01 10:00:00AM 1925 0030 HANG TIME
10:19:23AM BM A 004 HANG TIME 004G 331 HAN1 10
10:19:27AM NI B 010 TNBC:BRIAN SKALA 010G 331 HAN5 10
03/10/01 10:30:00AM 1926 0030 ONE WORLD
10:48:11AM NI B 010 TNBC:BRIAN SKALA 010G 331 HAN5 10
03/10/01 11:00:00AM 1927 0030 CITY GUYS I
11:20:54AM NI B 010 TNBC:BRIAN SKALA 010G 331 HAN5 10
03/10/01 11:30:00AM 1928 0030 JUST DEAL
11:49:12AM NI B 010 TNBC:BRIAN SKALA 010G 331 HAN5 10
03/10/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:54PM NI B 010 TNBC:BRIAN SKALA 010G 331 HAN5 10
03/16/01 08:00:00PM 6317 0060 PROVIDENCE
08:42:47PM NI C 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/16/01 09:00:00PM 6318 0060 DATELINE
09:18:53PM PR02G 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/17/01 10:00:00AM 1925 0030 HANG TIME
10:20:00AM BM A 004 HANG TIME 004G 331 HAN1 10
10:20:04AM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/17/01 10:30:00AM 1926 0030 ONE WORLD
10:48:07AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/17/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:52AM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/17/01 11:30:00AM 1928 0030 JUST DEAL
11:47:19AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/17/01 12:00:00PM 1929 0030 CITY GUYS II
12:20:22PM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/23/01 08:00:00PM 6317 0060 PROVIDENCE
08:42:36PM NI C 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/23/01 09:00:00PM 6318 0060 DATELINE
09:29:22PM NI A 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/24/01 10:00:00AM 1925 0030 HANG TIME
10:19:43AM BM A 004 HANG TIME 004G 331 HAN1 10
10:19:47AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/24/01 10:30:00AM 1926 0030 ONE WORLD
10:49:42AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/24/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:09AM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/24/01 11:30:00AM 1928 0030 JUST DEAL
11:47:22AM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21

03/24/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:45PM NI B 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/30/01 08:00:00PM 6317 0060 PROVIDENCE
08:42:48PM NI C 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
03/30/01 09:00:00PM 6318 0060 DATELINE
09:50:06PM PR04F 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
03/31/01 10:00:00AM 1925 0030 HANG TIME
10:16:33AM BM A 004 HANG TIME 004G 331 HAN1 10
10:16:37AM NI B 010 DREAM IS HERE 010T 407 HAN5 10
10:29:14AM PR04H 010 DREAM LOVE YOU 010T 407 HAN5 40
03/31/01 10:30:00AM 1926 0030 ONE WORLD
10:46:29AM NI B 010 TNBC:NEW LINEUP 010G 331 HAN5 20
10:59:13AM PR04H 010 TNBC:BRIAN CHAT 010G 331 HAN5 30
03/31/01 11:00:00AM 1927 0030 CITY GUYS I
11:19:27AM NI B 010 TNBC:NEW LINEUP 010G 331 HAN5 20
03/31/01 11:30:00AM 1928 0030 JUST DEAL
11:49:47AM NI B 010 TNBC:NEW LINEUP 010G 331 HAN5 20
11:59:13AM PR04G 010 DREAM NSYNC 010T 407 HAN5 20
03/31/01 12:00:00PM 1929 0030 CITY GUYS II
12:17:45PM NI B 010 DREAM TOUR & DATE 010T 407 HAN5 30
04/05/01 02:00:00PM 1931 0060 PASSIONS
02:39:23PM PR04J 010 DREAM IS HERE 010A 407 HAN5 10
04/06/01 02:00:00PM 1931 0060 PASSIONS
02:34:18PM NI A 010 DREAM NSYNC 010A 407 HAN5 20
04/06/01 08:00:00PM 6318 0120 DATELINE
08:38:57PM PR03H 010 DREAM LOVE YOU 010Y 407 HAN5 40
09:04:06PM NI B 010 DREAM LOVE YOU 010Y 407 HAN5 40
04/07/01 10:00:00AM 1925 0030 HANG TIME
10:17:43AM BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
10:17:47AM NI B 010 DREAM-HANG TIME 010G 421 HAN1 10
04/07/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
04/07/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
04/07/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
04/07/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:50PM BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
04/13/01 08:00:00PM 6317 0060 PROVIDENCE
08:43:47PM NI C 010 DREAM:NSYNC 010G 421 HAN5 20
04/13/01 09:00:00PM 6318 0060 DATELINE
09:45:55PM PR03H 010 DREAM:LOVE YOU 010G 421 HAN5 10
04/14/01 10:00:00AM 1925 0030 HANG TIME
10:19:11AM BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
10:19:15AM NI B 010 DREAM-HANG TIME 010G 421 HAN1 10
04/14/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
NI B 010 DREAM: TRL 010G 421 HAN5 30
04/14/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
NI B 010 DREAM:DRUGS 010G 421 HAN5 40
04/14/01 12:00:00PM 1929 0030 CITY GUYS II
12:19:15PM BM A 004 DREAM GRAPHICS 004G 421 HAN5 20
04/20/01 08:00:00PM 6317 0060 PROVIDENCE
08:45:25PM NI C 010 DREAM:ACAPELLA 010G 421 HAN5 70
04/20/01 09:00:00PM 6318 0060 DATELINE
09:47:46PM PR03F 010 DREAM:DRUGS 010G 421 HAN5 40
04/21/01 09:00:00AM 1929 0030 CITY GUYS II

09:19:30AM BM A 004 DREAM GENERIC 004G 421 HAN5 10
09:19:34AM NI B 010 DREAM:RADIO 010G 421 HAN5 50
04/21/01 10:00:00AM 1925 0030 HANG TIME
10:18:00AM BM A 004 DREAM-HANG TIME 004G 421 HAN1 10
10:18:04AM NI B 010 DREAM:I LIKE JULIE 010G 421 HAN1 20
04/21/01 10:30:00AM 1958 0030 CITY GUYS I (00/01)
NI B 010 DREAM:ACAPELLA 010G 421 HAN5 70
04/21/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
NI B 010 DREAM:BLOOPER 010G 421 HAN5 60
04/27/01 08:00:00PM 6317 0060 PROVIDENCE
08:42:25PM NI C 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
04/27/01 09:00:00PM 6318 0060 DATELINE
09:35:33PM NI A 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
04/28/01 10:00:00AM 1925 0030 HANG TIME
10:18:23AM BM A 004 HANG TIME 004G 825 HAN1 10
10:18:27AM NI B 010 HANG TIME:COOL 010G 825 HAN1 10
05/04/01 08:00:00PM 6317 0060 PROVIDENCE
08:17:11PM NI B 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
05/04/01 09:00:00PM 6318 0060 DATELINE
09:40:01PM PR03G 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
05/05/01 10:00:00AM 1925 0030 HANG TIME
10:19:03AM BM A 004 HANG TIME 004G 825 HAN1 10
10:29:13AM PR04F 010 HANG TIME:COOL 010G 825 HAN1 10
05/11/01 08:00:00PM 6317 0060 PROVIDENCE
08:44:19PM NI C 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
05/11/01 09:00:00PM 6318 0060 DATELINE
09:22:33PM NI A 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
05/12/01 10:00:00AM 1925 0030 HANG TIME
10:18:14AM BM A 004 HANG TIME 004G 825 HAN1 10
10:29:14AM PR04H 010 HANG TIME:COOL 010G 825 HAN1 10
05/18/01 08:00:00PM 6317 0060 PROVIDENCE
08:44:54PM NI C 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
05/18/01 09:00:00PM 6342 0120 DAYTIME EMMY AWARDS
NI A 010 TNBC: REAL SCENE 1 010G 825 HAN5 11
05/19/01 10:00:00AM 1925 0030 HANG TIME
10:18:20AM BM A 004 HANG TIME 004G 825 HAN1 10
05/25/01 08:00:00PM 6318 0060 DATELINE
08:30:06PM PR02H 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
05/26/01 10:00:00AM 1925 0030 HANG TIME
10:20:12AM BM A 004 HANG TIME 004G 825 HAN1 10
06/01/01 08:00:00PM 6318 0060 DATELINE
08:26:34PM PR02G 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
06/02/01 08:00:00AM 1925 0030 HANG TIME
08:19:24AM BM A 004 HANG TIME 004G 825 HAN1 10
06/08/01 08:00:00PM 6318 0060 DATELINE
08:34:19PM PR02I 015 WEEKEND TODAY 015W 609 WTY2 10
08:43:11PM PR03I 010 TNBC: REAL SCENE 2 010G 825 HAN5 21
06/09/01 10:00:00AM 1925 0030 HANG TIME
10:19:23AM BM A 004 HANG TIME 004G 825 HAN1 10
06/16/01 10:00:00AM 1925 0030 HANG TIME
10:20:00AM BM A 004 HANG TIME 004G 825 HAN1 10
06/23/01 10:00:00AM 1925 0030 HANG TIME
BM A 004 HANG TIME 004G 825 HAN1 10

