CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
October 1 – December 31, 2011

During the above period, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

DOODLEBOPS ROCKIN' ROAD SHOW – I
DOODLEBOPS ROCKIN' ROAD SHOW – II
SABRINA'S SECRET LIFE
SABRINA: THE ANIMATED SERIES
BUSYTOWN MYSTERIES – I
BUSYTOWN MYSTERIES – II
TROLLZ
HORSELAND – I
HORSELAND – II

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period January 1, 2011 through March 31, 2011, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d). Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

(1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;

(2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.

Matthew Margo
Senior Vice President
CBS Program Practices, New York
CBS Television Network

Date: January 2, 2012

WWJ-TV
Certification of Compliance
with Children's Television Commercial Limits

This accurately reports WWJ TV's compliance with the TV Act for Q4 - 2011

There were no overages during October, November, December 2011

Please see attached reports

Kim Davis 1.3.12

Kim Davis
Traffic Operations Manager, WWJ-TV
January 3, 2012

## Children's Programming Schedule - WWJ-TV, Detroit

4Q - Oct 2011

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SAT | 7:00a.m. | 7:30a.m. | Doodlebops I | 0:00 | 5:00 | 5:00 |
| SAT | 7:30p.m. | 8:00a.m. | Doodlebops II | 0:00 | 4:30 | 4:30 |
| SAT | 8:00a.m. | 8:30a.m. | Busytown Mysteries I | 0:00 | 5:00 | 5:00 |
| SAT | 8:30a.m. | 9:00a.m. | Busytown Mysteries II | 0:00 | 4:30 | 4:30 |

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SUN | 7:00a.m. | 7:30a.m. | Danger Rangers | 0:00 | 5:00 | 5:00 |
| SUN | 7:30a.m. | 8:00a.m. | Horseland II | 0:00 | 4:30 | 4:30 |

## Children's Programming Schedule - WWJ-TV, Detroit

4Q - Nov 2011

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SAT | 7:00a.m. | 7:30a.m. | Doodlebops I | 0:00 | 5:00 | 5:00 |
| SAT | 7:30p.m. | 8:00a.m. | Doodlebops II | 0:00 | 4:30 | 4:30 |
| SAT | 8:00a.m. | 8:30a.m. | Busytown Mysteries I | 0:00 | 5:00 | 5:00 |
| SAT | 8:30a.m. | 9:00a.m. | Busytown Mysteries II | 0:00 | 4:30 | 4:30 |

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SUN | 7:00a.m. | 7:30a.m. | Danger Rangers | 0:00 | 5:00 | 5:00 |
| SUN | 7:30a.m. | 8:00a.m. | Horseland II | 0:00 | 4:30 | 4:30 |

## Children's Programming Schedule - WWJ-TV, Detroit

4Q - Dec 2011

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SAT | 7:00a.m. | 7:30a.m. | Doodlebops I | 0:00 | 5:00 | 5:00 |
| SAT | 7:30p.m. | 8:00a.m. | Doodlebops II | 0:00 | 4:30 | 4:30 |
| SAT | 8:00a.m. | 8:30a.m. | Busytown Mysteries I | 0:00 | 5:00 | 5:00 |
| SAT | 8:30a.m. | 9:00a.m. | Busytown Mysteries II | 0:00 | 4:30 | 4:30 |

| DAY | TIME | | PROGRAM | WWJ | NAT | TOTAL |
|---|---|---|---|---|---|---|
| SUN | 7:00a.m. | 7:30a.m. | Danger Rangers | 0:00 | 5:00 | 5:00 |
| SUN | 7:30a.m. | 8:00a.m. | Horseland II | 0:00 | 4:30 | 4:30 |