TOTAL PROMO AIRINGS: 93
TOTAL PROMO SECONDS: 807

***** END OF REPORT *****

06/18/01 NBC ON-AIR PROMOTIONS SYSTEM PAGE: 1
17:22:11 NETWORK SCHEDULE DISPLAY SLSGSP11

SELECTION: SHOW CD: ONE START DATE: 03/01/01 END DATE: 06/30/01

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID

03/03/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 ONE WORLD:HARASSED 010Q 303 ONE1 10
03/03/01 10:30:00AM 1926 0030 ONE WORLD
10:50:53AM BM A 004 ONE WORLD 004G 331 ONE1 10
03/10/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
03/10/01 10:30:00AM 1926 0030 ONE WORLD
10:48:07AM BM A 004 ONE WORLD 004G 331 ONE1 10
03/17/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
03/17/01 10:30:00AM 1926 0030 ONE WORLD
10:48:03AM BM A 004 ONE WORLD 004G 331 ONE1 10
03/24/01 10:00:00AM 1925 0030 HANG TIME
10:29:14AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
03/24/01 10:30:00AM 1926 0030 ONE WORLD
10:49:38AM BM A 004 ONE WORLD 004G 331 ONE1 10
03/31/01 10:00:00AM 1925 0030 HANG TIME
10:16:37AM NI B 010 DREAM IS HERE 010T 407 HAN5 10
10:29:14AM PR04H 010 DREAM LOVE YOU 010T 407 HAN5 40
03/31/01 10:30:00AM 1926 0030 ONE WORLD
10:46:25AM BM A 004 ONE WORLD 004G 331 ONE1 10
03/31/01 11:30:00AM 1928 0030 JUST DEAL
11:59:13AM PR04G 010 DREAM NSYNC 010T 407 HAN5 20
03/31/01 12:00:00PM 1929 0030 CITY GUYS II
12:17:45PM NI B 010 DREAM TOUR & DATE 010T 407 HAN5 30
04/05/01 02:00:00PM 1931 0060 PASSIONS
02:39:23PM PR04J 010 DREAM IS HERE 010A 407 HAN5 10
04/06/01 02:00:00PM 1931 0060 PASSIONS
02:34:18PM NI A 010 DREAM NSYNC 010A 407 HAN5 20
04/06/01 08:00:00PM 6318 0120 DATELINE
08:38:57PM PR03H 010 DREAM LOVE YOU 010Y 407 HAN5 40
09:04:06PM NI B 010 DREAM LOVE YOU 010Y 407 HAN5 40
04/07/01 10:00:00AM 1925 0030 HANG TIME
10:29:13AM PR04H 010 DREAM:ONE WORLD NEXT 010Q 421 ONE1 20
04/07/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
NI B 010 DREAM:ONE WORLD 010G 421 ONE1 10
04/14/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
PR04G 010 DREAM:ONE WORLD NEXT 010Q 421 ONE1 20
04/14/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
BM A 004 DREAM-ONE WORLD 004G 421 ONE1 10
04/21/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
BM A 004 DREAM-ONE WORLD 004G 421 ONE1 10
04/28/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:51:03AM BM A 004 ONE WORLD 004G 825 ONE1 10
11:51:07AM NI B 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10

05/05/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:48:43AM BM A 004 ONE WORLD 004G 825 ONE1 10
11:59:13AM PR04G 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
05/12/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:50:53AM BM A 004 ONE WORLD 004G 825 ONE1 10
11:59:13AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
05/19/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:29:13AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
05/19/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:49:09AM BM A 004 ONE WORLD 004G 825 ONE1 10
05/26/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:29:13AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
05/26/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:46:25AM BM A 004 ONE WORLD 004G 825 ONE1 10
06/02/01 09:00:00AM 1959 0030 JUST DEAL (00/01)
09:29:13AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
06/02/01 09:30:00AM 1960 0030 ONE WORLD (00/01)
09:50:09AM BM A 004 ONE WORLD 004G 825 ONE1 10
06/09/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:29:13AM PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
06/09/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:49:16AM BM A 004 ONE WORLD 004G 825 ONE1 10
06/16/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
11:29:13AM PR04I 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
06/16/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
11:51:03AM BM A 004 ONE WORLD 004G 825 ONE1 10
06/23/01 11:00:00AM 1959 0030 JUST DEAL (00/01)
PR04H 010 ONE WORLD:NO SCHOOL 010G 825 ONE1 10
06/23/01 11:30:00AM 1960 0030 ONE WORLD (00/01)
BM A 004 ONE WORLD 004G 825 ONE1 10

TOTAL PROMO AIRINGS: 40
TOTAL PROMO SECONDS: 304
***** END OF REPORT *****

TNBC EDUCATIONAL OBJECTIVES
AS OF SEPTEMBER 23, 2000

IN COMPLIANCE WITH THE CHILDREN'S TELEVISION REGULATIONS THAT BECAME EFFECTIVE JANUARY 2, 1997, NBC'S TNBC PROGRAMS FEATURE AN ON-AIR ICON INDICATING EACH PROGRAM AS "EDUCATIONAL AND INFORMATIONAL" FOR CHILDREN. THIS ICON IS DISPLAYED AT THE BEGINNING OF EACH BROADCAST. ALSO, IN COMPLIANCE WITH THE NEW REGULATIONS, THE FOLLOWING DOCUMENT WHICH INCLUDES "EDUCATIONAL AND INFORMATIONAL OBJECTIVES OF TNBC" MUST BE PLACED IN YOUR PUBLIC FILE.

"EDUCATIONAL AND INFORMATIONAL OBJECTIVES OF TNBC"

EACH OF THE PROGRAMS LISTED BELOW WHICH MAKE UP NBC'S TNBC (TEEN NBC) PROGRAMMING BLOCK IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TEENAGERS, SPECIFICALLY, 13-16 YEAR OLDS. THE EDUCATIONAL OBJECTIVE OF EACH OF THESE PROGRAMS IS TO DEMONSTRATE HOW THE KNOWLEDGE OF ONE OR MORE CHARACTERS IN THE STORY MOVES FROM ONE LEVEL TO A MORE INFORMED OR HIGHER LEVEL OF KNOWLEDGE BY THE END OF EACH EPISODE. THIS CHANGE IN KNOWLEDGE CONVEYS AN EDUCATIONAL MESSAGE TO THE AUDIENCE WHICH MAY FALL INTO ONE OR MORE CATEGORIES--INTELLECTUAL-COGNITIVE AND/OR SOCIO-EMOTIONAL. THE MESSAGE WILL ALWAYS BE INTEGRAL TO THE PLOT. CONTENT WHICH DEVELOPS THE MESSAGE WILL BE PRESENT THROUGHOUT THE SCRIPT.

THE EDUCATIONAL OBJECTIVES ARE ACHIEVED BY OFFERING THE AUDIENCE ENGAGING AND RELATABLE CHARACTERS WHO SHARE A COMMON PERSPECTIVE. THE STORYLINES ARE DRAWN FROM SPECIFIC CHALLENGES TEEN FACE TODAY DRINKING AND DRIVING, LEARNING DISABILITIES, EATING DISORDERS, GAMBLING, SMOKING, SUBSTANCE ABUST, RACIAL AAND ETHNIC INTOLERANCE AND THE RIGHT AND RESPONSIBILITY TO VOTE. PERENNIAL THEMES, SUCH AS FRIENDSHIP, DEFINING ONE'S SELF, DEVELOPING SOCIAL SKILLS, MANAGING ONE'S LIFE AND BEING COMPETENT ARE ALSO COVERED BECAUSE THEY ARE CENTRAL TO ADOLESCENCE. ALL THE THEMES ARE INTEGRATED INTO THE SERIES IN VARYING DEGREES AND WITH DIFFERENT LEVELS OF EMPHASIS.

TO ENSURE THAT THE CONTENT OF EACH SHOW IS DEVELOPMENTALLY APPROPRIATE FOR THE TARGET TEEN AUDIENCE, THE TNBC TEAM OF PRODUCERS AND WRITERS WORKS CLOSELY WITH EDUCATIONAL CONSULTANTS. THESE EXPERTS IDENTIFY IMPORTANT THEMES AND DILEMMAS OF ADOLESCENCE THAT CAN FORM THE BASIS OF THE MESSAGES. THEY HELP INTEGRATE THE EDUCATIONAL THEME OF EACH SHOW INTO THE ACTION, SO THAT THE STORY NARRATIVE AND THE EDUCATION MESSAGE ARE INTERDEPENDENT.

"CITY GUYS" ORIGINATES AT A DENSELY POPULATED, MULTI-ETHNIC, PUBLIC HIGH SCHOOL IN THE HEART OF MANHATTAN. THROUGH ITS CHARACTERS, THE SHOW DEMONSTRATES THAT WHAT WE SEE DOESN'T BEGIN TO TELL THE STORY ABOUT WHO PEOPLE REALLY ARE AND WHAT LIFE IS REALLY LIKE. TWO YOUNG MEN, WHO SEEM TO BE OPPOSITES IN ALL THE OBVIOUS WAYS--RACE, ECONOMIC BACKGROUND, CULTURE, CLOTHES AND MUSIC--ARE THROWN INTO A FRIENDSHIP AND WORKING RELATIONSHIP BY THEIR WISE AND ACERBIC PRINCIPAL. THE BOYS ACTUALLY HAVE A LOT IN COMMON--THEY ARE BOTH BRIGHT, THEY WANT TO BE MORE THAN THE NEGATIVE IMAGES THEY SOMETIMES PROJECT, AND THEY HAVE NEVER BEEN MOTIVATED TO REALLY THINK, REFLECT, OR ACT BEYOND THE SUPERFICIAL. AS THEY DEAL WITH THE PRESSURES OF BIG CITY LIFE, THEY LEARN THAT GETTING BEYOND THE SUPERFICIAL AND SERIOUSLY DEALING WITH A DEEPER REALITY IS THE CRITICAL PATH TO ATTAINING SUCCESS.

"HANG TIME" FOLLOWS THE DEERING TORNADOES, A VARSITY BASKETBALL TEAM IN AN INDIANA HIGH SCHOOL THAT INCLUDES ONLY ONE FEMALE PLAYER. THE SERIES FOLLOWS THE STARTING LINE-UP THROUGH ITS BASKETBALL SEASONS AND EXPLORES BOTH PERSONAL THEMES OF ADOLESCENT LIFE, AS WELL AS THE SOCIAL THEMES WHICH RELATE TO SPORTSMANSHIP, FAIR PLAY, JEALOUSY, TEAMWORK, COOPERATION AND COMPETITION. AS THE TEAM PROGRESSES THROUGH EACH SEASON, THE AUDIENCE WILL SEE THEM DEVELOP SKILLS IN SEVERAL AREAS. THESE INCLUDE ESTABLISHING PRIORITIES, MANAGING CONFLICT, DEVELOPING SELF-CONFIDENCE, RESPECTING DIFFERENCES, AND REDUCING BIAS IN BEHAVIOR TOWARDS OTHERS. THERE IS AN EMPHASIS ON INTERPERSONAL COMPETENCE AND TEAMWORK WHICH DEMONSTRATES TO THE AUDIENCE WAYS TO DEVELOP POSITIVE SELF-CONCEPTS YET ALSO MAKE AND MAINTAIN EFFECTIVE SOCIAL RELATIONSHIPS.

"ONE WORLD" FOCUSES ON A FAMILY OF SIX ADOPTED AND FOSTER CHILDREN WHO LIVE WITH DAVE AND KAREN BLAKE, A HIGH SCHOOL BASEBALL COACH AND HIS WIFE. EACH OF THE BLAKE KIDS HAS HAD A ROUGH LIFE; GETTING INTO TROUBLE EITHER AT SCHOOL, OR WITH THE LAW, OR GETTING BOUNCED AROUND TO DIFFERENT FOSTER FAMILIES. LIFE WITH THE BLAKES IS THEIR CHANCE AT A STABLE FUTURE BUT EACH CHILD'S BACKGROUND INFLUENCES THEIR PERSPECTIVE ON HOW TO HANDLE FAMILY AND LIFE CHALLENGES. . IN ADDITION TO LEARNING HOW TO MANAGE FAMILY RELATIONSHIPS, THE KIDS DEAL WITH OTHER SOCIAL AND COGNITIVE ISSUES, FROM PROVIDING SERVICE TO HELP OTHERS, TO LIFE PLANNING AND EDUCATIONAL DEVELOPMENT. THERE IS AN EMPHASIS ON UNDERSTANDING MULTIPLE PERSPECTIVES ON ANY PROBLEM AND GIVING EVERY PERSON A FAIR CHANCE TO PROVE THEIR WORTH TO OTHERS.

"JUST DEAL" FOCUSES ON THE DEVELOPMENT OF THREE TEENS WHO ARE UNIQUELY DIFFERENT FROM ONE ANOTHER YET FORGE DEEP BONDS OF FRIENDSHIP THROUGH THEIR SHARED INTERESTS AND PROBLEMS. AS THESE THREE NAVIGATE THEIR WAY THROUGH HIGH SCHOOL, THEY WILL DEAL WITH ALL THE IMPORTANT ISSUES OF ADOLESCENCE, MODELING THEIR PROBLEM-SOLVING AND DECISION-MAKING FOR THE TEEN AUDIENCE. THE OVERARCHING GOAL OF THIS SERIES IS TO TAKE THE VIEWER FROM ONE LEVEL OF KNOWLEDGE TO A MORE INFORMED OR HIGHER LEVEL OF KNOWLEDGE WITHIN EACH EPISODE. THIS IS ACHIEVED THROUGH THE STORYLINES, WHERE ONE OR MORE OF THE THREE MAIN CHARACTERS WILL DEMONSTRATE ACTIVE PROBLEM-SOLVING AND DECISION-MAKING RELATED TO A SPECIFIC TOPIC. EACH WEEK, EMBEDDED IN AN EVOLVING, CONTINUOUS PROCESS OF FRIENDSHIP AND VALUES CLARIFICATION, A CHARACTER WILL DEAL WITH A SPECIFIC CHALLENGE. TOPICS WILL INCLUDE, FOR EXAMPLE, RACIAL IDENTITY, UNDERSTANDING AND ACCEPTING LOSS, FACING FAILURE, EFFECTIVE COMMUNICATION, CONFLICT MANAGEMENT PERSONAL RESPONSIBILITY, SERVICE TO OTHERS, TRUST AND BETRAYAL, ACADEMIC ACHIEVEMENT, LIFE BALANCE, AND TOLERANCE.

ALSO INCLUDED IN THE TNBC LINEUP IS **"NBA INSIDE STUFF,"** A HALF-HOUR NEWS MAGAZINE PROGRAM DIRECTED AT TEENS BETWEEN THE AGES OF 13-16. THE PROGRAM FEATURES THE PRO-SOCIAL OFF-COURT ACTIVITIES OF MALE AND FEMALE BASKETBALL PLAYERS, COACHES, TEAM PERSONNEL AND TEENAGE ATHLETES. OTHER FEATURES HIGHLIGHT ATHLETIC SKILLS, ATTITUDE AND KNOWLEDGE NEEDED FOR SUCCESSFUL ALTHLETIC COMPETITION AND PARTICIPATION.

PROGRAM SEGMENTS ARE BASED ON A CURRICULUM INSPIRED BY THE U.S. DEPARTMENT OF EDUCATION'S GOALS 2000, WITH PARTICULAR FOCUS ON MESSAGES ENCOURAGING THE FOLLOWING VALUES: SCHOOL COMPLETION, COMMUNITY SERVICE, COOPERATION, TOLERANCE OF DIFFERENCES, HEALTHFUL PRACTICES AND ATHLETICS, PEACEFUL CONFLICT RESOLUTION AND GLOBAL AWARENESS. THE PROGRAM'S HOST CONVEYS THESE EDUCATIONAL AND INFORMATIONAL MESSAGES PRIMARILY THROUGH REAL LIFE EXAMPLES, INTERVIEWS AND COMMENTARY. WEEKLY FEATURES ON PLAYERS AND OTHER INDIVIDUALS ASSOCIATED WITH BASKETBALL HELP THE AUDIENCE SEE HOW THESE INDIVIDUALS WERE ABLE TO OVERCOME VARIOUS OBSTACLES IN ORDER TO ACHIEVE THEIR GOALS.

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

CORE PROGRAMMING FOR 2nd QUARTER 2001

Airdate 04/07/01 Time 1100-1130 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2178 **"COSTA RICA: SNAKES AND SLOTHS"**
Airdate 04/07/01 Time 1130-1200 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2141 **"ON THE MOVE"**
Airdate 04/14/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2179 **"DIVING INTO DOMINICA"**
Airdate 05/05/01 Time 1100-1130 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2145 **"ATLANTIS: LOST AND FOUND"**
Airdate 05/05/01 Time 1300-1330 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2189 **"OASIS IN THE DESERT"**
Airdate 05/12/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2190 **"OVER THE HUMP"**
Airdate 05/19/01 Time 1100-1130 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2146 **"ZOO TO THE MAX"**
Airdate 05/20/01 Time 1000-1030 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2146 **"ZOO TO THE MAX"**
Airdate 06/02/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2182 **"IN THE BLIND"**
Airdate 06/03/01 Time 1504-1530 Duration 26:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2181 **"WINNEPEG WONDERS"** Joined in progress; Golf ran over.
Airdate 06/03/01 Time 1530-1600 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2128 **"KATMAI BEARS"**

Airdate 06/09/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2183 **"GLACIER BAY ADVENTURE"**
Airdate 06/10/01 Time 1530-1600 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2129 **"BLOOPERS"**
Airdate 06/17/01 Time 0930-1000 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2184 **"GALAPAGOS: PLAZAS & N. SEYMOUR ISLANDS"**
Airdate 06/23/01 Time 1130-1200 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2130 **"GRANT'S FARM"**
Airdate 06/23/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2185 **"GALAPAGOS: FERNANDINA ISLAND"**
Airdate 06/24/01 Time 1100-1130 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2185 **"GALAPAGOS: FERNANDINA ISLAND"**
Airdate 06/24/01 Time 1530-1600 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2130 **"GRANT'S FARM"**
Airdate 06/30/01 Time 1630-1700 Duration 30:00	**JACK HANNA'S ANIMAL ADVENTURES** EPISODE #2186 **"JAMBELI ANIMAL RESCUE CENTER"**

NON-CORE PROGRAMMING FOR 2nd QUARTER 2001

Airdate 04/01/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #349
Airdate 04/07/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #149
Airdate 04/08/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #350
Airdate 04/14/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #150
Airdate 04/15/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #351R
Airdate 04/21/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #151
Airdate 04/22/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #352R
Airdate 04/28/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #163
Airdate 04/29/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #353R
Airdate 05/05/01 Time 2000-2100 Duration 60:00	**JACK HANNA'S WILDLIFE SPECIAL** "BABIES CELEBRATION: A MOTHER'S DAY SPECIAL"
Airdate 05/05/01 Time 0400-0430 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #356
Airdate 05/05/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #164

Airdate 05/06/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #356
Airdate 05/12/01 Time 1100-1200 Duration 60:00	**JACK HANNA'S WILDLIFE SPECIAL** "BABIES CELEBRATION: A MOTHER'S DAY SPECIAL"
Airdate 05/12/01 Time 0400-0430 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #357
Airdate 05/12/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #165
Airdate 05/13/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #357
Airdate 05/19/01 Time 0400-0430 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #358
Airdate 05/19/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #148
Airdate 05/20/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #358
Airdate 05/26/01 Time 0400-0430 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #359
Airdate 05/26/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #146
Airdate 05/27/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #359
Airdate 06/02/01 Time 0500-0530 Duration 30:00	**ANIMAL RESCUE** EPISODE #996
Airdate 06/02/01 Time 0400-0430 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #354

Airdate 06/02/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #996
Airdate 06/03/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #354
Airdate 06/09/01 Time 0330-0400 Duration 30:00	**ANIMAL RESCUE** EPISODE #997
Airdate 06/10/01 Time 2100-2130 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #355
Airdate 06/10/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #355
Airdate 06/16/01 Time 0330-0400 Duration 30:00	**ANIMAL RESCUE** EPISODE #124
Airdate 06/17/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #360
Airdate 06/23/01 Time 0430-0500 Duration 30:00	**ANIMAL RESCUE** EPISODE #125
Airdate 06/24/01 Time 1530-1600 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #356R
Airdate 06/24/01 Time 0330-0400 Duration 30:00	**GAME WARDEN WILDLIFE JOURNAL** EPISODE #356R
Airdate 06/30/01 Time 0330-0400 Duration 30:00	**ANIMAL RESCUE** EPISODE #126

Jack Hanna's Animal Adventures

Synpoaie of Programs

VT ENTERTAINMENT
Satellite Office
Telephone (860) 675-0828
Fax (860)675-9716

2000-2001 First Run Broadcast Show Descriptions

Condor Hausi (2187)
March 31-April 1, 2001
High in the Andes Mountains of Ecuador, Jack visits a breeding project focused on saving the endangered condor, the largest flying bird in the world. With its unique location in the middle of prime condor habitat, "Condor Hausi" hopes to reproduce the massive bird in captivity. In Otavalo, Jack and Kathaleen experience an open market where villagers have bought and sold domestic animals for centuries.

Costa Rica: Snakes and Sloths (2178)
April 7-8, 2001
In Costa Rica, Jack encounters reptiles including an Eye Lash Viper, a huge Python and the deadly Bushmaster at the World of Snakes. On the Caribbean coast, Jack meets an American couple who has established the Sloth Rehabilitation Center.

Diving into Dominica (2179)
April 14-15, 2001
The watery world of Dominica, one of the Caribbean's most pristine islands, provides Jack and his daughter Kathaleen with an unforgettable island adventure. From an ocean encounter with Sperm whales to a lazy paddle up the Layou River, father and daughter plunge right into the Nature Island. Also, Kathaleen makes her first open water dive.

Belugas and Bears (2186)
April 21-22, 2001
Jack and his daughter Kathaleen travel to northern Canada for encounters with Beluga whales and Polar bears. At Churchill, the Hanna's find Hudson Bay much to their liking, but nothing tops the small town's hottest summer pastime: face-to-face viewing of friendly belugas. Polar Bears, recently off the winter ice flows are also around, but Jack and Kathaleen discover they are much harder to spot.

Galapagos Giants (2188)
April 28-29, 2001
In the Galapagos Islands where Charles Darwin gathered thoughts on his theory of evolution, Jack and Kathaleen search for giant tortoise. The adventure takes them from the arid Isabela Island to the lush highlands of Santa Cruz. The Hanna's also stop by the Charles Darwin Research Center to see the famed tortoise, Lonesome George.

Oasis in the Desert (2189)
May 5-6, 2001
Jack and Kathaleen journey to the Middle East to experience the animals and culture of Israel. In the Judean Desert, Jack encounters a large herd of Ibex at the beautiful Oasis En Gedi. Kathaleen hikes to the top of Masada, then floats in the Dead Sea. Later, Jack and Kathaleen square off in a father and daughter mud fight. At a desert kibbutz, Jack profiles a woman whose love of [illegible] her to start a small zoo for children.

Jack Hanna's Animal Adventures

Synpsis of Programs

VT ENTERTAINMENT
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Telephone (860) 675-0828
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Over the Hump (2190)
May 12-13, 2001
On a camel trek in Israel, Jack learns first hand about the animal's unique physiology and important contribution to early trade. Later, Jack visits the International Camel Center, where he learns about one scientist's plan to help impoverished countries by exporting a "drome-dairy" program. At the Alpaca Farm, Jack and Kathaleen discover the camel's South American relative has adapted nicely to wool production in the desert.

Red Sea (2191)
May 19-20, 2001
In Eilat, Jack and Kathaleen discover the natural treasures of the Red Sea. While Jack explores the underwater depths in a submarine, Kathaleen dons scuba gear to help in the release of captive-born hawksbill turtles and sea horses. At the Dolphin Center, Kathaleen swims with the playful marine mammals, meantime, Jack befriends an unforgettable dog named "Joker".

Winnipeg Wonders (2181)
May 26-27, 2001
Jack and his daughter Kathaleen travel to Winnipeg to experience the animals of Canada. At Oak Hammock Marsh, Jack [illegible] restored natural habitat that functions as a major stop for migratory birds. At the Assiniboine Zoo, Jack and Kathaleen get a close-up look at native animals including bears, a Wolverine and an Arctic Fox. Later, at a wildlife rehab center, father and daughter release two owls.

In the Blind (2182)
June 2-3, 2001
In Manitoba, Canada Jack and his daughter Kathaleen set out in search of native wildlife. Jack is determined to find the hard to find Hog Nose snake in the rolling dunes of Spirit Sands, while Kathaleen watches Black Bear behavior at Riding Mountain. Kathaleen also goes on a bicycle safari with a moose expert.

Glacier Bay Adventure (2183)
June 9-10, 2001
Jack and his daughter Kathaleen depart Juneau, Alaska aboard the Wilderness Explorer in search of the endless natural beauty of Glacier Bay. Among their encounters: bears, humpback whales and glaciers. Jack also explores an old gold mine.

Galapagos: Plazas and North Seymour Islands (2184)
June 16-17, 2001
Jack and his daughter Kathaleen begin their exploration of the famed Galapagos Islands off the Pacific coast of South America. On the islands of Plazas and North Seymour, the Hanna's encounter iguanas, sea lions and bird rookeries teeming with blue-footed Boobies and Frigates.

Jack Hanna's Animal Adventures

Synpasie of Programs

VT ENTERTAINMENT
Satellite Office
Telephone (860) 675-0828
Fax (860)675-9716

2000-2001 First Run Broadcast Show Descriptions

Galapagos: Fernandina Island (2185)
June 23-24, 2001
Six hundred miles due west of Ecuador in the Pacific Ocean, Jack and his daughter Kathaleen continue their adventures on the Galapagos Islands. On Fernandina, Jacks investigates the Galapagos penguin population while Kathaleen swims with the world's only marine iguanas.

Jambeli Animal Rescue Center (2186)
June 30-July 1, 2001
Because Ecuador doesn't have the money to fund wildlife conservation programs, private landowners, like Jaoquin Orrantia, have stepped forward to offer assistance. Jack and Kathaleen visit Joaquin's massive farm outside Guayaquil where he provides a haven for 45 species of animals native to Ecuador, including endangered spectacled bears, tapirs and great green macaws.

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 350
BROADCAST WEEK: 4/2/01
Puerto Rican Parrot (2 Parts) / Covert Cave

Segment One: Host Josh Bryant introduces the program.

Segment Two: U.S. Fish & Wildlife biologists are trying to save the Puerto Rican parrot from extinction. First we'll see the program to breed the birds in captivity, while studying them for possible clues to their survival.

Segment Three: In the next phase, the biologists hike deep into the forest, carrying specially chosen birds. They are kept in cages for several weeks to become acclimated to the environment. Then they are finally released into the wild.

Segment Four: Tipped off by spelunkers, officers in Indiana venture deep into a cave and find a mysterious cache of equipment left by someone. After uncovering this stockpile of concrete sacks, blasting caps, wires and tools, the officers return to the surface to set up surveillance. Their chief concern is the protection of the population of bats.

Segment Five: Josh Bryant closes the show and offers instruction on how to learn more about the stories viewed in this episode.

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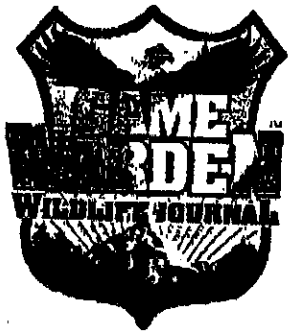

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 353
BROADCAST WEEK: 4/23/01
Protecting The Jaguar, An Old U.S. Resident Who Appears To Be Coming Home

Segment One: Host Josh Bryant introduces the program.

Segment Two: The jaguar, the largest big cat in the Americas and third only to the tiger and lion in the world, once roamed from Louisiana to California, as well as Central and South America. But hunters, eager for its handsome pelt, or ranchers trying to protect their livestock, drove the jaguar south of the Mexican border. Of late, however, there have been a number of sightings that indicate jaguars are migrating north again. But this time, the great cat has friends, determined to help it survive.

Segment Three: Amazingly, a mountain lion hunter, not only trees a jaguar in Arizona, but brings back the evidence of the sighting on videotape. A research effort begins to learn how to measure and collect jaguar tracks, to determine the big cat's migration corridors and ultimately how to protect him.

Segment Four: Research determines that there is a strong breeding population of jaguars in Mexico, about 140 miles south of the U.S. border, though most are in the Yucatan rainforest. The alliances formed to protect the jaguar determine one of the best ways to facilitate the animal's reintroduction to the States is to help protect and preserve the species in Mexico. We'll follow some Mexican conservationists who are capturing a jaguar and fitting it with a radio collar for tracking.

Segment Five: Josh Bryant closes the show and offers instruction on how to learn more about the stories viewed in this episode.

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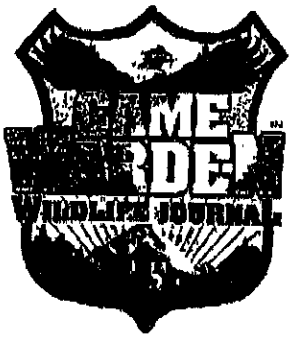

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 356
BROADCAST WEEK: 4/30/01
Kruger National Park

Segment One: Host Josh Bryant introduces the program.

Segment Two: Kruger is the oldest and largest national park in South Africa and home to most of that continents major plain's animals and carnivores. It's a thrilling adventure for visitors to see and a major responsibility for the park officers assigned to protect the wildlife and maintain public safety.

Segment Three: The conservation officers at Kruger face an ongoing threat to the park's wildlife, the poacher. These are desperate characters often willing to shoot an officer rather than face arrest. And, the officers are often outnumbered and facing superior weapons. That makes patrolling the park and engaging the poachers that invade it a most hazardous task.

Segment Four: It takes a lot of money and manpower to handle Kruger Park's conservation programs and defend the wildlife against poachers. To provide that funding, the park vigorously promotes ecotourism, encouraging traffic to the park. That, in turn, creates more challenges for the conservation officers: protecting the tourists from the animals, the animals from the tourists, and cleaning up the messes that human beings tend to leave around.

Segment Five: Host Josh Bryant recaps the program and gives instructions to viewers in how to obtain details on the content.

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 357
BROADCAST WEEK: 5/7/01- 5/14/01
Teton Moose Study, Buffalo Capture, All Terrain Vehicle Training

Segment One: Host Josh Bryant introduces the program.

Segment Two: In the Greater Yellowstone area, scientists are conducting a moose study to see if there is a problem with brucilosis, a disease that can spread to domestic cattle. At the same time, they're trying to determine if predators, grizzlies and wolves introduced into the area, have had an adverse effect on the moose population.

Segment Three: The cape buffalo, always extremely dangerous to hunters, now presents an even greater danger, as a host of bovine tuberculous. This disease can be spread from the carcass of a buffalo to prey animals, vultures, even humans. In an effort to create healthy populations, Mpumalanga Park Rangers are capturing and relocating pregnant buffalo to disease-free areas so their calves can be born and remain healthy.

Segment Four: Poachers were quick to start using the new all-terrain vehicles to penetrate wilderness areas and outrun and outflank conservation officers. In a special ATV tactical training school in Colorado, officers from fish and game departments and the Forest Service are learning how to adapt these rugged, off-highway vehicles to the law enforcement business.

Segment Five: Host Josh Bryant recaps the program and gives instructions to viewers in how to obtain details on the content.

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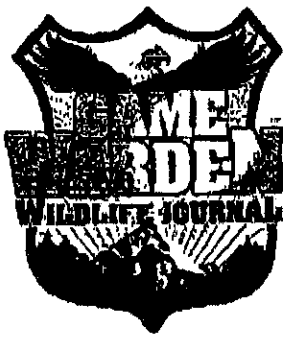

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 359
BROADCAST WEEK: 5/21/01
Antelope Capture/Sandhill Crane-Duck Banding/Radio Room

Segment One: Host Josh Bryant introduces the program.

Segment Two: The American pronghorn antelope isn't really an antelope and isn't closely related to any other hoofed or horned animal. But this wily plains animal is the fastest mammal in America with speeds up to 60 miles per hour. Hunting once seriously threatened pronghorns, but conservation has increased populations to more than 600,000, so that in states like Wyoming you're likely to see many from the road. A darting and collaring study is presently being conducted at Warren Air Force Base in Cheyenne, to determine pronghorn migration.

Segment Three: The mallard duck and the sandhill crane come from quite different bird families, and different destinies too. Mallards are the most abundant duck in the world and the only question is how many hunting licenses should be sold to the public. The sandhill's future, however, is not quite that sure, and scientists are carefully monitoring the flocks and finding ways to protect them. But both are alike in being migratory water birds and using the great flyways to travel north and south. And both are the subject of studies to ensure their continued survival and well-being.

Segment Four: In Arizona, officers are finding support through 2-way radios and a central radio "room" in Phoenix. Here can be found some ready partners, to link the caller to other nearby officers, to check licenses and criminal records of offenders and perform other tasks at lighting-fast speed. It's a real comfort to people with a tough job in the field.

Segment Five: Host Josh Bryant recaps the program and gives instructions to viewers in how to obtain details on the content.

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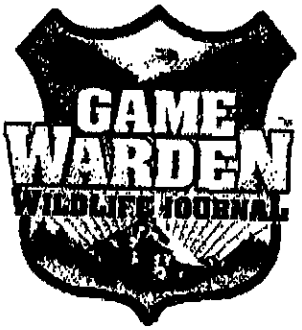

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 354
BROADCAST WEEK: 5/28/01
Rhino Capture/Animal Rehab/Wildland Rehab

Segment One: Host Josh Bryant introduces the program.

Segment Two: Uneasy lies the head of any animal that has parts of great interest to humans. A prime example is the rhino, whose horn is considered in some parts of the world to have great medicinal value. This has created a market demand that has driven poachers to slay these animals in tragic numbers. It would be a shame if the third largest land animal in the world were lost to us. But there are serious efforts to preserve the rhino. One of these is taking place in South Africa, where conservation officers use special methods to monitor rhinos and keep dangerous predators away.

Segment Three: When a catastrophic forest fire occurs, there are bound to be a lot of burned and injured animals in the area and a considerable number of orphans. What do you do with these survivors? We'll go to New Mexico where a wildlife veterinarian, working with New Mexico Game & Fish, takes care of burned animals and orphans. The burns are treated and the patients are housed until they are healed. In the case of orphans, they are kept and cared for until they are mature enough to fend for themselves in the wild.

Segment Four: The land can survive forest fires. It always has. But when there's a fire, the earth is left vulnerable to weather. And if we don't do something, we can have serious problems that are worse than the fire themselves. So, we must take steps to see that the soil, once held in place by trees and brush, doesn't wash away by rain or blow away by wind.

Segment Five: Josh Bryant closes the show and offers instruction on how to learn more about the stories viewed in this episode.

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 355
BROADCAST WEEK: 6/4/01- 6/10/01
Nuisance Bear / Karst Topography / Outdoor Women

Segment One: Host Josh Bryant introduces the program.

Segment Two: By feeding bears in state or national parks, visitors create a problem, the nuisance bear. Encouraged by this treatment, bears press ever closer to human habitation, until they constitute a menace. In Colorado, one nuisance bear finally had to be dealt with by conservation officers.

Segment Three: Karst topography is formed when water percolates through limestone, shaping chambers and passageways. In Puerto Rico the Karst holds unique endemic species and is a significant source of the island's water supply.

Segment Four: Traditionally, a woman who becomes an outdoors person, learned the skills of the outdoors from her father or husband. But, in today's world, many men aren't outdoorsmen and many women are single or even single mothers. In New Mexico, the Becoming an Outdoors Woman program provides the instruction to let women enjoy the great outdoors.

Segment Five: Host Josh Bryant recaps the program and gives instructions to viewers in how to obtain details on the content.

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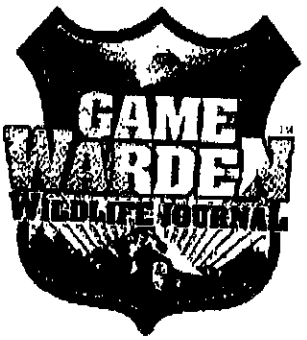

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 360
BROADCAST WEEK: 6/11/01
Cougar Study/Patrolling Lake Erie/Ranch Management

Segment One: Host Josh Bryant introduces the program.

Segment Two: The comeback of the mountain lion or cougar in much of his old range has raised some questions: Is the big cat a serious threat to humans, their pets and to livestock? How about deer, elk and sheep? In Montana, researchers have set up a 330 square mile test site populated with radio collared cougars. Over a ten year period, they'll monitor the population during non-hunting and hunting periods. As a result of this test, the scientists hope to have more than guesses to the key questions.

Segment Three: Lake Erie, fourth largest of the Great Lakes, extends from Toledo to Buffalo. Some years ago, it had an unfortunate reputation for pollution. But through the efforts of conservation groups and the introduction of new fish species, Lake Erie is one of the cleanest around and a productive fishery. The U.S. and Canada, working together, are maintaining this success story through on-going patrolling of the waters, ensuring that fishing laws are strictly enforced. This protects the harvests of commercial fishermen and the fun for sportsmen.

Segment Four The cowpokes of the Old West would be disappointed to know that cattle ranching just doesn't seem to work anymore as a money-making proposition. Some ranchers have started subdividing their land for housing, a threat to the habitat that supports animal life. But in Colorado and other Western states, Fish & Game Departments come in and analyze the land and make suggestions for increasing game and fish populations. The ranchers can then make income from hunting and fishing licenses to offset declining income and postpone subdividing.

Segment Five: Host Josh Bryant recaps the program and gives instructions to viewers in how to obtain details on the content.

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 356
BROADCAST WEEK: 6/18/01
Kruger National Park

Segment One: Host Josh Bryant introduces the program.

Segment Two: Kruger is the oldest and largest national park in South Africa and home to most of that continents major plain's animals and carnivores. It's a thrilling adventure for visitors to see and a major responsibility for the park officers assigned to protect the wildlife and maintain public safety.

Segment Three: The conservation officers at Kruger face an ongoing threat to the park's wildlife, the poacher. These are desperate characters often willing to shoot an officer rather than face arrest. And, the officers are often outnumbered and facing superior weapons. That makes patrolling the park and engaging the poachers that invade it a most hazardous task.

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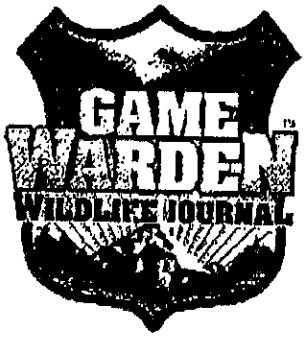

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GAME WARDEN WILDLIFE JOURNAL
EPISODE OUTLINE
SHOW 357
BROADCAST WEEK: 6/25/01- 7/2/01
Teton Moose Study, Buffalo Capture, All Terrain Vehicle Training

Segment One: Host Josh Bryant introduces the program.

Segment Two: In the Greater Yellowstone area, scientists are conducting a moose study to see if there is a problem with brusilosis, a disease that can spread to domestic cattle. At the same time, they're trying to determine if predators, grizzlies and wolves introduced into the area, have had an adverse effect on the moose population.

Segment Three: The cape buffalo, always extremely dangerous to hunters, now presents an even greater danger, as a host of bovine tuberculous. This disease can be spread from the carcass of a buffalo to prey animals, vultures, even humans. In an effort to create healthy populations, Mpumalanga Park Rangers are capturing and relocating pregnant buffalo to disease-free areas so their calves can be born and remain healthy.

Segment Four: Poachers were quick to start using the new all-terrain vehicles to penetrate wilderness areas and outrun and outflank conservation officers. In a special ATV tactical training school in Colorado, officers from fish and game departments and the Forest Service are learning how to adapt these rugged, off-highway vehicles to the law enforcement business.

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-149 -

- INITIAL FEED DATE: MONDAY, APRIL 02, 2001 -

S Y N O P S I S

- IN NORTH CAROLINA, A YOUNG DOG FALLS INTO A DEEP WELL.
- INJURED PELICANS ARE RESCUED IN MIAMI.
- PROFILE OF A RETIRED COUPLE HELPING SICK SEABIRDS.

(This show is closed-captioned)

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-150 -

- INITIAL FEED DATE: MONDAY, APRIL 09, 2001-

SYNOPSIS

- RESCUEING CHIMPANZEES RETIRED FROM THE U.S. SPACE PROGRAM.
- IN TEXAS, AN EXTREMELY LARGE ORANGUTAN IS SAVED.
- IN OREGON, A STATE POLICE DOG WITH A KEEN SENSE OF SMELL HELPS TO SOLVE CRIMES.

(This show is closed-captioned)

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TELCO

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Animal Rescue

Host : Alex Paen

- SHOW # A-151-

- INITIAL FEED DATE: MONDAY, APRIL 16, 2001 -

SYNOPSIS

- A CAMEL WITH UNUSUALLY LARGE FRONT FEET IS HELPED.
- IN FLORIDA, TREATING INJURED BIRDS OF PREY.
- RESCUEING SICK SEA TURTLES.

(This show is closed-captioned)

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-163 -

- INITIAL FEED DATE: MONDAY, APRIL 23, 2001 -

S Y N O P S I S

- AN INTERNATIONAL WILDLIFE RESCUE TEAM ATTEMPTS TO SAVE THOUSANDS OF PELICANS, SEA LIONS AND TURTLES AFTER A MASSIVE OIL SPILL OFF THE GALAPAGOS ISLANDS.

(This show is closed-captioned)

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TELCO

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Animal Rescue

Host : Alex Paen

- SHOW # A-164 -

- INITIAL FEED DATE: MONDAY, APRIL 30, 2001 -

S Y N O P S I S

- A LARGE DOG FALLS THROUGH THE ICE ON A FROZEN LAKE.

(This show is closed-captioned)

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TELCO

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Animal Rescue

Host : Alex Paen

- SHOW # A-165 -

- INITIAL FEED DATE: MONDAY, MAY 7, 2001 -

SYNOPSIS

- ATTEMPTING TO SAVE AN ESCAPED EMU.
- SAVING THE LIVES OF SMALL DOGS WITH DENTAL SURGERY.
- SEVERAL WILD ANIMALS ARE FOUND IN URBAN NEIGHBORHOODS.

(This show is closed-captioned)

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TELCO
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Animal Rescue

Host : Alex Paen

- SHOW # A-148 -

- INITIAL FEED DATE: MONDAY, MAY 14, 2001 -

SYNOPSIS

- NEAR SAN ANTONIO, TEXAS, RESCUERS HELP AN INJURED BABY TIGER WITH FRACTURED LEGS.
- VISITING A SPECIAL SANCTUARY FOR ABANDONED AND INJURED EXOTIC ANIMALS.

(This show is closed-captioned)

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TELCO

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Animal Rescue

Host : Alex Paen

- SHOW # A-146 -

- INITIAL FEED DATE: MONDAY, MAY 21, 2001 -

SYNOPSIS

- RESCUERS TRY TO CAPTURE AND RE-LOCATE A WAYWARD BEAR.
- MARINE MAMMAL RESCUE TEAMS ATTEMPT TO SAVE TWO STRANDED DOLPHINS.
- A NEW IDENTIFICATION PROGRAM HELPS BLIND PETS.

(This show is closed-captioned)

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Animal Rescue

Host : Alex Paen

- SHOW # A-996 -

- INITIAL FEED DATE: MONDAY, MAY 28, 2001 -

SYNOPSIS

- RETIRED PERFORMING MONKEYS, INCLUDING TARZAN MOVIE LEGEND "CHETTA," ARE CARED FOR AT A SOUTHERN CALIFORNIA RESIDENCE.
- VARIOUS INJURED WILD BIRDS ARE REHABILITATED.
- A VISIT TO A HORSE SANCTUARY.

(This show is closed-captioned)

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-997 -

- INITIAL FEED DATE: MONDAY, JUNE 4, 2001 -

SYNOPSIS

- IN NORTHERN CALIFORNIA, A YOUNG FAWN FALLS INTO A DEEP HOLE.
- MENDING A BABY DUCK'S BROKEN LEG.
- THREE LION CUBS ARE RESCUED.
- A LABRADOR RETRIEVER HELPS A RARE WOLF PUPPY.
- SAVING CATS CAUGHT IN A HOUSE FIRE.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-124 -

- INITIAL FEED DATE: MONDAY, JUNE 11, 2001 -

SYNOPSIS

- IN LOS ANGELES, A HORSE IS STUCK ON A RUGGED HILLSIDE
- SAVING A BABY MINIATURE HORSE.
- A PET CHICKEN UNDERGOES EMERGENCY SURGERY.

(This show is closed-captioned)

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-125 -

- INITIAL FEED DATE: MONDAY, JUNE 18, 2001 -

SYNOPSIS

- RESCUING GREYHOUND DOGS IN ARIZONA.
- PROFILE OF A FLYING DOG RESCUE OPERATION.
- A PET BLOOD BANK.

(This show is closed-captioned)

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TELCO

PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-126 -

- INITIAL FEED DATE: MONDAY, JUNE 25, 2001 -

SYNOPSIS

- SAVING A BABY RACOON.
- TREATING A DOG WITH A HEART CONDITION.
- PROFILE OF ANIMAL EMERGENCY ROOM IN TEXAS.

(This show is closed-captioned)

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Commercial Limits Certification

I, Gene Greenberg, General Manager of television station KVBC, Channel 3, Las Vegas, Nevada, hereby certify, for the period from April 1, 2001 through June 30, 2001, that

1) I am familiar with the commercial limits imposed by s 73.760 of the FCC's rules (providing that programs originally produced and broadcast primarily for an audience of children aged 12 and under contain no more than 10 ½ minutes of commercials per hour on weekends and no more than 12 minutes of commercial per hour on weekdays).

2) The certification of NBC network for the programming it supplied for airing on KVBC is attached. KVBC did not add commercial material within the network-supplied programs that would have caused KVBC to exceed the FCC's commercial limits.

3) There was no instance where KVBC exceeded the commercial limits for the above programs as aired.

July 5, 2001

Date

Gene Greenberg
General Manager
KVBC TV

Title: "Children's FCC Script"

Length: :30

Date: March 2, 2001

Copywriter: Judy Reich

KVBC-TV Promotions
1500 Foremaster Lane
Las Vegas, NV 89101
(702) 657-3289 (Voice)
(702) 657-3208 (FAX)

VIDEO	AUDIO
	I'm Anchor / Reporter Kendall Tenney. **At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.** **For more information call 702-642-3333. News 3 - working together with you because the future of our children depends on it.**

AGENCY

KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

AGENCY K V B C TV NRML
BILLING ADDRESS 1500 FOREMASTER LN
LAS VEGAS, NV 89101

MAKE PAYMENT TO KVBC-TV
P.O. BOX 44169
LAS VEGAS, NV 89116
702-642-3333

KVBC DATE 04/01/01

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

ORDER TYPE	AGENCY EST. NO.
3	
INVOICE NO. 5-130372 / PAGE 1	BROADCAST MONTH APRIL, 2001
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS	

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO THIS NO	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO	14 RATE	15 REMARKS	16 DR	17 CR
SU LINE# 90	600P-1100P		N/C	1	4/01	SU	615P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C										N/C	SUB-TOTALS		
														TOTAL RECONCILING ITEMS		
													N/C			

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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CLIENT

KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

KVBC DATE 04/22/01

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

ORDER TYPE	AGENCY EST. NO.
3	
INVOICE NO. 5-130549 / PAGE 1	BROADCAST MONTH APRIL, 2001
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS	

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS MO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
M LINE# 91	500P- 700P		N/C	1	4/16	M	513P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C										N/C	SUB-TOTALS		
													N/C	TOTAL RECONCILING ITEMS		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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AGENCY

KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE PAYMENT TO KVBC-TV
P.O. BOX 44169
LAS VEGAS, NV 89116
702-642-3333

KVBC DATE 05/06/01

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

ORDER TYPE		AGENCY EST. NO.
3		
INVOICE NO. 5-131002	PAGE 1	BROADCAST MONTH MAY, 2001
SCHEDULE DATES 02/17/97-99/99/99		CONTRACT YEAR
BILLING INSTRUCTIONS		

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO THIS NO	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
T LINE# 92	600P-1100P		N/C	1	5/01	T	611P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C										N/C	SUB-TOTALS		
													N/C	TOTAL RECONCILING ITEMS		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

KVBC DATE 05/20/01

ORDER TYPE 3		AGENCY EST. NO.
INVOICE NO. 5-131097	PAGE 1	BROADCAST MONTH MAY, 2001
SCHEDULE DATES 02/17/97-99/99/99		CONTRACT YEAR
BILLING INSTRUCTIONS		

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS NO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO	14 RATE	15 REMARKS	16 DR.	17 CR.
W LINE# 93	100P- 500P		N/C	1	5/16	W	132P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C										N/C	SUB-TOTALS		
													N/C	TOTAL RECONCILING ITEMS		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

KVBC DATE 06/03/01

ORDER TYPE		AGENCY EST. NO.
3		
INVOICE NO. 5-131547	PAGE 1	BROADCAST MONTH JUNE, 2001
SCHEDULE DATES 02/17/97-99/99/99		CONTRACT YEAR
BILLING INSTRUCTIONS		

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS PG.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 N/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
F LINE# 94	900A- 100P		N/C	1	6/01	F	926A	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C										N/C	SUB-TOTALS		
														TOTAL RECONCILING ITEMS		
													N/C			

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

Encoda Systems: IIAS

AGENCY

KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 – Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE PAYMENT TO KVBC-TV
P.O. BOX 44169
LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	SALESMAN
	HOUSE 12
ADVERTISER	**PRODUCT**
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

KVBC DATE 06/17/01

ORDER TYPE	AGENCY EST. NO.
3	
INVOICE NO. 5-131658 / PAGE 1	BROADCAST MONTH JUNE, 2001
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS	

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO THIS HD	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
SA LINE# 95	600P-1100P		N/C	1	6/16	SA	617P	30				CHILDREN'S PGMING	N/C			

MONTHLY COST PER ORDER CONFIRMATION	N/C	N/C	SUB-TOTALS
			TOTAL RECONCILING ITEMS
		N/C	

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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